VOGUE

60¢
DECEMBER

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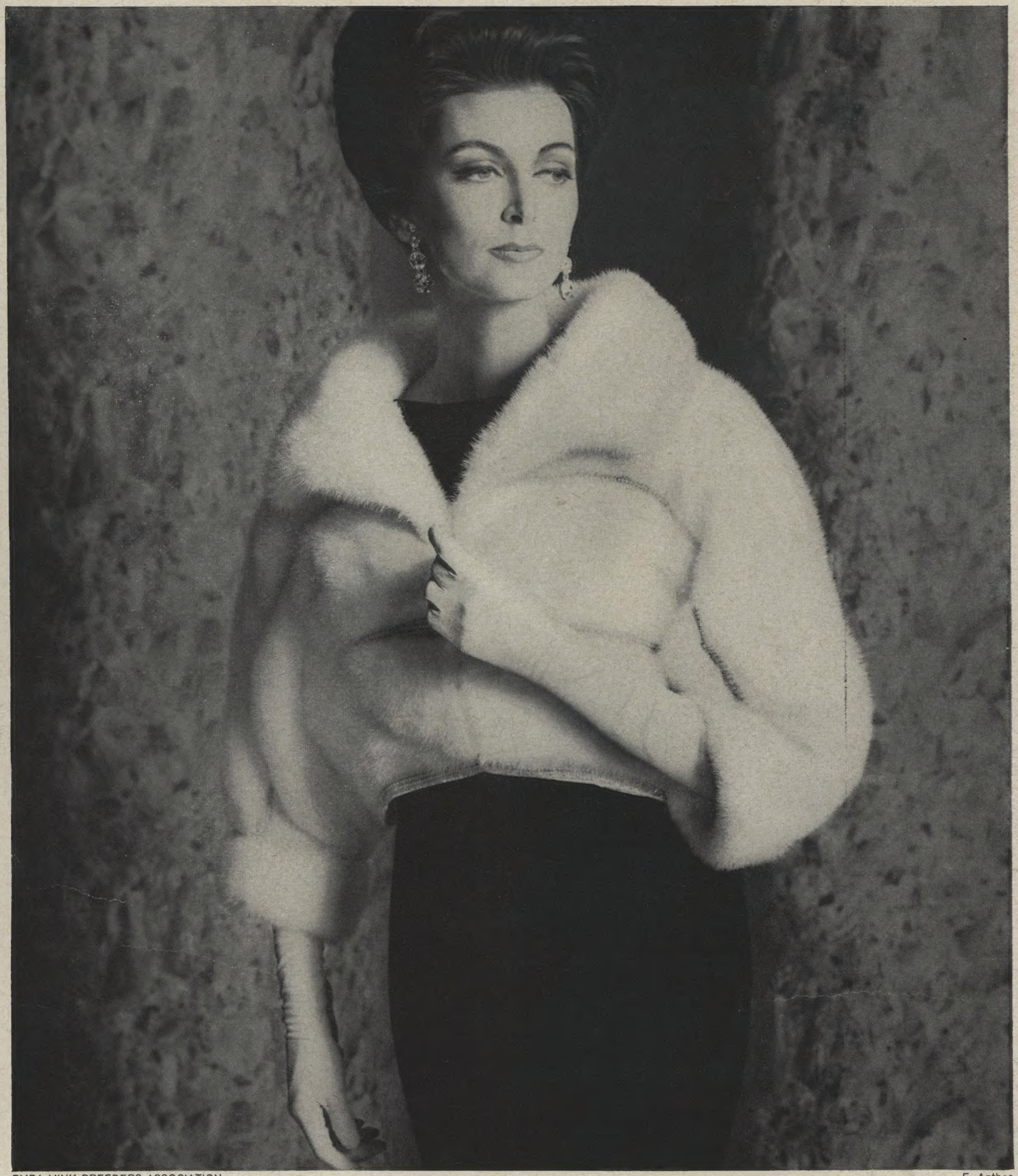
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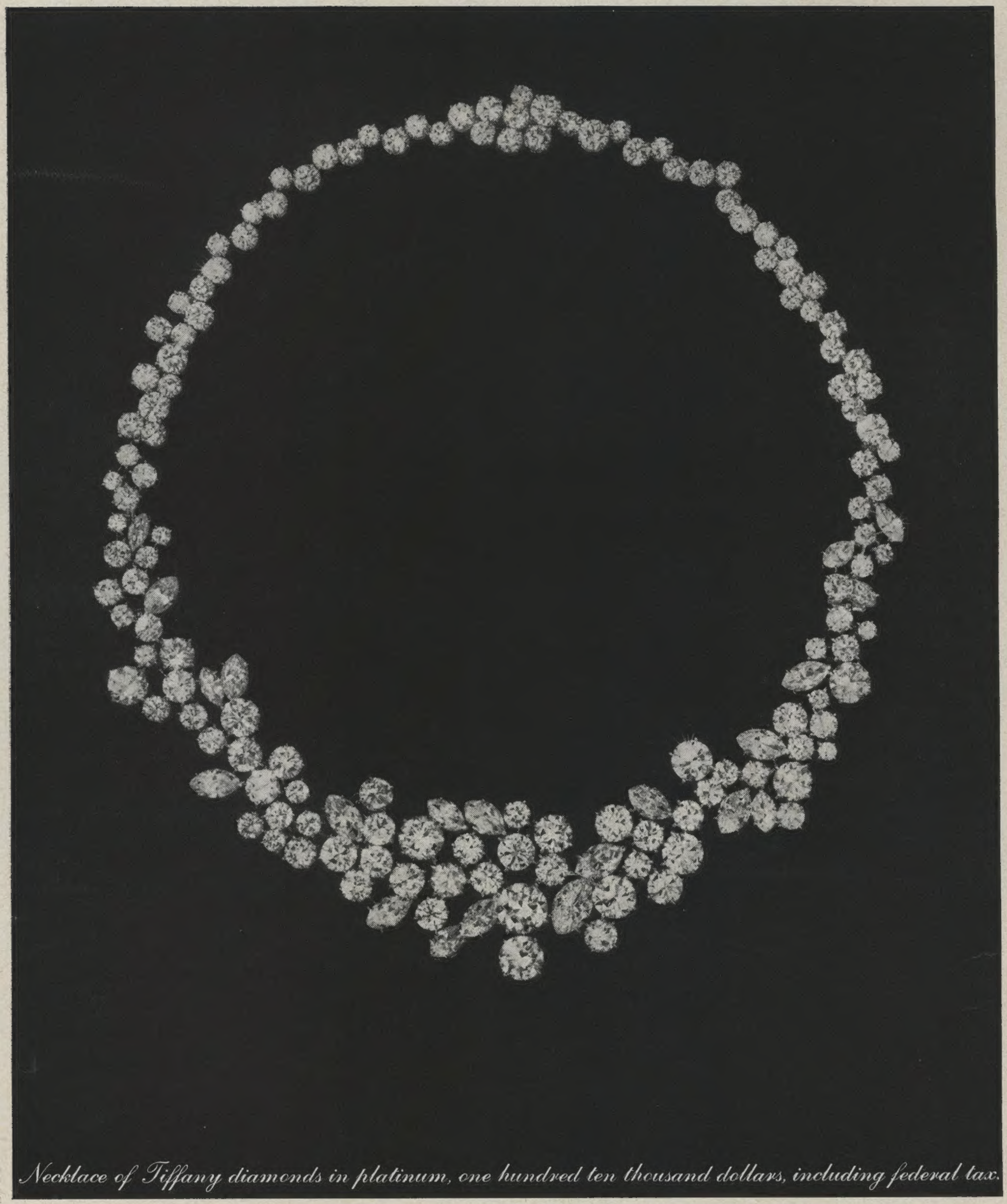
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VOGUE

INCORPORATING VANITY FAIR

There are three Vogues: American, French, British I. S. V.-PATCÉVITCH Publisher

DECEMBER, 1961

ON THE COVER

In a season of stupendous night-looks,
one of the greatest: a rangy net sweater,
beaming with glitter and crystal,
and pulled down on the hipline
of a long white silk satin dress.
To order, at Bob Bugnand.
Earrings, a swing of green-eyed dazzle,
by Schreiner. At Bonwit Teller.
The coiffure by Michel Kazan—one of
those flick-of-the-brush shapes
to which might apply the body-building
talents of a Bonat Permanent Wave.



HORST

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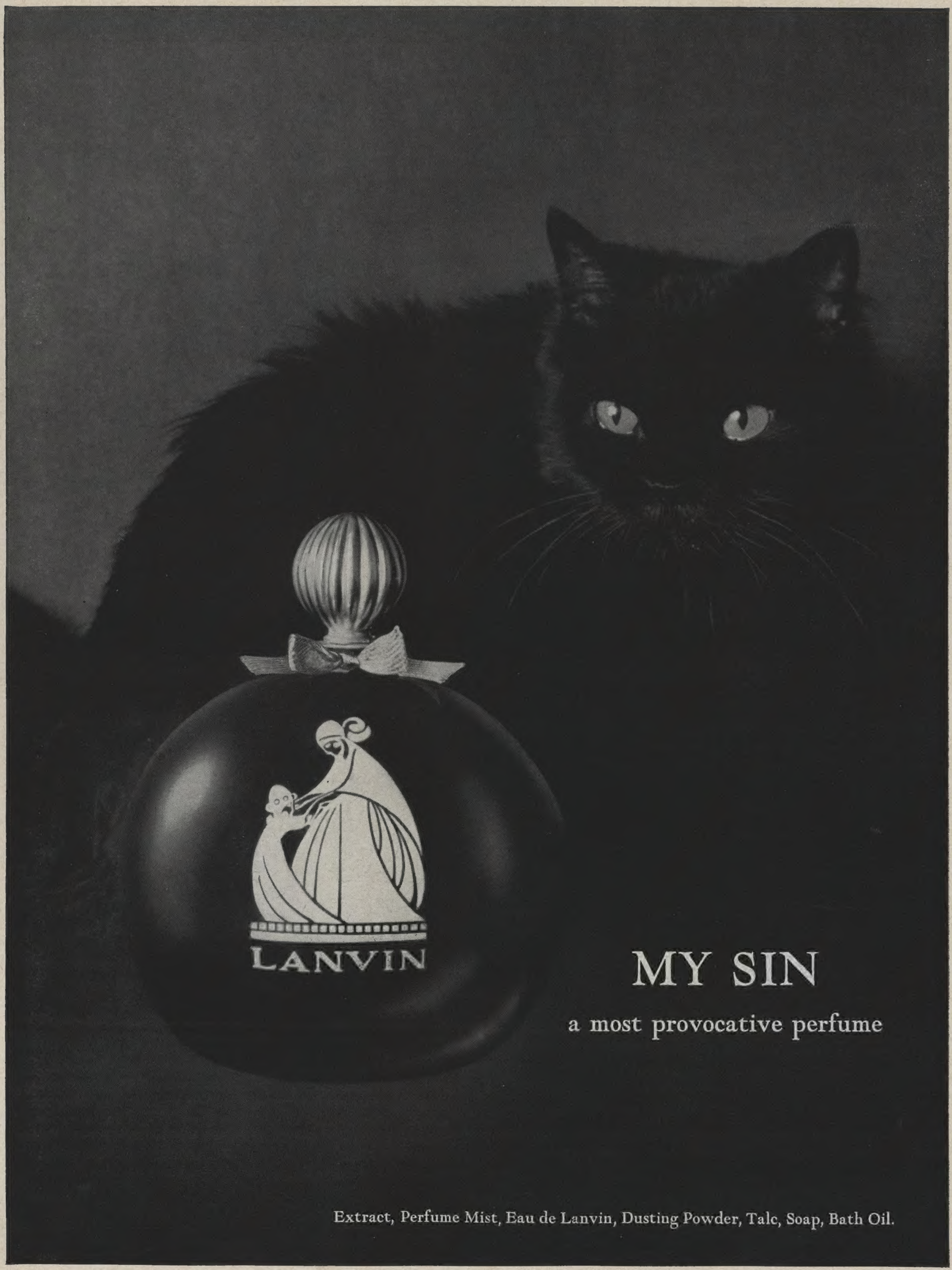
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Vol. 138, No. 10
Whole No. 2070


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something new under the sun
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red-white-and-blue plaid
or stark white
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Vera Stewart says:

"Let's get away from it all !"

Left: *Grande Alliance.* Chalk-beaded cashmere cardigan over its own lo! neck dress of textured La Galère rayon. Bombay blue, absinthe green, not-so-shy violet or Corsican coral. About $185. Center: *Pocket Edition* of a favorite classic. La Galère in Bombay blue, Corsican coral, Bimini blonde or absinthe green. About $90. Right: *Regency* silk surah dress with matching cashmere cardigan. Navy or cardinal red with white. About $198. All, sizes 10 to 20.



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Pins by Albert Weiss

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PAT SANDLER FOR HIGHLIGHT

To the woman who could weep because her skin beauty is drying out...



If you've tried creams and heavy moisturizers with only fleeting results, it's because most moisturizers merely sit on the skin. Too soon, the moisture evaporates . . . and back come the lines and the dryness. And after 25, the skin that needs moisture *most*, can hold it *least*.

But now from Revlon comes the first positive, round-the-clock way to moisturize against aging dryness ... the *'Moon Drops' Moisture Method*. What is it? A remarkable treatment program: four different moisturizing formulas to replace your ordinary skin creams and lotions. Together, the four 'Moon Drops' formulas work day and night to help your skin store and *hold* natural moisture *inside*.

'Moon Drops' Facial Freshener 'wakes up' your skin. 'Moon Drops' Moisture Foundation treats your skin all day under make-up. 'Moon Drops' Moisturizing Cleanser removes make-up while it replaces vital moisture. And even as you sleep, the deep moisture benefits *continue* with 'Moon Drops' Moisture Balm.

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d. FACIAL FRESHENER to help 'wake up' your skin. 2.50

THE 'MOON DROPS' MOISTURE METHOD BY *Revlon*

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Virginia Thoren

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Let us hope your special Santa delivers the world's finest mink to you—from America, EMBA® brand. Here, two great choices. *Left,* a festive wrapping, wonderfully shaped in TOURMALINE® natural pale beige mink; *right,* AZURENE® natural blue-grey mink in the brightest New Year jacket. Richard Scott Collection of COOPCHIK-FORREST, Inc.

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Bra by Exquisite Form, made with Vyrene



Hugwaist girdle and bra by Youthcraft, made with Vyrene



Designer's Collection girdle by Formfit, Bra by Bali, made with Vyrene







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Vyrene visits Paris and is photographed in the couture salon of Guy La Roche, Avenue Franklin Roosevelt, Paris



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visits PARIS

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Photographed by Virginia Thoren at the Guggenheim Museum, New York



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... international symbol of elegance ... memorable gift!

GUERLAIN



DESIGNED BY BILL ATKINSON; BAG BY LUCILLE

GLEN OF MICHIGAN presents its newest "find" in "Challis-Ho", a new fabric creation by Cohama. If you've enjoyed challis in the past, you have a treat in store with this new fabric of 100% Creslan acrylic fiber. Creslan gives it the delicious softness of the finest challis, plus new practical qualities of wrinkle-resistance, and easy care. Dress about $40. Velvet coat with coordinated lining, about $50. Sizes 8-16. In suntan or horizon blue. Bonwit Teller, all stores; I. Magnin & Co., California and Seattle; Gidding's, Cincinnati; Smartwear-Irving Saks, Roanoke. Cyanamid makes the Creslan acrylic fiber; Glen of Michigan makes the costume. American Cyanamid Company, New York.

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Capri Mark IV (*also in chrome*)**–$3.50**

All pens handsomely gift-boxed

Fashion collection by Buick...

New Orleans, Twilight: Where they go, they go by Buick and '62's trend is set—to the Buick idea that a car can be as much a personal expression as a scarf—and *worn* with as much dash. Among the newsy possibilities: bucket seats in bright vinyl-trimmed leathers, town car colors in convertibles



(say, Fawn outside, greeny-beige leather interior), and any one of the agile and accommodating new series in the Happy Medium-Size. Then, to make it all intensely practical—a host of important engineering advances which the man of the house will detail at the drop of the name—Buick.

The "Fawn" at the left is an Invicta wagon. 14 body colors. 8 for rugs and upholstery including Tartan. The White with Red convertible is a Happy Medium-Size Buick Special. 15 body colors—11 interiors. The "Fawn" with White top is an Electra 225 four-door hardtop. 15 paint colors. 5 fabric colors to play with. The Cream and White hardtop is a Skylark for which you can order bucket seats and a fabric-covered top (optional at extra cost) . . . and any of more than 68 combinations of basic color, interior and fabric. *All the clothes are by Larry Aldrich*

BUICK MOTOR DIVISION—GENERAL MOTORS CORP.





and Barbara, Carol, Dorothy, Eve and Susan want TWEED for Christmas.

by LENTHÉRIC

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HOW MUCH DO YOU LOVE YOUR HUSBAND?

Try this quiz and see:

	YES	NO
Do you remember what you wore on the day you met?	☐	☐
Have you ever served him a TV dinner?	☐	☐
Did you give up a career for marriage?	☐	☐
And would you do it again?	☐	☐
Do you <u>like</u> to have him come home for lunch?	☐	☐
Do you like to watch him shave?	☐	☐
Have you ever worn curlers to bed?	☐	☐
With him?	☐	☐
Do you trust his secretary?	☐	☐
Implicitly?	☐	☐

	YES	NO
Is he your favorite perfume?	☐	☐
Do you ever bring his breakfast to bed on a Sunday?	☐	☐
Does he sometimes do the same for <u>you</u>?	☐	☐
Are you pleased when people say the children look like him?	☐	☐
If he happened to hate your new hairdo, would you change it?	☐	☐
The very next <u>day</u>?	☐	☐
Does he ever call you "baby"?	☐	☐
If not, do you wish he <u>would</u>?	☐	☐

Can you honestly answer "yes" to at least 8 of these questions? Then you love your husband a *lot*. Enough to give him the all new Schick 1066 – the electric shaver he'd choose for himself. He'll get cleaner, smoother shaves (plus *real* comfort) because the 1066 has not one, but three, shaving speeds (he can *adjust* the speed to suit his skin!) He'll get the world's *fastest* shaves, because the Schick 1066 has the world's biggest shaving head. And what'll *you* get? The world's biggest hug. *(At least!)*



PICK THE 3-SPEED **SCHICK 1066**

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Just put it on. Nothing does so much for your complexion as the nearness of American natural dark mink. Its near-black radiance is intensely flattering whether your cheeks be damask, pale or tawny. □ But a little dab won't do. Swirl on a stole of it—or sink earring-deep in a full-length coat of this mink. See how dark mink brings a glow to your cheek and a gleam to his eye. Notice how it reflects your faultless taste and elegance to all the world. □ Long recognized in international circles as the ultimate in furs, the particular raven-haired beauty of Great Lakes natural dark ranch mink from America is treasured by knowledgeable women and their couturiers. It is undoubtedly the most expensive beauty treatment in the world. But well worth it, you'll agree.

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Taste



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SANTE FORLANO

Paris by storm

From Paris—a storm coat that's unruffled by rough weather; a matching storm hat that will fold up and stow away in one of the coat's deep pockets. Both coat and hat are by Paulette, who is famous for hats that fold. This one is of natural beige poplin, the brim lined with white lamb. The coat (street length) is of the same fabric, edged with white lamb, lined with quilted cotton; in less stormy weather it's worn open at the neck to show white lamb revers. Copies of hat and coat in America are at the Saks Fifth Avenue Paulette Shop.



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Thalhimers, Richmond, Va.
Samuel Spiegel, Roanoke, Va.
Frances Shop, Rossville, Ga.
Makoffs, Salt Lake City, Utah
Julian Gold, San Antonio, Texas
Marston Co., San Diego, Calif.
Best's Apparel, Seattle, Washington
George Wyman, South Bend, Ind.
Frank R. Jelleff, Washington, D.C.
Henry's, Wichita, Kansas
Thalhimers, Winston-Salem, N. C.
Chas. Livingston, Youngstown, Ohio

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and the wherewithal to wear it
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ALABAMA
Alexander City: The Fair Store
Anniston: The Vanity
Auburn: Polly-Tek Shop
Birmingham: Vaughn Weil Co.
Birmingham: New Williams 5 Points
Birmingham: New Williams Roebuck
Birmingham: Toranto Bros.
Decatur: Ellen's
Dothan: Martin Shoe Store
Enterprise: The Vogue
Florence: Kayes Shoe Store
Huntsville: Busann's Inc.
Jasper: Weinstein's
Mobile: The Vanity
Montgomery: The Vanity
Oneonta: Gibbs Shoes
Ozark: H. C. Dowling Dept. Store
Prichard: Kay's Shoes
Selma: Meyer's Shoe Store
Sylacauga: Sylacauga Cash Store
Talladega: Goldberg-Lewis
Tuscaloosa: Louis Wisel's Inc.

ALASKA
Anchorage: Finley's

ARIZONA
Douglas: Given Bros.
Globe: Given Bros.
Phoenix: Given Bros.
Scottsdale: The Wigwam
Tucson: Given Bros.
Yuma: J. M. McDonald



ARKANSAS
Fort Smith: The Boston Store

CALIFORNIA
Alhambra: Prober's
Bakersfield: Malcolm Brock Co.
Berkeley: Huston's
Brawley: J. M. McDonald
Carmel: Village Shoe Tree
Chico: M. Oser & Co.
Concord: Rhodes
Davis: Winger's
East Oakland: J. Malnick Co.
El Centro: J. M. McDonald
El Cerrito: Kushins
Fairfield: Darlington Shoes
Fresno: Rhodes
Highland Park: Iver's
LaJolla: Walker Scott
LaJolla: Stevenson's
Lodi: Burton's
Manteca: Brown-Mahin Inc.
Modesto: Mosier & Davenport Shoe Salon
Monrovia: Buel's Shoes
Napa: Albert's
North Hollywood: Johnston's Shoes
Oakland: Kushins
Oakland: Rhodes
Pacific Grove: Holman's Dept. Store
Palo Alto: The Emporium
Pasadena: Bullocks Pasadena
Pittsburgh: Kleins
Redding: Burton's Shoe Store
Richmond: Marylander Shoe Store
Riverside: Harold's Shoes
Sacramento: Rhodes Country Club Center
Sacramento: Rhodes Southgate
Sacramento: Village Shoe Horn (Town & Country Village)
Sacramento: Village Shoe Horn (Camelia Shopping Ctr.)
Sacramento: Weinstock-Lubin
Sacramento: Weinstock-Lubin (Country Club Center)
Salinas: The Fashion
San Bernardino: Coulter's
San Francisco: Byron's
San Francisco: The Emporium
San Francisco: City of Paris
San Jose: L. Bloom & Sons
San Jose: Bloom's Willow Glen
San Jose: Blum's
San Jose: Hale's Inc.
San Lorenzo: Mervyn's
San Luis Obispo: Simas Smart Shoes
San Mateo: Byron's
Santa Cruz: Leask's Shoe Dept.
Santa Maria: Simas Smart Shoes
Santa Rosa: Rosenberg's
Stevens Creek: The Emporium
Stockton: Brown-Mahin Inc.
Stockton: Smith & Lang
Stonestown: Byron's
Stonestown: The Emporium
Tulare: Cassidy's
Vallejo: Higgins
Walnut Creek: Kushins

CONNECTICUT
Ansonia: Marvin's Shoes
Bridgeport: Elliott's Shoe Box
Bridgeport: Skydel's Inc.
Hartford: G. Fox & Co.
Manchester: Burton's
Meriden: Styletex Shoe Salon
Middletown: Smith Shoes
Mystic: Wm. Bendett
New Britain: Vogue Shoes
New Haven: L. Rosenfeld & Son
Norwalk: Arnolds Boot Shop
Norwich: Reid & Hughes Co.
Stamford: The French Shop
Torrington: Howard's
Waterbury: Hertzmark's
Waterbury: Worth's
Willimantic: Bruce's

D. C.
Washington: Joseph DeYoung Co., Inc.
Washington: The Hecht Co. (all stores)

DELAWARE
Wilmington: Bendheims Inc.

FLORIDA
Clearwater: Rutland's
Coral Gables: Krell's
Daytona Beach: Lee's
Delray Beach: Vince Canning Shoes
Fort Lauderdale: Lauderdale Shoe Store
Fort Pierce: Davidsons Shoes
Fort Walton Beach: Howard's Shoe Store
Gainsville: Fagan's Bootery
Hollywood: Hollywood Shoe Store
Jacksonville: Howard's Shoe Store
Lakeland: Benford's Bootery
Leesburg: Akel's Fashion Footwear
Palatka: French Bootery
Panama City: Schneider's
Pensacola: Bon Marche
Pompano Beach: Vince Canning Shoes
Sarasota: Fred Walden Shoes
St. Petersburg: Rutland's
Tampa: Haber's
Tallahassee: Miller's
W. Palm Beach: Selby of W. Palm Beach

GEORGIA
Albany: Aaron's Fine Footwear
Athens: Lamar Lewis Co.
Atlanta: Byck's
Atlanta: Regenstein's
Bainbridge: Joseph's
Cordele: Roobin's Ltd.
Dublin: Stephen's
Macon: Sam Neel's
Moultrie: Schreiber's
Newnan: Bruner Dept. Store
Savannah: Globe Shoe Co.
Waycross: Schreiber's Bootery

HAWAII
Honolulu: M. McInerny Ltd.

IDAHO
Boise: C. C. Anderson
Idaho Falls: C. C. Anderson
Lewiston: C. C. Anderson
Moscow: David's

ILLINOIS
Arlington Heights: Todd's
Aurora: Boy's Inc.
Barrington: Archer's Bootery
Belleville: M. Katz Co.
Bensonville: Slater's Country Cobbler
Champaign: Robeson's
Chicago: Sam Devine & Sons
Chicago: Fair Stores
Chicago: George's Shoes (Roseland)
Chicago: Harding Boot Shop
Chicago: Jays Shoes
Chicago: Al Shapiro's (Scottsdale)
Chicago: West Shoes
Danville: Parisian Shoe Dept.
Decatur: Raupp & Son Inc.
Des Plaines: Brumlik Shoes
Elgin: Tony White Shoes
Galesburg: Rogers Shoes
Herrin: Zwick Shoes
Hillside: Slater's Country Cobbler
Joliet: Carson-Pirie-Scott & Co.
LaSalle: James Shoes
Libertyville: Jays Shoes
Mt. Prospect: Howard's Shoes
Oak Park: Spire Shoe Salon
Ottawa: Fashion Shoe Store
Palos Heights: Shapiro's
Park Ridge: Cushman Shoes
Peoria: Crawford's
Quincy: Heintz Shoes
Skokie: Jays Shoes
Springfield: The Bootery
Streator: Fashion Shoe Store
Waukegan: Hein's

INDIANA
Evansville: Baynham's Inc.
Gary: Sax Fine Footwear
Hammond: Sax Fine Footwear
Indianapolis: R. E. Clemens Shoe Salon
Lafayette: Loeb's Shoe Salon

IOWA
Burlington: Neff's Shoes
Davenport: Petersen-Harned-Von Maur
Dubuque: Stampfer's
Fort Dodge: Welch Shoe Co.
Iowa City: Lorenz Bros.
Keokuk: Sullivan-Auwerda
Marshalltown: Nichols & Green
Mason City: Nichols & Green
Spencer: Redmond's Shoe Store

KANSAS
Hays: Al's Booterie
Pittsburg: Ramsey's Dept. Store
Prairie Village: Robinson's
Russell: Steinle's
Salina: Geo. Seitz Shoe Co.
Topeka: Robinson's

KENTUCKY
Bowling Green: Dollar Bros. Shoe Co.
Danville: Parks-Belk Co.
Henderson: Simon's Store
Hopkinsville: Arnold's Shoe Salon
Lexington: Hymsons
Lexington: Tots & Teens
London: Parks-Belk Co.
Louisville: Hy Fowler's Shoes
Madisonville: Dollar Bros.
Mayfield: The Vanity
Maysville: Reliable Shoe Store
Middlesboro: Tamer's
Murray: Ryan's Shoes
Owensboro: Baker-Vaughn Shoe Co.
Paducah: Jean's Women's Apparel
Princeton: Princeton Shoe Co.

LOUISIANA
Baton Rouge: Goudchaux's Inc.
Donaldsonville: Dave's Shop
New Orleans: D. H. Holmes
New Orleans: D. H. Holmes; Lakeside

MAINE
Bangor: Standard Shoe Store
Biddeford: Boston Shoe Store
Brunswick: W. F. Senter
Calais: Unobskey's
Camden: Haskell & Corthell
Lewiston: Boston Shoe Store
Madawaska: Morrell's Shoes
Portland: Boston Shoe Store
Presque Isle: Thibodeau's Shoe Store

MARYLAND
Baltimore: N. Hess Sons
Cumberland: Peskins

MASSACHUSETTS
Attleboro: Sillman's Shoes
Belmont: Harold's Shoe Salon
Boston: R. H. Stearns Co.
Brockton: Lanoue Bros.
Chestnut Hill: R. H. Stearns Co.
Chicopee: Paul's Shoe Center
Fitchburg: W. C. Goodwin
Gardner: Goodnow-Pearson
Holyoke: Ed Moriarty's Shoes
Lawrence: Jerome's Bootery
Marblehead: Bruce Hamlin
Newburyport: Traister Shoe Store
North Adams: Martin's Shoes
Palmer: Mathieu's Shoes
Plymouth: Walk Over Shoe Store
Southbridge: Mathieu's Shoes
Springfield: Albert Steiger Shoe Co.
Taunton: John Bright Shoe Store
Westfield: Ed Moriarty's Shoes
Woburn: Bond Shoes

MICHIGAN
Battle Creek: L. W. Robinson Co.
Bay City: W. R. Knepp Co.
Bay City: Economy-Knepp Inc.
Detroit: Winkelmen Bros. (all stores)
East Lansing: J. W. Knapp Company
Flint: Smith-Bridgman & Co.
Kalamazoo: Purcell's
Lansing: J. W. Knapp Company
Owosso: D. M. Christian
Saginaw: Wiechmanns

MINNESOTA
Hibbing: Feldman's
Minneapolis: Power's Dry Goods Co.
Minneapolis: Power's Dry Goods Co. (Highland Village)
Minneapolis: Power's Dry Goods Co. (Knollwood)
New Ulm: Eichten Shoe Store
Red Wing: Hughes Shoes
Rochester: Richmond's Bootery
Virginia: Ketola's

these stores can show you
Fiancées
patent pumps in colors

MISSISSIPPI
Biloxi: W. V. Joyce Co.
Canton: Smart Shoe Store
Clarksdale: JoAnn Shop
Cleveland: Kamien's
Columbus: Ruth's Shop
Greenville: Nelms & Blum
Greenwood: Goldberg's
Hattiesburg: Lanes Inc.
Jackson: S. P. McRae Co.
Laurel: H. B. Williams Shoes
McComb: Hollywood Shop
Natchez: James J. Cole Dept. Store
Tupelo: Shoes Unlimited
Vicksburg: Frank's Boot Shop

MISSOURI
Cape Girardeau: Zwick's Shoe Store
Clayton: Famous Barr Co.
Jefferson City: Schell & Ward
Jennings: Famous Barr Co.
Joplin: Boyington's Shoe Store
Kansas City: Robinson's
Kirksville: Powell's Shoe Store
Moberly: Hackler's
Raytown: Robinson's
St. Louis: Famous Barr Co.
St. Louis: Famous Barr Co. — Southland

MONTANA
Billings: Tucker Shoe Store
Great Falls: The Paris
Missoula: Missoula Mercantile Co.

NEBRASKA
Lincoln: Gold's of Nebraska
Norfolk: Norfolk Shoe Co.
Scottsbluff: B & G Booterie

NEW HAMPSHIRE
Concord: Brown Shoe Co.
Dover: Carberry's
Keene: Footwear Center

NEW JERSEY
Elizabeth: Levy's
Hackensack: Arnold Constable
Hackensack: Law Co.
Haddonfield: Dewees
Newark: Arnold's Shoes
New Brunswick: Arnold Constable
New Brunswick: Fields
Perth Amboy: Allyn Shoes
Trenton: Arnold Constable
Trenton: Lido Shoes
Union City: Star Shoe Store
West Orange: Arnold Constable

NEW MEXICO
Albuquerque: Given Bros.
Carlsbad: Nahm's Shoe Store
Clovis: Vohs Co.
Hobbs: Given Bros.

NEW YORK
Albany: Flahs
Astoria, L. I.: Benjamin Jr. Shoes
Auburn: Nolan's Shoes
Bayshore: H. A. Kalt
Bayshore: Martin's Dept. Store
Binghamton: Liberty Shoe Co.
Binghamton: Reade Shoe Co.
Brooklyn: Eppy's Shoes
Brooklyn: Irving's
Brooklyn: Mac's
Brooklyn: Martin's Dept. Store
Buffalo: The Wm. Hengerer Co.
Buffalo: The Wm. Hengerer Co.; Amherst
Garden City: Martin's Dept. Store
Gloversville: Martin & Naylor
Great So. Bay: Martin's Dept. Store
Hempstead: Arnold Constable
Huntington: Snappy Shoes
Jamaica: Leonard's
Jamestown: Wade Bros. Shoes
Levittown: Shoe-Nuf
Manhasset: Arnold Constable
New Rochelle: Arnold Constable
New York: Arnold Constable
New York: Evelyn's
Olean: Siegel Shoes
Rochester: B. Forman Co.
Schenectady: Avery's Shoes
Southampton: Boot Tree
Syracuse: Flahs
Syracuse: Park Brannock Co.
White Plains: John David

NORTH CAROLINA
Ahoskie: Fashion Shoe Store
Charlotte: Belk Shoe Store
Concord: Lowery's Shoe Store
Elizabeth City: Russell-Holmes
Fayetteville: Miss Vogue
Hendersonville: Holly-Swofford Shoes
Hickory: Meachum's Shoes
Jacksonville: The Bootery
Kinston: The Bootery
Laurinburg: McNair Dept. Store
New Bern: The Bootery
Raleigh: Adler's
Salisbury: Phil's Family Shoe Store
Sanford: Rambo's
Winston-Salem: Belcher's
Winston-Salem: Collin's Dept. Store

NORTH DAKOTA
Fargo: Hall-Allen Shoe Co.
Grand Forks: Rand Shoe Co.

OHIO
Akron: M. O'Neil Co.
Ashtabula: Richardson's Shoes Inc.
Canton: Shirley's Shoes
Cincinnati: John Shillito Co.
Cincinnati: John Shillito Co. (Tri County)
Cleveland: The May Co.
Columbus: Gilbert Shoe Co.
Columbus: Russell's Inc.
Coshocton: Thomas Carton Shoes
Dayton: The Rike-Kumler Co.
E. Liverpool: Allen's Shoes
Findley: Kuebler-Burger Shoe Store
Hamilton: Leonard's
Lima: Tana Marie Shoes
Middletown: J. B. Roderer Shoes
Newark: McDonnell's
Painesville: Winkelman's
Springfield: Brown's Bootery
Steubenville: Major's Shoes
Tiffin: Kuebler-Burger Shoe Store
Warren: Strouss-Hirschberg
Wooster: Amster's
Youngstown: Lustig's Inc.
Zanesville: McHenry's

OKLAHOMA
Altus: Oliver Fashion Shop
Elk City: The Booterie
Norman: The Booterie
Oklahoma City: John A. Brown Co.
Shawnee: Pratt Shoe Store

OREGON
Astoria: Leon's
Eugene: The Bon Marche
Medford: LaPointe's Shoe Salon
Pendleton: C. C. Anderson
Portland: Nordstrom's
Portland: Nordstrom's Lloyd Center
Portland: Rhodes
Portland: Rhodes Gateway
Salem: Marilyn's

PENNSYLVANIA
Allentown: Farr's
Ambridge: Davidson's Dept. Store
Beaver Falls: Taylor's
Bethlehem: Farr's
Butler: Miller's Shoe Store
Cheltenham: Helen Caro
Chester: Weinberg's
Chestnut Hill: Steigerwalts
Drexel Hill: Dewees
East Liberty: Sherman Shoe Store
Easton: Farr's
Harrisburg: Bowman's Dept. Store Inc.
Kane: Mountain City Booterie
Lancaster: Shaub's
Lansford: Brights Shoe Store
Lehighton: Brights Shoe Store
McKeesport: Cox's
Monroeville: Kaufmann's
New Castle: Miller's Shoe Store
New Kensington: Miller's Shoe Store
Philadelphia: Dewees
Philadelphia: C. A. Rowell
Pittsburgh: Kaufmann's
Reading: Farr's
Scranton: Lewis & Reilly
Sharon: John Reyer Co.
Upper Darby: Helen Caro
Washington: Major's
Wilkes-Barre: Walter's Shoe Store
York: P. Wiests Sons

RHODE ISLAND
Cranston: Park Shoe Store
Pawtucket: Staffo's Shoes
Providence: The Shepard Co.
Warwick: Park Shoe Store
Woonsocket: Lamson & Hubbard

SOUTH CAROLINA
Charleston: Globe Shoe Co.
Florence: Samra's
Hartsville: Rambo's
Newberry: Anderson's Shoe Store
Spartansburg: Wright-Scruggs
Walterboro: Novit's

SOUTH DAKOTA
Aberdeen: Webb Shoe Co.
Huron: Potter Shoe Co.

TENNESSEE
Athens: Miller's Inc.
Bristol: Van Dervort's
Chattanooga: Miller Bros.
Clarksville: Dollar Bros.
Cleveland: Miller's Inc.
Columbia: Cooper's Shoe Store
Dyersburg: Schlesinger's
Elizabethton: Wallace's
Greensville: Miller's
Jackson: Kisbers
Johnson City: Wallace's
Kingsport: Wallace's
Knoxville: Miller's Inc.
Memphis: Goldsmith's
Morristown: R. L. Holmes Shoe Store
Murfreesboro: Hub Dept. Store
Oak Ridge: Kramer-Sturm

TEXAS
Baytown: Moore's Shoe Store
Brownwood: Knoblers Women's Wear
Bryan: Lewis Shoe Store
Corsicana: Big 4 Shoe Store
Eagle Pass: M. Riskind Inc.
El Paso: Given Bros.
Fort Worth: Fair Dept. Store
Galveston: Clark Shoe Store
Greenville: Tanenbaum's
Groves: Drydens Dept. Store
Hereford: Glenn's Footwear
Kermit: Fashion Shop
Levelland: Arnold's Dept. Store
Lubbock: Dorothy's
Odessa: Given Bros.
Palestine: Marie's Slipper Shop
Paris: Belk's Dept. Store
Plainview: Skibell's
Tyler: Mayer & Schmidt
Vernon: Jimmy's Shoe Box
Waco: Lewis Shoe Store
Weslaco: Wells Fashions

UTAH
Ogden: The Bon Marche
Salt Lake City: The Paris Co.

VERMONT
Burlington: Abernethy's

VIRGINIA
Arlington: Joseph DeYoung Co., Inc.
Charlottesville: H & M Shoe Store
Danville: Marion's
Franklin: Russell-Holmes
Martinsville: Norman's
Newport News: Nachman's
Norfolk: Russell-Holmes (Janof Shopping Ctr.)
Norfolk: Russell-Holmes (Ward's C'ner)
Portsmouth: Russell-Holmes
Portsmouth: Central Shoe Store
Richmond: Russell-Holmes (S. Side Plaza)
Richmond: Russell-Holmes (Willow Lawn)
Suffolk: Russell-Holmes
Virginia Beach: Russell-Holmes
Winchester: Lovett's Shoe & Dress Shop

WASHINGTON
Bellevue: Nordstrom's
Bellingham: The Bon Marche
Bremerton: C. R. Christensen Shoes
Everett: The Bon Marche
Everett: C. R. Christensen Shoes
Everett: Miller's Dept. Store
Longview: The Bon Marche
Mt. Vernon: Miller's
Pullman: Empire Dept. Store
Richland: C. C. Anderson
Seattle: Allied Stores Corp.
Seattle: C. R. Christensen Shoes
Seattle: Rhodes
Seattle: Nordstrom's
Seattle: Nordstrom's Northgate
Seattle: Nordstrom's University
Spokane: Hill's
Spokane: The Bon Marche
Tacoma: The Bon Marche
Tacoma: Rhodes
Tacoma: Rhodes Villa Plaza
Walla Walla: The Bon Marche
Yakima: The Bon Marche
Yakima: Kohls
Yakima: Nordstrom's

WEST VIRGINIA
Beckley: H & M Shoe Store
Bluefield: H & M Shoe Store
Charleston: The Diamond
Morgantown: Sherman Shoe Store
Parkersburg: McHenry's
Princeton: H & M Shoe Store
Welch: H & M Shoe Store

WISCONSIN
Beloit: E. L. Chester Co.
Kenosha: Korf's
LaCrosse: E. R. Barron Co.
Madison: Manchester's
Milwaukee: Grand Dept. Stores
Milwaukee: Stuart's



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what next, little knit wonder of "Orlon"* and wool?

ACRYLIC FIBER

Now SPORTEMPOS sheaths you into two-part perfection! With pure vivacity, audacity that only *80% "Orlon"* acrylic fiber and 20% wool* could generate! "Mmm's" the word for you, little knit. So tender-textured, yet so firm a hold on shape! Brimming with chic, yet blessed with easy care! In "*Thalmatte*"† fiber-sealed knit; beige/strawberry rose; turquoise tone/white; blue sailor/white; beige/blue sailor; verte green/blue sailor. Sizes 5-15, 6-18. About $20. At Rich's, Atlanta; Sage-Allen, Hartford; Macy's, Kansas City; Franklin Simon, New York and branches; The National Clothing Co., Rochester.

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The 1906 chain-driven Grand Prix car developed 100 HP with six cylinders and its top speed was about 95 miles per hour

Pavlova Danced, Caruso Sang and Mercedes Was Winning Races

When the world was half a century younger, this handsome, white Mercedes was a spirited and successful competitor in road races and hill climbs. That was 1906. However, as early as 1894, the ancestors of today's Mercedes-Benz were winning races. And they kept on winning them so that the white cars were a familiar sight at the checkered flag. When Mercedes-Benz retired from racing in 1955, it was as world champion. All of the vast experience and knowledge accrued through decades of success are evident in the engineering and construction of every Mercedes-Benz. The silver three-pointed star is the silent symbol of this glorious past and the hallmark of automotive excellence for today and tomorrow.

Mercedes-Benz Sales, Inc. *(A Subsidiary of Studebaker-Packard Corporation)*
South Bend, Indiana

OH, BEAUTIFUL ICE CREAM

BY BETSY GRANT

The other day lovely Mrs. Peter Lewis was arrested for flattening her eight-year-old son, Billy, to the kitchen floor.

"With the flat of my hand," she was quoted as saying to Officer Keefer just before climbing into the patrol car.

She was reported to the police by a part-time maid, Louise, a proper weasel if there ever was one. This Louise, this woman, with dishpan ears and a loud mouth, witnessed the event, saw her big chance to get even with Mrs. Lewis for being lucky enough to be her employer, and a pretty employer at that, rushed to the hall telephone, and blabbed the whole story. That she left the defenseless child alone in the kitchen with his brutal mother was a small detail overlooked by everyone.

The people that knew Mrs. Peter Lewis were staggered when they read about her in the afternoon and evening papers. Their hands shook as they got the full impact of her picture on the front page being led out of the house by a warm-looking policeman with a revolver hanging from his belt. They gasped as they saw dazed pictures of Billy over captions reading anywhere from Bewildered Beaten Boy to Mother Clobbers Helpless Child.

Charming, dear, intelligent Marjory Lewis, thirty-year-old college-graduated housewife, blondish hair, B.A. degree, peach-tan complexion, very enlightened family background, marvellous blue eyes, and the sunniest disposition in Mandeville Canyon. Why, the people at the Brentwood market went around for the rest of the afternoon dropping their groceries on account of it. If this kind of unexpected shocking thing could happen anything could happen. Nuclear War was a rolling egg on a clear smooth tabletop. Peter Lewis's wife? No! Beat Billy? Impossible! But it was possible because it had happened. You never never never know, they said, as the sun closed down on the summer evening, long shadows appearing, bright flowers dimming off into the dusk.

"Don't bother to turn on the lights, I like to see the sunset," Marjory said to Hugh Simon, her lawyer. She was standing at one end of the large office, leaning her forehead against a plate-glass window, which looked out on a small terrace. "May I open the window? I hate air conditioning. Don't you miss summer air?"

"Marjory, sit down," said Peter. It was easy to see from his nervous eyes to his double wrinkled seersucker coat to an untied shoe his fine messy state of discombobulation.

"Summer air in Beverly Hills is hot smog," said Hugh. "I think it would be a good idea if you did sit down."

"Oh, all right," sighed Marjory, with a smile, doing as she was told. Rumpled and tired (she'd been arrested at lunchtime and had spent hours at the police station before being released on bail), she still managed to be charming. To Hugh. Peter, vibrating like a Ford flivver, couldn't see it.

"Okay, what happened?" Peter asked, winding his watch, working hard to get calm. It's not every day that a man is forced to recognize his wife, guardian of his home, tender mother to his children, as an arrested son hitter.

"Did you hit Billy?"

"I did."

Peter groaned, his eyes filled with tears.

"Now Marjory," Hugh said smoothly, coming around the desk and standing in front of her. She was sitting deep in a green leather chair. He had switched on the desk lamp, now he turned on the stand lamp near Marjory.

"Oh, lights," she said.

"I would like to see your face," Hugh said kindly.

"Why? To search out lies? I've told you the truth. I hit him.

(Continued on page 60)

Rose Marie Reid



New fashion thinking for the swimsheath! Rose Marie Reid relaxes its line into slow curves—shifts the silhouette into a whole new degree of figure diplomacy inspired by this season's important softening influence: Vyrene® spandex, that miracle control fiber which makes shape perfection something a sheath now accomplishes in only ounces of persuasion.

Something you see here in "Serafina," 25.95.

the sheath softens

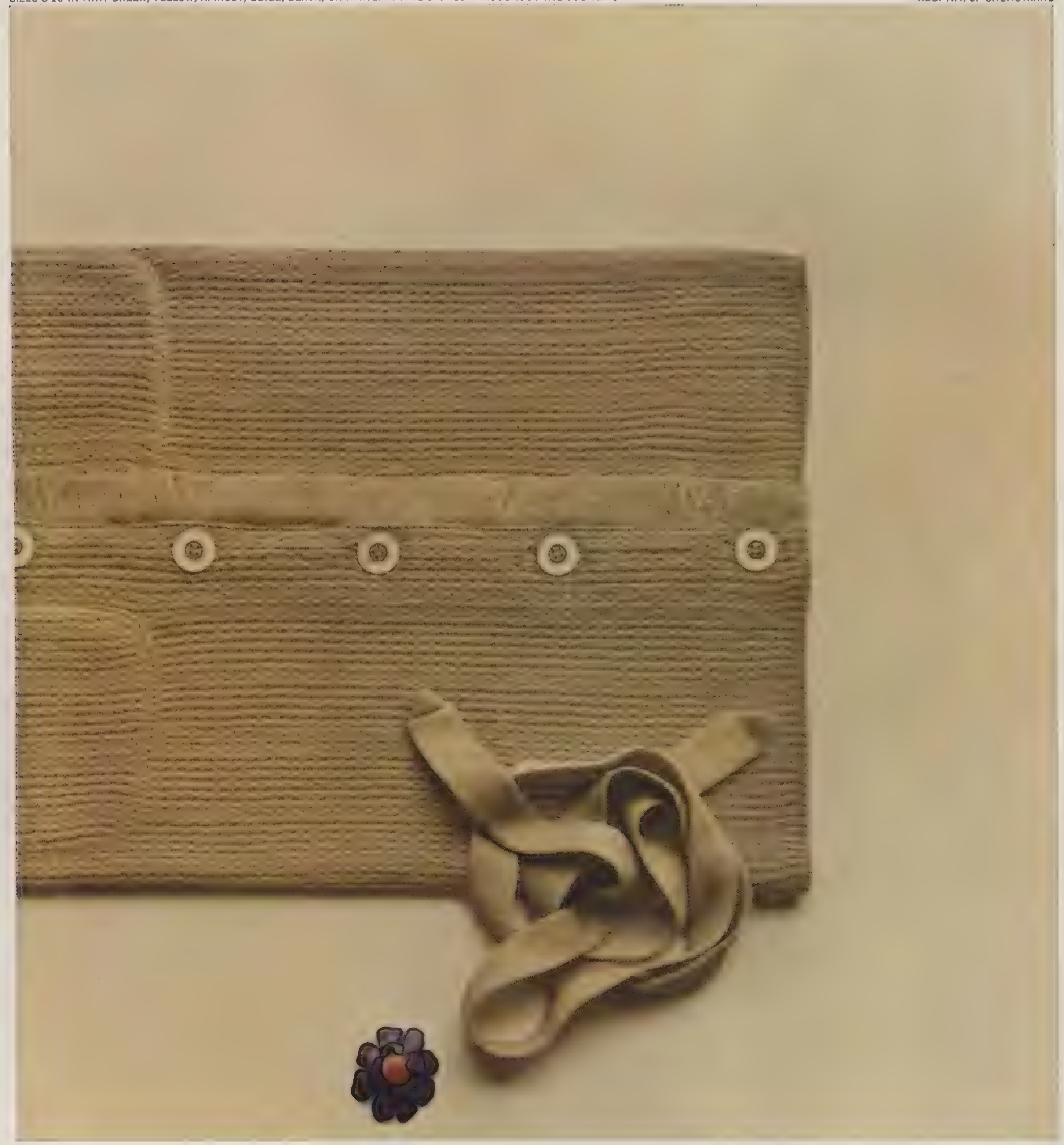
SWIMSHAPES BY THE OUNCE



This is a sweater

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*REG. T.M. OF CHEMSTRAND



...that was too good to stop

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acrylic fiber

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Festive as your gala gowns . . .
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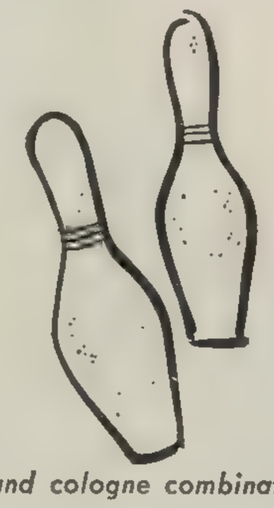
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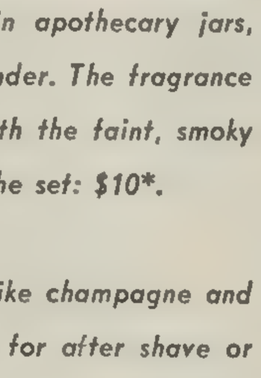


The York Town trio has a Revolutionary War theme: after-shave lotion and cologne in apothecary jars, talcum powder in a tall gilt cylinder. The fragrance blends wood and citrus scents with the faint, smoky tang of gunpowder. By Shulton, the set: $10.*

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OH, BEAUTIFUL ICE CREAM

(Continued from page 40)

He absolutely infuriated me and I let go, wham."

"Have you ever done such a thing before?" Peter asked in a miserable voice from the gloom almost dark across the room.

"No."

"What happened?" asked Hugh. "It's very important that you tell us exactly. God knows what kind of case we've got. I don't see how it can get any better. Clearly you are in the wrong." He paused. No one spoke. "We can't try to prove that Billy is guilty." He paused again. Still no one spoke. Marjory sighed. "There is no way that I can see of carrying it off lightly because you have a witness. A malevolent witness at that," he paused again, "maybe that will pay off. Your maid so obviously detests you."

"I know. Isn't it strange. I think it's either because she hasn't got children of her own, or because of her feet. We think it's her corns, don't we, Peter?" she said, turning toward him. "Where are you, Love?"

"I prefer to sit over here," he said.

"All right." For the first time Marjory looked very tired. And suddenly lonely.

"Well, what about it, Marjory?" asked Hugh.

"Well, my story is," she stopped, then continued, "dear Judge, I got mad at my son for yelling his head off about a melted ice-cream sandwich."

"Why was he doing that?"

"I promised him if he ate the liver that I had cooked for his lunch, which he does not like but is very good for him . . . which he really does like, but thinks he doesn't like it because his best friend, Wallace, doesn't like it . . . oh, it's very involved—"

"Marjory, try to stick to the point," said Peter.

"I promised him the ice-cream sandwich for dessert if he ate the liver. Right? Okay. He ate the liver. I took the ice-cream sandwich out of the deep-freeze and put it on a plate. The telephone rang. My great mistake was taking the sandwich with me when I answered the phone. By the time I got back it was melted."

"That shouldn't have precipitated such a crisis," said Hugh.

"It was the last ice-cream sandwich I had. I told this to Billy. Most apologetically. His reply to me was, BUT I ATE THE LIVER! I know you ate the liver. I'm sorry but there isn't any more ice cream. What about a nice apple? Well, he let out such a screech that you'd have thought he'd just been bitten by a snake. That's when it happened."

"I see," said Hugh. No sound from Peter.

"That's the story," Marjory leaned her head back against the chair and closed her eyes. Then she opened them and smiled. "Do you remember the dear old days when we made ice cream at home in a hand-cranked freezer? Remember the wooden bucket full of cracked ice with salt on it to keep it from melting?"

"I suppose so," answered Hugh, sitting on the edge of the desk.

"We used to make the most marvellous mixture of rich cream, sugar, fresh strawberries, or fresh peaches, oh wonderful things, and we'd pour all of this into a long quart container, maybe it was more than a quart, I've forgotten, and we'd settle this thing down in the middle of the ice, then put on the lid and start turning the handle. Everybody takes turns, you know," Marjory laughed happily.

"The great thing," she continued, "was the suspense. First of all, we didn't have ice cream every day. Maybe every Sunday, or maybe every other Sunday. But it was a rare treat. Something smooth, cool, delicious to look forward to." Marjory paused to dream. "Well, you can imagine if you wait all week, eating desserts like lime jello or tapioca, or stewed prunes because they're good for you, how you're simply dying for that ice cream. By the time we were cranking the handle of the freezer we could barely stand it we were so impatient. Then, just at the point when we thought it would never get frozen, my mother would say 'it's ready it's ready!' How she knew I'll never know, but she was always right . . . and we'd unscrew the lid, lift it off, and there would be the thickest, the richest, most incredibly delicious—"

"Marjory," interrupted Peter, "let's come back to now—"

"Oh, and the one who got to lick the paddle . . . oh beautiful dripping strawberry ice cream—"

Hugh said, "Marjory, please, we have to discuss—"

"Wait," she said, "then one Sunday . . . it was a particularly hot Sunday in August, I remember very well, roasting hot . . . and we

hadn't had ice cream for two whole weeks, I've forgotten why—"

"Doesn't matter," said Peter.

"We'd had the worst kind of desserts. It must've been a conspiracy. We started talking about that ice cream on Wednesday, just to be sure mother wouldn't forget. We talked about it on Thursday, on Friday, we dreamed about it Saturday night. Sunday morning we could hardly sit through Sunday school. You have never heard such fast prayers, such quick hymns, Onward Christian Soldiers were running up the road. Then at last we got home. At last mother and father got home from church. At last we had lunch, which we couldn't eat. Then, miraculously, we were outside the back door on the grass. And, while father was dozing in the living room, which he usually did after Sunday lunch, mother brought out the freezer, my aunt brought the cream all mixed up with secret ingredients. It was mother's special vanilla that week, I remember. Carefully we put the container down in the bucket, sprinkled rock salt over the ice, ready to go."

Marjory looked at Hugh, "I know how hot it was because our dog was breathing out of breath, and the air was absolutely still."

"Go on."

"Well, we cranked and cranked that freezer handle until we were dizzy . . . then just on the edge of collapse or going crazy, mother said, 'all right, it's ready.' We took off the top, my aunt was right there with a big spoon. The most important treat, even better than licking the paddle, was the first taste. It was my turn for the first taste. Ah—" Marjory took a big breath.

"I leaned on the spoon and pushed it in deep, then struggled it back with a huge dip of the most glorious canary yellow vanilla ice cream that I had ever seen. I opened my mouth wide, closed my eyes, and put the whole spoonful in my mouth.

"For a second all I felt was ice cold . . . I thought my teeth would ring out of my head. Then began the lovely, lovely warming up so that my tongue could taste the cool sweet taste that would live in my mouth, then slide down my throat, adored all the way . . . suddenly something terrible happened . . . I swallowed, the whole world turned green . . . I threw up!"

"What?" asked Peter, "Why? What happened?"

"After two whole weeks of waiting, of living for that ice cream, it was sour! IT'S SOUR! I screamed. IT'S SOUR! IT'S SOUR! I screamed and screamed my head off. IT'S SOUR!"

Marjory sat up straight in the chair. "So you can imagine how I felt this afternoon when my son, who has been eating ice cream all week, all month, all his life . . . handy packs of Chocolate Crunch, Coffee Surprise, Taffy Dandy . . . gorging himself on pints, quarts, gallons indeed of Strawberry, Blueberry, Boysenberry . . . ice-cream cones by the thousand, flavours by the million . . . he takes baths in ice cream! . . . popsicles, frozen bars, frozen balls, iced bricks! . . . then he has the temerity, the audacity, the damn nerve to yell because his ice-cream sandwich has melted!"

She paused, breathing heavily, "With the flat of my hand I flattened him."

"Well," said Peter. He coughed, and moved out of the dark over to his wife. He sat down on the arm of her chair, putting his hand on her shoulder, then gently moving it to the back of her neck.

Hugh Simon sighed, "What did your mother do, by the way?"

"I've forgotten," Marjory said.

"Have you?" said Hugh, "come now."

"Could that have been the day I went sailing into the bushes for no earthly reason? The strangest thing—" Marjory turned to Peter, "One day I was flying through the air . . . don't know how it happened—"

"Marjory, let's go home," Peter said.

The telephone began ringing as they were on their way out the door. Hugh answered it. "Wait a minute," he beckoned to them. "What?" he said into the phone, "what what?" he picked up a notepad and started writing, "all right, all right, okay. I'll give her your message." He hung up.

"For me?" Marjory asked.

Hugh nodded. "That was Billy. He wonders if you could stop off on the way home and pick up a quart of Peanut Brittle Espresso ice cream. He said it was the flavour of the month, and you'd know where to get it. He said to be sure not to get Peanut Brittle Coffee, that's not the kind, it's the Peanut Brittle Espresso with the lumps in it that—"

"With the flat of my hand I'll flatten him," said Peter, as they closed the door of the office.



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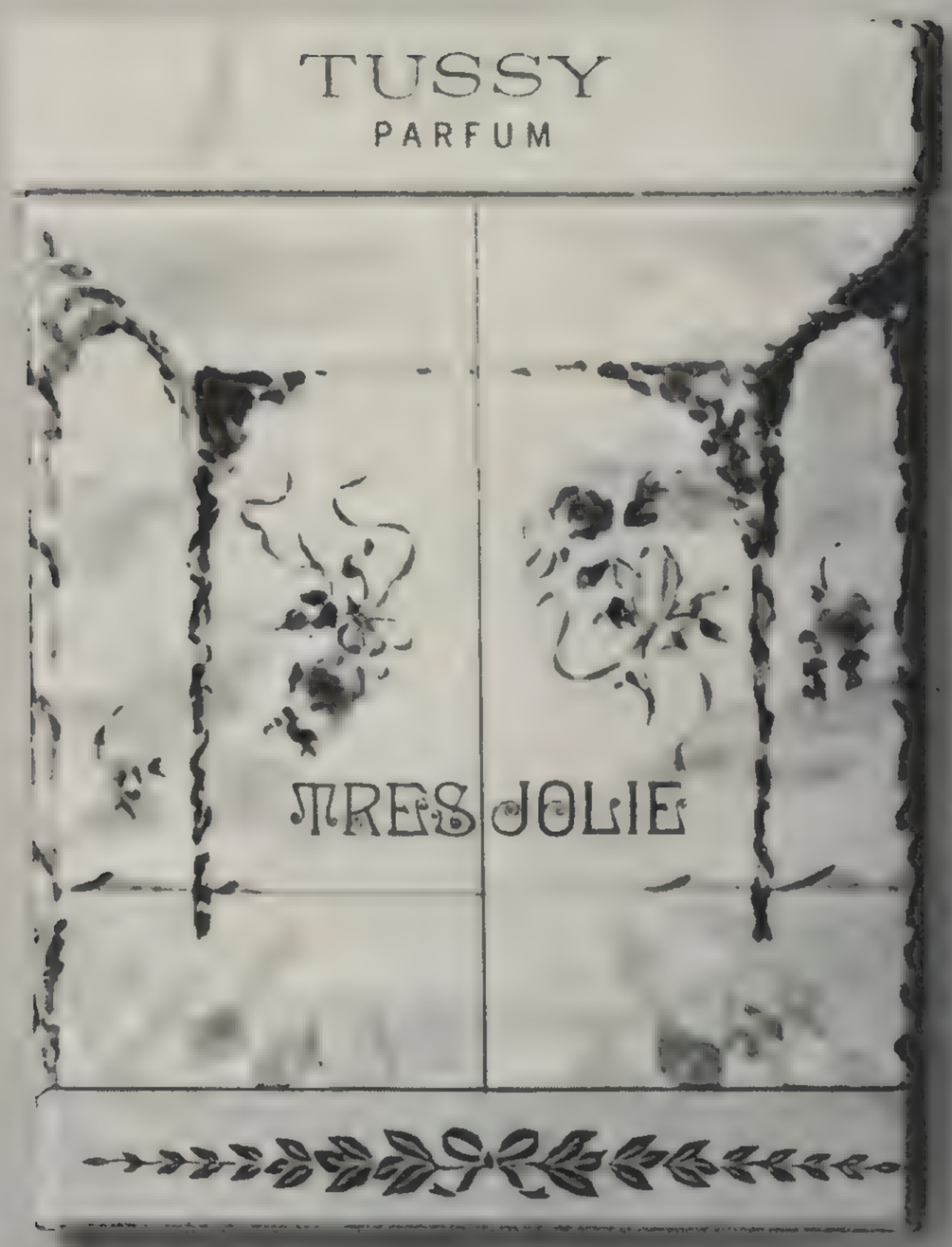
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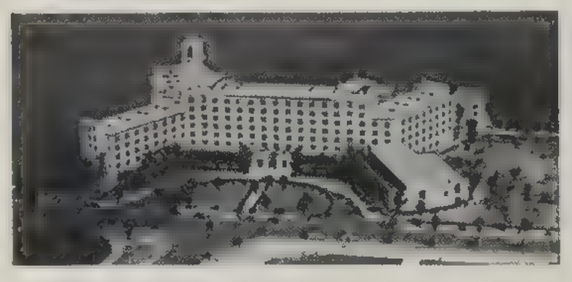
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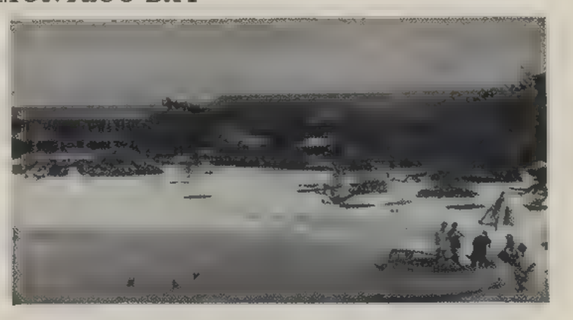


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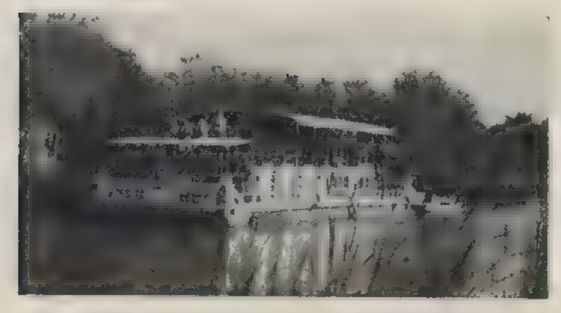
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V-12/61



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Girls in that long, vague stretch known as seven-to-fourteen are often difficult to find the right clothes for. Kindly but uncertain present-givers might take note of the (mostly red) separates lined up here. All 7-14. *Above:* Brass-buttoned blazer suit that is simple and trim on young figures that are too slender—or not slender enough. It has a straight jacket, box-pleated skirt. Washable. By Saconey, of double-knitted Orlon. About $23. At Bonwit Teller; Battelstein's. *Left, starting at the top:* Sweater: very Christmas-y and likely to strike a chord of enthusiasm—of bright red Orlon with a white snowflake pattern. By Regal; $6. At Bloomingdale's. Overblouse: of white Dacron-and-cotton, made like a cardigan, trimmed with red; small pearl buttons. By Ship 'n Shore, of Klopman fabric. About $3. At Lord & Taylor; Burdine's. Cardigan: of white Orlon with brass buttons, has an edging of red and blue stripes. By Pandora; about $9. At Bloomingdale's; Halle Bros. Skirt: to wear with any of the above tops—red wool flannel, box-pleated, strategically elasticized at the back of the waistline. By Girltown; about $6. At Altman's; Wanamaker's, Phila.

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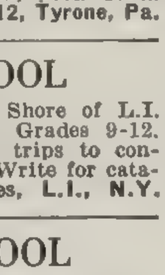
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Outstanding training. Three practical courses.
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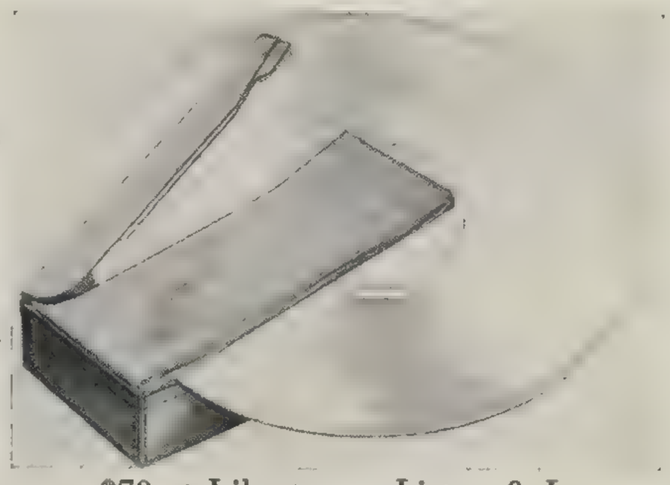
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Christmas presents for travellers

-----To begin the travelling day, a Swiss clock the size of a silver dollar stands on its own gold feet, ticks eight days, rings a clarion call, and comes in a stitched leather case. $27 with tax.... For early morning coffee or afternoon tea, a hot rod immersion heater dips into water, boils it in a matter of minutes. Packed with it in a zipped pouch: pairs of plastic cups, jars, spoons, and a plug that converts automatically to any electrical current anywhere. $9.50.... Strapped in brown leather, a beige waterproof valise holds everything a man might need for trains, planes, or overnight stops. The dimension of a laundered shirt, it has six stash pockets, a plastic zip case, a tie rack. $15 with tax.... The Vendôme case looks like an attaché case with double pockets, expandable enough for most women's last minute minutiae, $21.45 with tax.... *All four of these presents at T. Anthony.*

-----An on-the-spot wire recorder, the Minifon P55, echoes ninety minutes of music or talk, but hides easily, lightly, in a coat pocket, $269.50—gadgets, including a wristwatch microphone, extra.... For fine-print reading, a plastic magnifier, finger-length, clips onto a belt, or inside a handbag, $6.50.... The Minox-B camera, shorter than a cigarette, takes fifty shots, has a built-in exposure meter, a red, black, or brown case, $157.... All these at Meyrowitz. For camera buffs, the new book, *Man and Stone*, by Andreas Feininger with illustrations, $7.50 at Brentano's.

-----Transistor radio-phonograph, *right*, small as a book, plays any size disc, tunes in long-range radio stations, and comes with a shoulder-strap case. Great for boats, picnics, cars, and musicless hotel rooms. $70 at Liberty.... *Listen & Learn Modern Greek:* ninety minutes of long-play records with a phonetics book. (Eight other languages too), $6 at Brentano's.



-----For the first tips and taxis after landing, ten dollars in any foreign currency comes in a plastic envelope for $10 at Lionel Perera, Manfra & Brookes, 48 West 50th Street, New York, 20, N. Y. (add $1 for postage and insurance).... To filter and freshen chancy water, the Hyon Bag Water Purifier cleans one quart in five minutes. $7 at Abercrombie & Fitch.

More presents for travellers on page 89



What makes you the girl he can't get out of his mind?

Many subtleties combine to bring you into a man's mind, but one of the subtlest ways to reach him is with a fragrance so unique no one else may claim it.

Wind Song is this fragrance, for Prince Matchabelli created it to diffuse differently on every woman who wears it. You are the ingredient that wakens it to fulfillment. As Wind Song warms against your skin it diffuses to the warmth of your own special pulse beat.... Wind Song *is* your pulse beat come to life.

You and Wind Song linger in the deep recesses of memory—an eloquent whisper reminding him that *you* are different from every other woman in the world.

Cologne Parfumée 2.50, 3.75, 5.00. Cologne Spray Mist 3.75. Perfume 3.00 to 45.00. Dusting Powder 3.00, 5.00.

Prices plus tax. Also sold in Canada



WIND SONG

by

PRINCE MATCHABELLI



BATHING CAP BY KLEINERT

ALIX OF MIAMI designs with a genius for figures in Fair-Tex knits of Creslan acrylic fiber and rubber. Two colorful styles as shown. Sleeved suit also in Carib blue, paprika. Regular and long stem sizes 8-20. About $23. Available at Burdine's, South Florida; J. W. Robinson, Los Angeles & branches; Lord & Taylor, New York & branches. Cyanamid makes the Creslan acrylic fiber; Alix of Miami (U.S.A. and Canada) makes the swimsuits. American Cyanamid Company, New York.

CYANAMID Creslan® LUXURY ACRYLIC FIBER



GREAT SWEATER DESIGN IN "ORLON"®

ACRYLIC FIBER

The first cardigan was designed by—of all people—the Earl of Cardigan (1797-1868), a man who took his comfort seriously. This one, however, unlike the original, is made of the remarkable acrylic fiber "Orlon"*. "Orlon" offers not only the comfort, the look and the hand a cardigan deserves, but also modern talents like shape retention and wash 'n' wear. Let him discover why His Lordship designed the cardigan and how it was recently improved by talented "Orlon".

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BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Glasgo tailors the "Pacalan" cardigan in 100% "Orlon", the full-fashioned sweater shirt of 100% "Antron"** nylon. Both come in many fall colors including fire red, sand, tiger, salmon. Shirt about $9. Cardigan about $18. Slightly higher in the West. At **Lang's**, Akron; **Zachry**, Atlanta; **Baskin**, Chicago; **Silverwoods**, Los Angeles; **Wolff's**, St. Louis; **Wallachs**, all stores.



The 880...



The 880...

the newest in air luggage brought to you by Wheary at $29.95*

We mean the little 880. (The other's made by General Dynamics/Convair.)

They both have a lot in common, though. They're airworthy. Strong. Capacious. Beautiful. And each, in its field, is a firm step forward.

There are also differences. For instance, our 880 has three snap-out pockets, which make admirable carry-alls. And it weighs a mere 6¾ lbs.

It's molded with flexible sides that give instead of breaking. It's water-resistant, stain-resistant and dust-resistant. (We've cunningly treated the fabric and put a protective flange around the whole case.)

The Touch-O-Matic† locks are pretty special, too. They're flush with the front of the case. Nothing protrudes to snag your clothes or nip your fingers.

Here's the 880 range. For women: 22", 25", 28", 31", train case and garment bag; in deep blue or quiet grey. For men: Carry-On one-suiter (which fits under a plane seat), two-suiter, three-suiter and garment bag; in grey.

The price range? From $29.95 to $54.95.*

Really, we ought to charge more.

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CREME DE MENTHE FRAPPE

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After all, the important distinction is in flavor. Very often it is one of the 20 Cordials by Cointreau that contributes the magic touch. Why not take a leaf from Pierrot's book. There *is* one—"Gourmet's Guide". We will be happy to send you a copy with Pierrot's compliments. In it are recipes for the food and drink shown here, plus 46 more. *Voilà*...you are an expert!

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Our Past Gives Wings to the Present. *Today, with YORK TOWN ⋆1781⋆, the resolute American male comes into a most refreshing inheritance. For him, Shulton has re-created the aromatic type of formula favored by those gallant patriots whose victory at York Town assured our Independence. Here now, in handsome flasks and canisters patterned after authentic antiques of the Revolutionary War era—a crisp masculine fragrance of quite uncommon appeal. York Town ⋆1781⋆—a most distinguished gift.*

The After Shave Lotion, 3.50 The Cologne, 4.50 Gift Set of After Shave, Cologne and Talcum, 10.00. Plus tax
Now awaiting your pleasure at fine stores everywhere. ***By Shulton***

YORK TOWN®

★ 1781 ★

for Men

CLUETT, PEABODY & CO., INC., PERMITS USE OF ITS TRADEMARK "SANFORIZED-PLUS" ONLY ON FABRICS WHICH MEET ITS ESTABLISHED TEST REQUIREMENTS FOR SHRINKAGE, SMOOTHNESS AFTER WASHING, CREASE RECOVERY, TENSILE STRENGTH AND TEAR STRENGTH. FABRICS BEARING THE TRADEMARKS "SANFORIZED" OR "SANFORIZED-PLUS" WILL NOT SHRINK MORE THAN 1% BY THE GOVERNMENT'S STANDARD TEST.



"Sanforized-Plus"—for the smoothest look around

One of the newest looks around (especially around Christmas time)—the "Shave 'n Jama," as versatile as the name implies.

It's a lounge coat, a travel robe, a sleeping garment—just as he prefers. Or, if he prefers the more conservative approach, gift him with the coat or middy-style pajama, or the new sleep slack.

In addition to their faultless styling—a result of DIPLOMAT tailoring and CONE MILLS cotton prints—all have these other talents. They stay smooth while they're worn, recover from wrinkles when washed —ironing is a matter of personal choice— and they never shrink out of fit. All that's the result of "Sanforized-Plus"!

Sleep Slacks, $3; other styles, $5.

•SANFORIZED plus•

... adds function to fashion in wash-and-wear

Diplomat pajamas at Rich's, Atlanta; B. Gertz, Jamaica, N.Y.; The Boston Store, Milwaukee; Macy's, San Francisco; Stern's, New York.

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are gifts that flatter

...and only Rexall has them. It's a habit with Rexall—gifts with prices that belie their elegant smartness. On the feminine side, there's Rexall's exotic Shari—the fragrance of subtle persuasion. Boxed individually or in gorgeous gift sets, $2.00 to $6.00. And don't miss "Especially Notable"—Rexall's exciting new scent. The Mist Cologne comes in a gold-capped, star-studded glass bottle, $2.00. The Dusting Powder with a mammoth fluff-of-a-puff is treasured in crystal clear apothecary jars, $3.00; and there's adorable pink, guest-size soap rounds, $2.50. For men, there's Royal Stag—the ultimate in masculine luxury. Individually boxed or in handsome combination sets, $2.00 to $5.50. You'll save time and money if you ask the cosmetician in your Rexall store about these gift ideas today.

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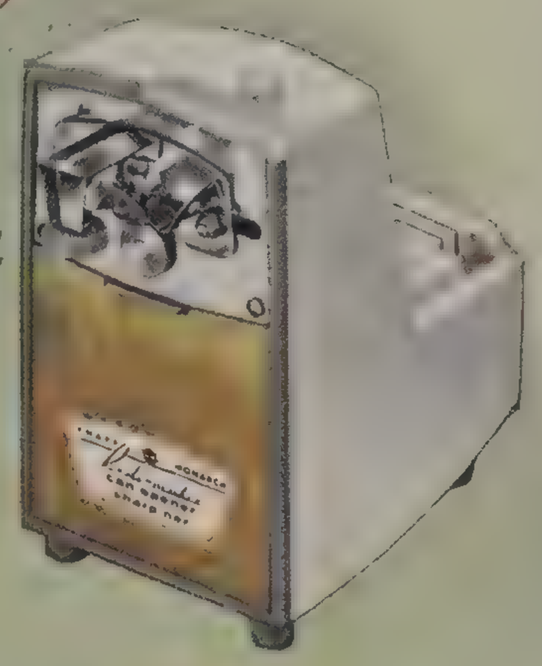


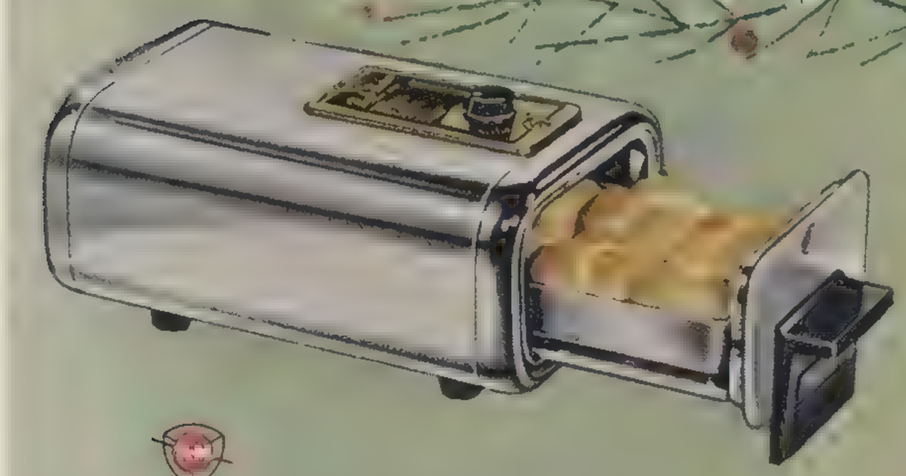
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Automatic Wonder-worker! Exclusive K-M Speed Control *blends, purees, pulverizes, liquifies, shreds, chops* with unexcelled efficiency. *Ice crusher attachment available.* Suggested retail price $49.95.

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The ultimate in speedy kitchen aids! Opens any shape can, shuts off automatically and holds lid — *in seconds!* Added attraction: Double groove Knife Sharpener on back with automatic push button control. Suggested retail price $24.95.





Redi-Baker Bakes perfect biscuits right at the table! In gleaming Chrome with automatic "Dial-A-Recipe" control for quick breads, frozen dinners, and party fare. Cooking and baking pan included. Suggested retail price $24.95. Redi-Oven, larger with Redi-Matic Timer, $34.95.

Redi-Dryer Hair Dryer

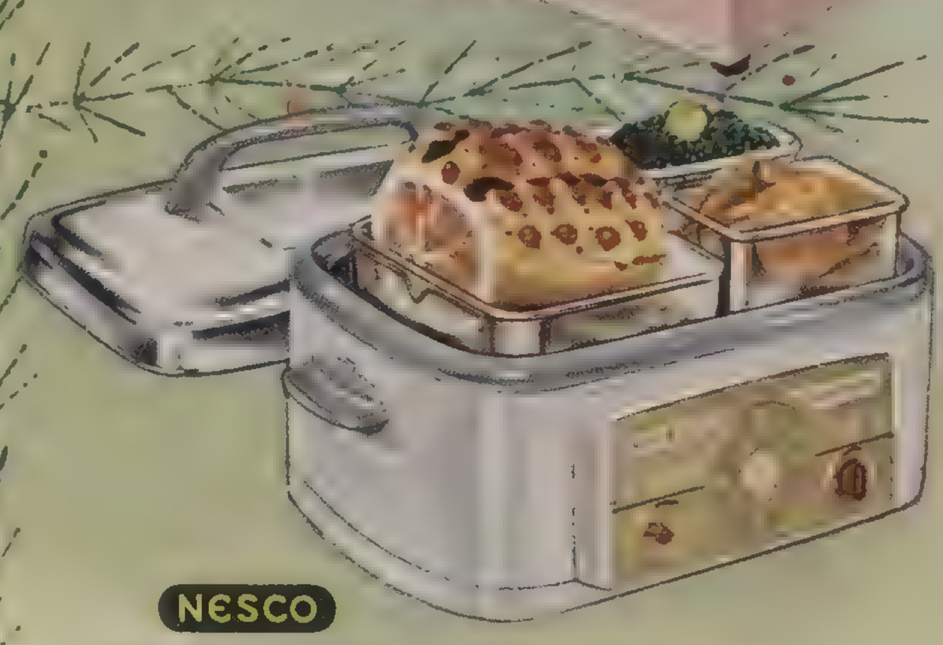
A treasure for any girl, six to sixty! Comfortable featherweight hood adjusts to any head size on this salon-type dryer. Push button temperature controls — Warm, Hot, Cool and Off settings. Suggested retail price $24.95.





NESCO

Gourmet Rotisserie-Oven The last word in automatic excellence! Push button controls for *baking, grilling, roasting, broiling, rotisserizing!* Automatic 4-hour timer. Quiet, motor-driven rotisserie spit. Suggested retail price $89.95.



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Deluxe Automatic ROAST-RYTE Cooks an entire meal or a festive turkey automatically! Set it, *forget* it! Automatic Timer and "Select-A-Recipe" temperature control. See-through window on lid. Safety-serve lift rack. 5-piece cook set and recipe book included. Suggested retail price $69.95.

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San Francisco	Hale's Appliance Stores
San Jose	Hart's Dept. Store
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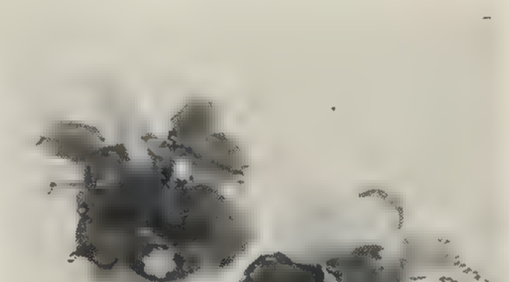


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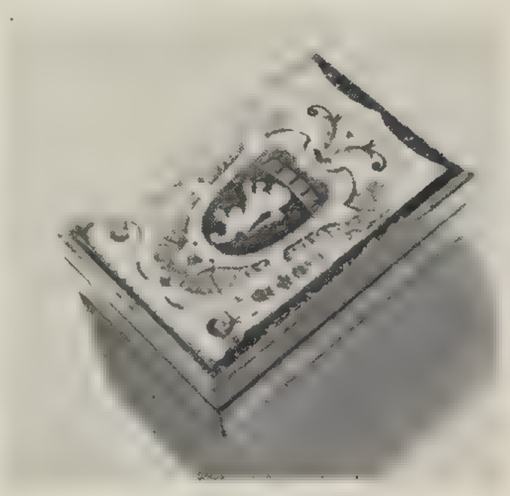
Variation on the V-neck sweater—bloused citron wool and Lurex with an elasticized waistband. Also in white, pea green, camel, and orange, all with Lurex. Sizes S, M, L. $12.45 ppd. By Bennett, at Tomas, 609 Madison Ave., N. Y. 22.

To really cut out glare—wraparound dark glasses for men or women. The filter is deep amber, the frames, dark-brown pseudo tortoise. $19.50 ppd. Meyrowitz, 520 Fifth Ave., New York 36, N. Y.





New fashion on the move: bobbly stones in cool pastels, anchored to a clip-on ring; they slip, shimmer, when the hand moves. 18-k. gold plate; stones in a grey to Bristol-blue span, or green to grey. $31.63 inc. tax ppd. Aliata, 665 Madison Ave., N. Y. 21.



Small Italian wood box, filled with miniature chocolates. The design (partly gilt) is the Medici crest; the box might hold cigarettes once the candy is gone. 6″ x 4″, $6.50. Blum's, 700 Fifth Ave., N.Y. 22.

Handmade in Italy—yellow ceramic nest holds salt and pepper shakers shaped like eggs. Nest: 3″ diameter; $13.50 ppd. Jam pot to match: 2¾″ high; $11 ppd. Soupçon, 147 East 70th St., New York 21, N. Y.



HOUND
. . . whistles up some presents



EVELYN MARCIL

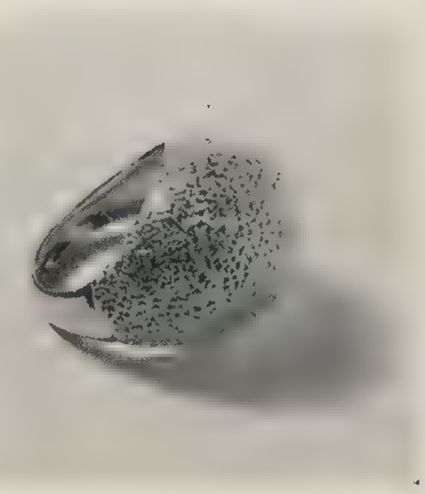
Red, white, and blue—a trio making colour news. Ruffled Italian beach shirt, blue and white plaid cotton with red striped trimming and white eyelet under-ruffles;
10 to 14, $23.50 ppd. The hat: straw, ruffled over with plaid, white eyelet; $11.50 ppd.
Lilly Daché, 78 East 56th St., N. Y.



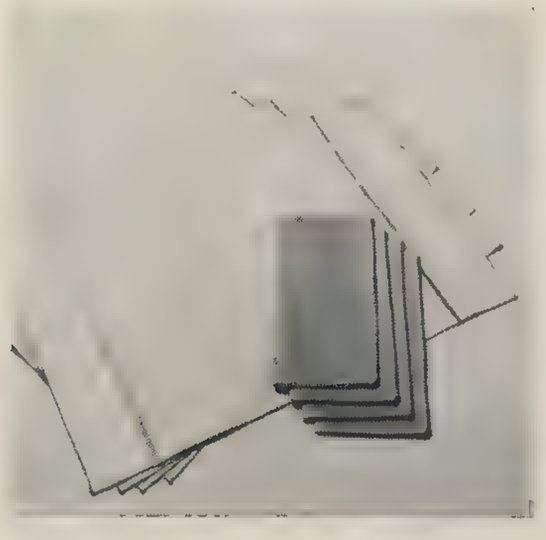
The new compact evening bag—small, but it holds a lot: black silk with accordion sides; 10″ long, 6½″ deep. Also in brown or navy blue. $40.63 inc. tax, ppd. Sylvette, 520 Madison Ave., N. Y. 22.



Very flat flashlight pen, gold-plated and trimmed with black enamel.
Six inches long.
Comes in its own pigskin case—brown, grey, or red.
$15.95 ppd. Gucci,
769 Fifth Ave., N. Y. 22.



The big look in rings—it makes better fashion-sense than ever. This: domed, 14-k. gold, with a pebbly light-catching surface (Florentine finish).
$49.50 inc. tax, ppd.
William Berns Jewelers,
435 Madison Ave., N. Y. 22.



Linen place mats and napkins with any single initial—the napkins match the trimming on the mats. White with blue, green, pink, or yellow.
Set of four: $9.95.
Lord & Taylor, Fifth Ave. at 38th St., N. Y. 18.

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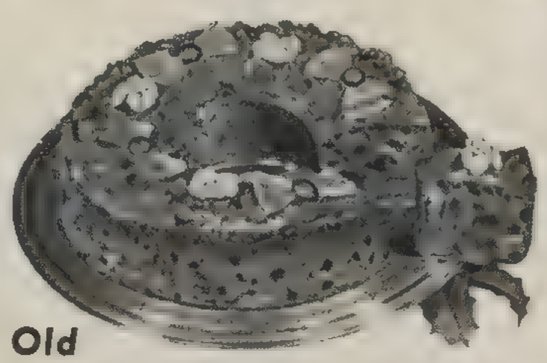
(above) Squirrel-in-Tree, 18K Brooch, genuine Ruby and Sapphires leaves, $48.
(left) Three-in-One Brooch, 18K Florentine Circle entwined with two Bright ones, $34.
(right) Tiny Kitten, Coral Body, Turquoise Head, Ruby eyes, $19.50.

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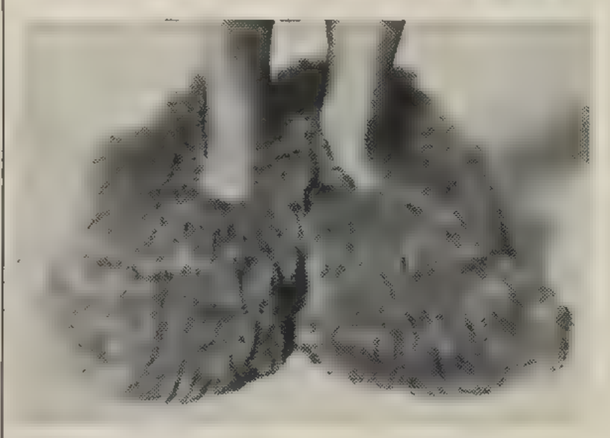
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Immediate delivery.

HOBI INC., Dept. V121, Flushing 52, New York

SLENDERIZE
YOUR FINGERTIPS

Tonic for rough, red, ragged cuticle



This is all you do. Brush on a little MANICARE® with a damp cloth or nail brush, working up a creamy lather. Work under nails and around cuticle. See for yourself how it does these things:

1. Softens cuticle—Reveals big half moons. 2. Removes dead cuticle—without use of scissors or stick. 3. Cleans nails—Removes many stains, gives fine new sheen and delicate perfume. 4. Helps prevent unsightly brittleness and cracking. Try MANICARE where skin is hard and dry—heels, elbows, hands. For a generous trial supply of MANICARE, send 25¢ to Allcock Mfg. Co., 343-A Water St., Ossining, N. Y. Use the convenient coupon below.

ALLCOCK MANUFACTURING CO.
343-A Water St., Ossining, N. Y.

I enclose 25¢ to cover postage and handling on a generous trial supply of MANICARE.

Name_____

Address_____

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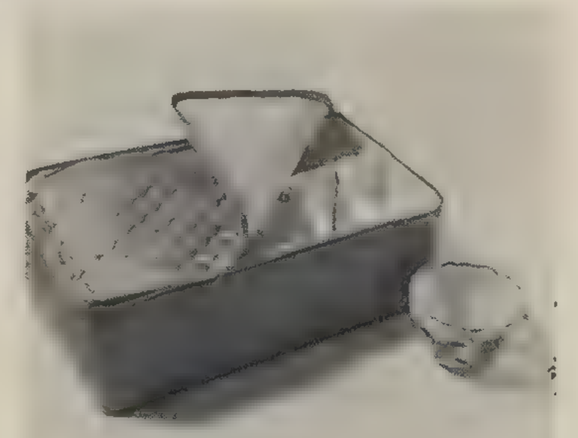


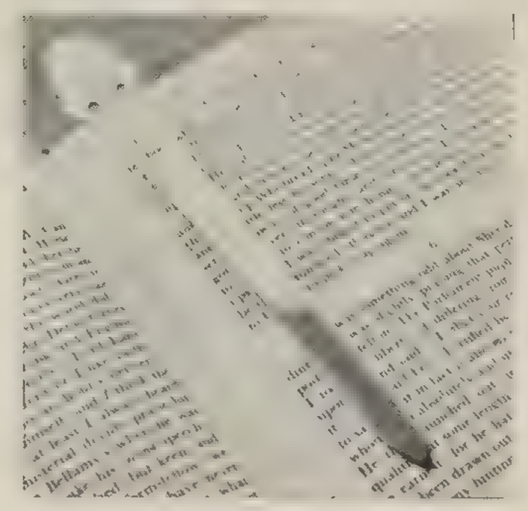


SHOP

Good travelling dress that looks knockout under furs—with the hood worn up (hood converts into a cowl collar). French silk jersey, silk-lined. Cinnamon, black, royal blue, red, avocado, rosy beige, navy blue. Sizes 8-16. $125 ppd. Countess Imi, 667 Madison Ave., N. Y. 21.

Quilted vinyl 12-coffee-cup storage case has semi-rigid sides, Pellon lining, snaps on inside compartments to protect cups from dust and chipping. Gold, silver or white. Measures 12½″ x 8″. $5.30 ppd. RMS Designs, 120 West Kinzie Street, Chicago 10, Illinois.





Initialed sterling silver letter-opener that makes a good bookmark too. Eight inches long, any single initial, $3.95 inc. tax, ppd. Wilco Fashions, 35 South Park Avenue, Rockville Centre, N. Y.



Copy of a Mycenaean cup unearthed by Schliemann in Greece—part of the Agamemnon treasure. 24-k. gold plate—unicorns, trees, running bulls, in high relief. 2½″ high, $12.50 ppd. Henri Bendel, 10 West 57th St., N. Y. 19.



A choker-length necklace—contemporary but not massive—made of thirty strands of finely woven 14-k. gold chain. $78 inc. tax, ppd. Lord & Taylor, Fifth Ave. at 38th St., N. Y. 18.

PRICES PLUS POSTAGE
UNLESS OTHERWISE NOTED

HOUND

... in a whirl of present ideas



EVELYN MARCIL

For sailing—
tailored beach coat of
faded blue denim lined
with white terry cloth.
Sizes S, M, L. $11.30 ppd.
Tog Shop, Lester Square,
Americus, Georgia.



Miniature mahogany chest
to hold spices or jewellery.
Handmade Chippendale
reproduction with solid brass
handles; 8″ high, 9″ long.
$31.50 ppd. Barn at Ben Robyn,
143 East 62nd St., N. Y. 21.



Old prisms, turned into
newly-important daydrop
earrings: light-trapping,
the colour of old amber—
to wear with a cognac
velvet daytime suit.
1½″ long, $8.50 inc. tax,
ppd. Vivienne Colle Designs,
211 East 66th St., N. Y. 21.



Cache for toll money,
drivers license—corduroy
bag trimmed with cowhide,
lined with plastic,
has a gilt name plate.
7½″ x 4″. Olive, pony,
black, bronze, red, or
natural. $2.75 inc. tax.
By Davey's Bags; at Saks
Fifth Avenue, Fifth Ave.
at 49th St., N. Y. 22.



Golfer's sport shirt—
Italian, with stretch panels
at the sides for easy action.
Saffron Merino knitted
wool, black-trimmed;
sizes: S, M, L, XL.
$16.50. Bonwit Teller
Men's Shop, 721 Fifth
Ave., New York 22.

the nicest thing that can happen to any woman...



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Buddy Maurice
of the Fontainebleau

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25 STYLE BRAID $11.95
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Fine quality human hair, sample color match guaranteed.

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Eyelashes $2.98 per pair

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FILET MIGNON

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Box of 16 Filet Mignons 6 oz. ea., 1¼″ thick $33 Railway Express Prepaid

Write for free booklet describing many other Pfaelzer gift items.

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Gift for glamour girls in a hurry



An extra coif in the form of a wig from Joyce Christopher spells excitement for leisurely types, too, but a busy glamour girl will bless your soul. Give her a wig gift certificate for Christmas and let her decide whether she'll be blonde, brunette or redhead in 1962. Come in (easy, it's right above your own shop, Christopher Joyce) or call LE 5-6646.

Joyce Christopher

Beauty Salon, 740 Madison Ave. Open Mon. to Sat., 9 A.M. to 8 P.M.

A Handsome Ring

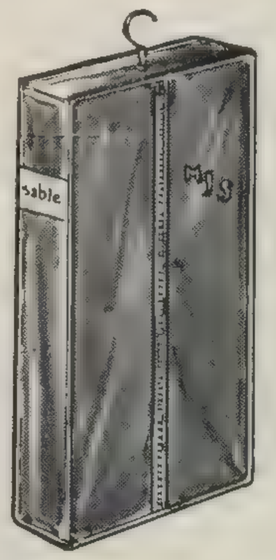


—for you or for someone special

A handsome 14 carat yellow or white gold ring. One row of 7 genuine stones forms a finely proportioned dome. Available in Ruby, Sapphire, Turquoise or Pearls. $40. includes tax and postage. Shown actual size.

This is but one of many fine items which may be seen at our showrooms

Gotham Gifts
15 West 47th St., New York 36, N. Y.



Fur Protector Bags

Furriers recommend: Glazed cotton chintz bags to let furs "breathe," keep out dust & moths. Free monogram (specify initials). Full-length zipper, clear side pocket for slip-in fur label. Three colors: pink, aqua, toast. Stole bag 45", 3.98. Coat bag 57", 4.98. Free delivery. In Calif. add 4% tax.

Peggy Styles • 7 Front Street
San Francisco 11, California



"Guardian Angel"

Framed in NORWEGIAN BLUEFOX

winds are no threat to an elegant coif, when you are protected by this divinely flattering scarf, a rich halo of genuine fur frames your face, and the double layer of fine jersey keeps you warm and cozy. It fits the head, twines the neck to shelter you against cold and rain. The perfect Gift. Snowy-White, Jet-Black, French-Gold, combined with genuine Bluefox..... $3.95 p.pd.

$3.95

No C.O.D. please. Delivery same day.

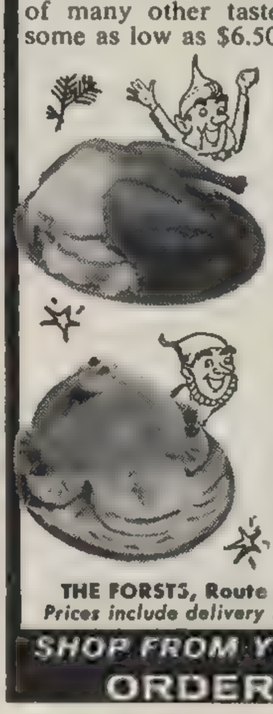
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1265 Broadway. New York 1, N. Y.

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You'll get cheers aplenty when you SERVE or GIVE—FORST's succulent golden-brown Smoked Turkeys, aromatically spiced, apple-wood smoked or mouth-watering sugar-cured, hickory smoked Hams. Your choice of many other taste-tempting treats too—some as low as $6.50. Order Today!



FORST CATSKILL MOUNTAIN **Smoked TURKEY**
Whole smoked turkeys, 8 to 20 lb. range.
delivered price, $1.75 lb.
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All solid meat. 8-13 lb. range, *delivered price*, $1.80 lb.

THE FORSTS, Route 634, Kingston, N. Y.
Prices include delivery in U.S. proper. (48 States)

SHOP FROM YOUR ARMCHAIR
ORDER TODAY!



SHOP

Good under-coat dress—grey and black wool plaid with a taffeta-lined skirt. It zips up the back, has a black leather belt, no collar. Sizes 10-16. $39.95. Susan Penny, 485 Madison Ave., N. Y. 22.



Apron that has everything—red and white striped cotton with pincushion and needle sharpener attached. The hemline is a tape measure. $3.30 ppd. The Lighthouse Craft Shop, 111 East 59th St., N. Y. 22.



Iced-tea or bar spoon, coffee spoon, hors-d'oeuvre spreader, made in France, of 14-k. gold-washed metal (non tarnishable), the handles in a mesh pattern. Iced-tea spoon: 8¼", $4.50 ppd. Coffee spoon: 4¾", $3.50 ppd. Spreader: 5¾", $5 ppd. Henrietta Tischler, 837 Madison Ave., N. Y. 21.

FIRST SIGN OF AGE!

...these age spots*



fade them away!

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

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Orders before Dec. 31 include 12-pt. Placement Chart, 3 Facial Muscle Charts

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$14.75 POSTPAID

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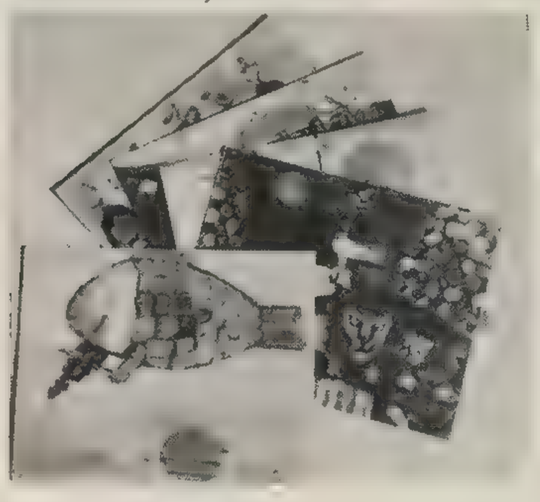
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. . . treats Christmas with care


EVELYN MARCIL

For breakfasting in bed—
a chiffon cape, elbow-length,
trimmed with maribou.
Blue, pink, or white.
One size. $35 ppd.
Elizabeth Arden,
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Six Irish linen handkerchiefs
(13″ x 13″), each in a
different colour, seen
through a clear plastic
cylindrical package.
Lots of colours to choose
from, including brown,
beige, orange, green.
By Burmel. $3.50.
At Altman's, Fifth Avenue,
New York 16, N. Y.

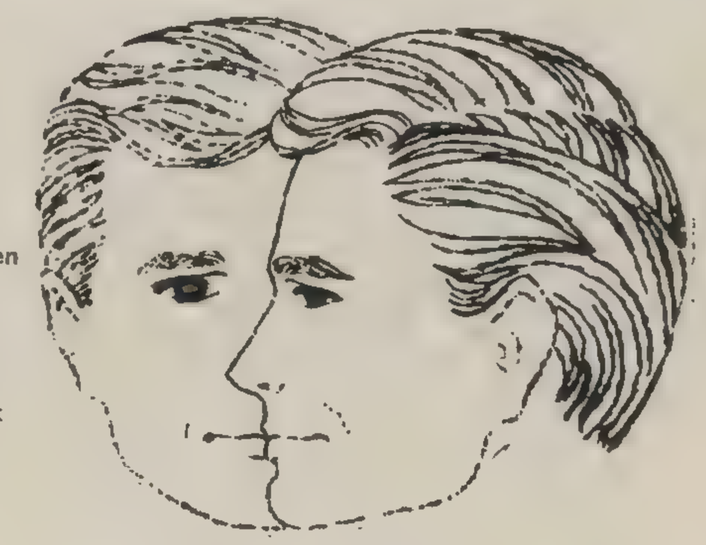


"A Child's World,"—
UNICEF Christmas cards,
five different designs by
André François. Proceeds
go to the U.N. Children's Fund.
Ten for $1.25 ppd.
UNICEF Greeting Cards,
United Nations, N. Y. 17.

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Gift for men who have almost everything

Except their own hair. A Christopher Joyce gift certificate for a toupee should boost morale all year 'round. Wonderful selection of styles from the "Madison Ave." shown to more avant-garde cuts. Non-balding men on your gift list will prize a certificate for grooming luxuries such as custom haircuts, shaves, manicures. You name it, we'll work out the details. Come in or call BU 8-6214



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for a Special guy



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GUARANTEED TO GROW!

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Send name and address and $1.00. Pay only $11.50 on arrival, plus C.O.D. postage. Or save money. Send $12.50 and we pay postage. Same Guarantee.

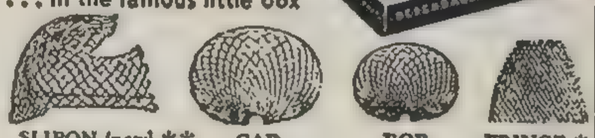
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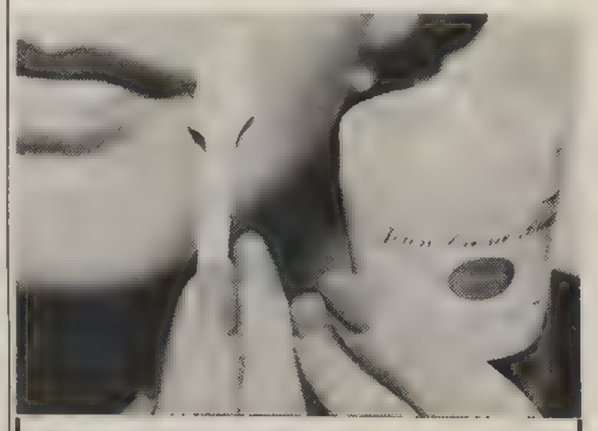
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Prices per dozen post paid	$2.35		$2.95

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**The SLIPON shape 60¢ less per dozen
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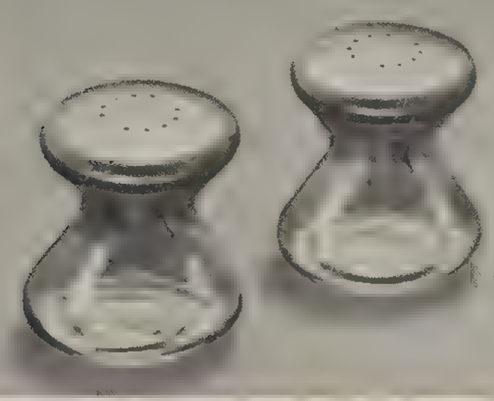


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Charming salt and pepper shakers, each shaped like an hourglass. Clever clip-in metal tops prevent clogging. A "handsome pair" to gift anyone who ever sets a table, including you.

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From Belgium, knitted wool separables for a little girl: pleated navy-blue skirt, a blue, green, and white polo shirt; 2 to 6X, $18.95; 7 to 12, $25 (both ppd.). Petite Chose, Box 676, Huntington, Long Island, N. Y.



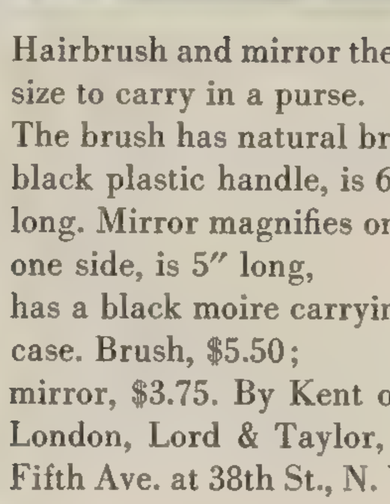
For kitchen or fireplace—black Swiss tôle matchbox cover inset with a lacquered paper replica of a section of Bayeux tapestry. $8.25 ppd. Mediterranean Shop, 876 Madison Ave., N. Y. 21.

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made from Sicilian lemons . . . to create softer, lovelier hands



2½ oz. tube $2.75; 1¼ oz. tube $1.95 (Fed. tax & post. included).
Send check or money order to: DAMA of ITALY, 175 Fifth Ave., New York 10, N. Y.



Hairbrush and mirror the right size to carry in a purse. The brush has natural bristles, black plastic handle, is 6½" long. Mirror magnifies on one side, is 5" long, has a black moire carrying case. Brush, $5.50; mirror, $3.75. By Kent of London, Lord & Taylor, Fifth Ave. at 38th St., N. Y. 18.

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Remove Unwanted Hair Permanently! Thousands of women like yourself, after reading and following our instructions carefully, have learned how to remove unwanted hair forever the Mahler way, right in the privacy of their home! Re-discover the thrill of an excitingly beautiful complexion.

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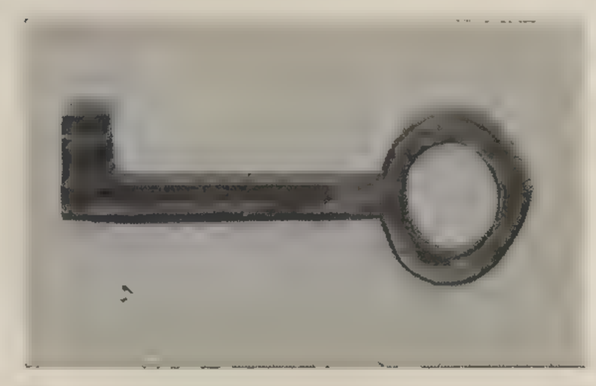
MAHLER'S INC. DEPT. 901T PROVIDENCE 15, R. I.



Purely decorative—to be hung on a wall—iron keys of the eighteenth and nineteenth centuries; 5½" long. $2.75 ppd. Chequer, 816 Third Ave., N. Y. 22.

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Velveteen shirt to toss on, at home, over silk pants, with a scarf to fill in at the neckline. Pink, navy blue, green, cinnamon, or lavender cotton velveteen; 10 to 16, $30 ppd. Giulietta di Roma, 789 Madison Ave., N. Y. 21.

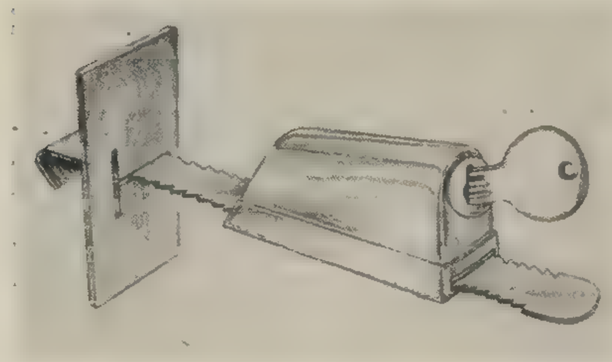


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▬▬▬Green paper-bound Michelin guides, sure as seeing-eye dogs, comb fifteen regions of France, come with maps starring notable landmarks. Food, wine, climate, history, and topography are described along with superb documentation of cities. Seven of these guides come in English, but anyone with a modicum of French can translate the precise information. For France and Austria, $3 each; for Italy and Switzerland, $3.75 each.... For campers, a special guide, *Camping en France*, marks tent-pitching places, for $2.50.... A happy collection for the glove compartment of any motorist's car who happens to be touring Europe, the British Isles, or North Africa is a sequence of sectional Michelin road maps tracing all these highways and byways, $.75 or $1.25 each. All at Doubleday and Librairie de France, New York 20.

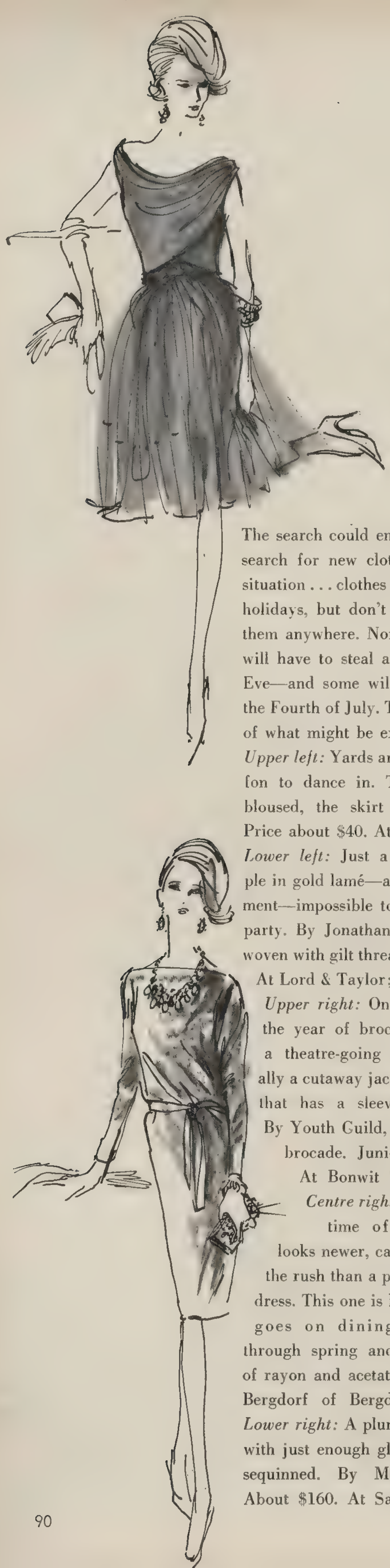
▬▬▬Before take-off books ... *Turkey*, a new English edition of the Hachette World Guides, explores both sides of the Bosporus with chiselled precision, $6.... *Japan, The Official Guide*, detailed as a Noh play, is a grave, but excellent thousand pages for anyone going there, $6.50.... *New York on 5 Dollars a Day* spotlights shoestring bistros, hotels, museums, and bus-subway tours for the young and the brave; an up-to-date paperback, $2.... The American Guide Series, the famous W.P.A. books, cover a dozen of the United States, delightful for both Americans and visitors, $6.50 each. All at Brentano's.
Note: new map wrappings are at Woolworth's.

▬▬▬For locking up jewels and papers in a drawer, furs in a cupboard, or perhaps a hotel room, the portable lock and key, *left*, fits onto any notched door, keeps things safe as a bank vault, a chromy charm for the



toe of any traveller's Christmas stocking; $4.... A skinny, light flask to carry anything from Martinis to Metrecal, holds eight ounces, and is made of polystyrene. Odourless and non-spillable, it tucks into its own nylon purse with a gilt clasp closing, $7.... A zipped kit stacks thirty indispensables like pillboxes, Scotch tape, pins, pencil and pad, a sewing kit, into one tidy little satchel weighing a mere pound, $9. All at Hammacher Schlemmer.





The big evenings—

unlimited good looks

The search could end here, the sudden December search for new clothes to cover the "black tie" situation . . . clothes that are gala enough for the holidays, but don't have "Christmas" written on them anywhere. None of the clothes on this page will have to steal away quietly after New Year's Eve—and some will be good to have around on the Fourth of July. The prices are on the down side of what might be expected.

Upper left: Yards and yards of bright red silk chiffon to dance in. The top is draped and overbloused, the skirt very full. By Suzy Perette. Price about $40. At Lord & Taylor; Himelhoch's.

Lower left: Just a little shift, screamingly simple in gold lamé—a sort of underlined understatement—impossible to overlook at even the biggest party. By Jonathan Logan, of acetate and nylon woven with gilt threads. In junior sizes. About $23. At Lord & Taylor; Wm. H. Block.

Upper right: One of the reasons why this is the year of brocade, the year for white—a theatre-going suit. Off-white, it's actually a cutaway jacket over a one-piece dress that has a sleeveless beige crêpe top. By Youth Guild, of cotton and acetate brocade. Junior sizes. About $35. At Bonwit Teller; I. Magnin.

Centre right: Somehow this time of year nothing looks newer, calmer amidst the rush than a pale crêpe dress. This one is blue, goes on dining out through spring and summer. By Frank Starr, of rayon and acetate crêpe. About $55. At Miss Bergdorf of Bergdorf Goodman; I. Magnin.

Lower right: A plunge-y dress of Paisley chiffon with just enough glitter—the top being sparsely sequinned. By Martini, of Onondaga silk. About $160. At Saks Fifth Avenue; Hutzler's.



The first of the new Fabergé cosmetics will not be available until February. Until then do the best you can.

Adv't

20 AVENUE KLÉBER PARIS XVI / 5 WEST 54 STREET NEW YORK 19



Seductive . . . mysterious . . . her perfume

NOSTALGIA

the most glamorous of French perfumes

Parfums Monteil

PARIS—NEW YORK—LONDON

Vogue's eye view:

the Christmas Country

This is a land for everybody—briefly once a year. But some people never pass the borders, where, for only a whiff of time, all is well. The population within is not a population but a series of friends without specific ages; nameless but knowing each other. Admiration is freely given, and people are as full of optimism as a drum of air. For a while, there are no fears, and decisions come easier in the Christmas country.

All these cosy friends know the same secret—a secret never said because it has no words. The secret is indivisible, like five or

Continued on page 95



The Christmas country

seven or thirteen. Within the secret lies the simple knowledge of the effect of love, of thinking of other people—of people in the same house, the next house, and around the world. The secret gives an added grace to fun, laughter, joy, and generosity. Panic can not enter the Christmas country, shimmering with an unnamable happiness—at least for a while.

Daniel and the lion: a three-dimensional ceramic tile, all creamy terra cotta, by the distinguished Haitian sculptor, Jasmin Joseph. (Photographed for Vogue by William Grigsby at the Centre d'Art in Port-au-Prince, Haiti.)

Four Great Flower Paintings

De Heem, Fantin-Latour, Van Gogh, Picasso

VOGUE HAS THE PLEASURE OF ANNOUNCING
THE PURCHASE OF THIS IMPORTANT DE HEEM FLOWER PAINTING
BY THE NATIONAL GALLERY OF ART—
AND OF PUBLISHING IT FOR THE FIRST TIME IN COLOUR

In this painting—elegant, profuse, controlled, and extraordinary—Jan Davidsz. de Heem in 1649 summarized a whole historical style of flower painting, setting by his own new style the decorative pattern of flower pieces for the rest of the seventeenth century and far into the eighteenth, a pattern that spread marvellously to France, Italy, and Spain. At the absolute peak of Dutch and Flemish seventeenth-century painting, De Heem and his generation brought to flower painting a new elegance without throwing out the strength of earlier works. Born in Holland, De Heem put together the still-life elements of some of those earlier paintings, added a further richness, and included not just flowers but reptiles, vegetables, and insects, with each detail scientifically accurate. Within this painting's harmony, there is a vaguely sinister uneasiness—the bumblebee, the snail, the lizard, the butterfly, the broken blade of wheat, the fallen poppy; for, while living in the university town of Leyden, De Heem had learned more of the evanescence of life, the vanity of vanities. For the acquisition of this brilliant master painting, the National Gallery of Art in Washington, D.C., used its own funds to make the purchase—most of its acquisitions are gifts.

On the next three pages, from three private collections, three rarely seen flower paintings



NATIONAL GALLERY OF ART, WASHINGTON, D. C.
87 3/8" X 22 1/4"

"VASE OF FLOWERS," 1649, BY JAN DAVIDSZ. DE HEEM



COLLECTION, MR. AND MRS. WILLIAM COXE WRIGHT, PHILADELPHIA. 17'' X 15''

"ROSES IN A FLUTED VASE," 1889, BY HENRI FANTIN-LATOUR

"VASE WITH FLOWERS," 1887-1888, BY VINCENT VAN GOGH



COLLECTION.
MR. AND MRS. DAVID
LLOYD KREEGER.
WASHINGTON, D. C.
24'' X 15''



COLLECTION, PABLO PICASSO.
7 1/2" X 5 1/2"

"FLOWERS IN A VASE," 1939, BY PABLO PICASSO

Flower Paintings *continued*

"ROSES IN A FLUTED VASE," 1889, BY HENRI FANTIN-LATOUR When this French master of flower paintings painted these fainting, sensuous roses, he had been famous for almost thirty years for his languorous, marvellous flowers. Now, this painting and four other exquisite Fantin-Latour flower works are in the private collection in Philadelphia of Mr. and Mrs. William Coxe Wright, who are both trustees of the Philadelphia Museum of Art. At one point a woman asked the painter to give her lessons, but when he refused politely to teach her painting, she told him she did not want painting lessons but lessons on how to arrange flowers. His arrangements, which owe a little something to the Dutch and Flemish painters, are peculiarly his. No one who ever looked long at Fantin-Latour flowers could fail to recognize his brush, his swoon.

"VASE WITH FLOWERS," 1887-1888, BY VINCENT VAN GOGH This blue ravishment with white and crimson flowers, rich and intense but without violence of any kind, belongs to the Paris days of the great, but then unknown, Dutch painter, Van Gogh. Doubly exposed to both the Impressionists and to Japanese art, Van Gogh put a little of both in this subtle painting, now owned by Mr. and Mrs. David Lloyd Kreeger. In 1888 Van Gogh wrote to a friend quoting from a statement about Delacroix that in some ways fits Van Gogh himself: "Thus died—almost smiling—Delacroix, a painter of noble race, who had a sun in his head and a thunderstorm in his heart, who turned from the warriors to the saints . . . from the lovers to the tigers, and from the tigers to the flowers."

"FLOWERS IN A VASE," 1939, BY PABLO PICASSO This pulsing flower painting belongs to the greatest collector of Picassos in the world: Picasso himself, a secret hoarder of the treasures he has painted. It is one of the two flower pieces among the one-hundred-and-two photographs in colour in the new and extraordinary art book, *Picasso's Picassos*, by David Douglas Duncan. (In all, Duncan photographed five hundred and thirty-two paintings for the book.) The great adventure began several years ago for Duncan when Picasso suddenly unlocked a door in his Riviera villa, *La Californie*. Within the dark room, were part of Picasso's collection—some three hundred or more works from his adolescence to 1961; more were in other rooms there and at his Aix-en-Provence château. Until this book, only three people had ever seen the entire collection—including this loving group portrait of what seem to be yellow ranunculus.



How to Succeed at Christmas Without Really Crying

STARRING

Robert Morse

THE CAST

Robert Morse, star of "How to Succeed in Business Without Really Trying," as a rich private eye

Suzy Parker, as his secretary

Donna Sanders, as a shopper's guide

Mary Louise Wilson, as a social worker

Virginia Martin, of "How to Succeed in Business Without Really Trying," as a cigarette girl

BY WILLIAM F. BROWN

PHOTOGRAPHY BY BERT STERN

Act I

'Twas the night before Christmas
In New York, of course,
And someone was stirring—
Men called him . . . Morse.

I sure was, man. A pitcher of Martinis. Me, Robert A. Morse, king of Murray Hill, private eye-wise; Big Daddy of Danger.

When it came to crime, nobody who was anybody called the cops. They called me. But I wasn't only big on violence. I was big on culture, too. That's why when it came to music—all those stings and stabs and bits and pieces of background stuff we have to work to—nobody who was anybody called the record libraries. They called me. I had it made both ways. Mayhem and music.

But success hadn't gone to my head. My offices were modest, unassuming, functional. The top three floors of Lever House. I usually ate in. Just a hamburger and coffee, maybe a pack of Lorna Doones. From "21."

And nobody, but *nobody*, man, ever put anything over on Morse. That's why I couldn't let it get in the papers that somehow, somewhere, someone had lifted . . . the Christmas gift list my girl had made up for me. I could see the *Daily News* headlines now: "Famous Shamus . . . Ignoramus?"

Now when it comes to Christmas, I'll confess I'm not exactly a sentimental slob. *(Continued on next page)*

SHE TOLD ME HER NAME WAS TUESDAY FRIDAY. SHE REMINDED ME OF SOMEONE ELSE, BUT WITH THOSE GLASSES, I WAS CONFUSED. I TOOK A CUP OF TEA, AND THEN I COULD SEE. SHE WAS SUZY PARKER—AND I AM ROBERT MORSE.

HOW TO SUCCEED ***continued***

Like most New Yorkers, my thoughts about what happens here this time of year are typical:

You better watch out
You better have skill
If cabbies don't hit you
A liquor truck will
And Santa Claus is all over town.

You go to a store
You look for a clerk
No one knows where
Those friendly folk lurk
And Santa Claus is all over town.

Well, you get the point. But there *are* a couple of people I don't want to forget. Like Uncle Dud, my only living relative. Or Sam, the headwaiter at Mommie's Pub. And then there's Lousy Louie, a basically swell kid, trying to stick to the straight and narrow during his first year of parole.

I'd find out who took the list later on, but right now it was almost Christmas, and I had to start all over again from scratch. There was one consolation, though. I had some scratch.

I rang for my girl Friday. Tuesday Friday was her name. She was a tall, statuesque blonde, and I always had the feeling that without those black horn-rimmed glasses she would have been gorgeous. But with the glasses . . . well, she just reminded me of Bobby Clark.

"Hey, man," I said as she came through the door. She knew how to move in close harmony with herself. As a musician, I could appreciate that. "Hey, man, you know someone's lifted my Christmas list, man, and it bugs me." Private eyes are supposed to talk like that in private.

"A person shouldn't be bugged at Christmastime," she said sympathetically, sliding across my desk and fingering a sprig of holly in the outbox.

"Yeah, man, but that's how the mistle toes, and I mean, man, you're the only one I can turn to because you made it up in the first place, and like that, man."

In honour of the Christmas season she was wearing her nonskid "Christmas in the Casbah" lipstick, with seven veils to match. "I forget what was on it," she said.

"Yeah, well, man, you know." I liked to put things succinctly.

"Perhaps," she said, "you should go to a large department store and consult a shopper's guide for appropriate suggestions."

"Oh, that's cool, man," I said. "I mean, man, that idea is Swingsville, you know, and you just did me a big, fat favour, man, and what can I do to repay you, man?"

"Just call me Tuesday," she said as I rang for the elevator.

HER REAL NAME WAS DONNA SANDERS, A STAR IN THE NEW REVUE SEVEN COME ELEVEN *AT UPSTAIRS AT THE DOWNSTAIRS. SHE WAS POSING AS A SHOPPER'S GUIDE. I COULD TELL SHE LIKED A MAN WITH BOTH FEET ON THE GROUND—ME, ROBERT MORSE.*





Act II

Auto horns, auto horns
Morse is on his way
Oh what fun it is to try
To park my Chevrolet.

It was Saks, and it was jammed, but I finally found a place for the car. On the first floor, next to the Boutique. I had to slip the officer on duty a fin, but it was worth it. Otherwise they might have towed it away and ground it up into a taxi.

The shopper's guide, somewhere on the sixth floor, was a tall, statuesque redhead. They didn't go by names there, but by numbers. Hers was 36-21-36. She was like the Upstairs at the Downstairs is to the Downstairs at the Upstairs. In honour of the Yule season she was wearing a green sequinned sheath that barely covered the blade.

"Yes?" she said. The kind of direct approach I like.

"It's my Uncle Dud," I said. "He's one of those difficult people to get something for because he's got nothing."

"Where does he live?" she asked.

"He lives in poverty," I answered. "Poverty, Mississippi. They named the whole town for him."

"Perhaps a genuine bearskin rug," she suggested. "The jaws can be used as a nutcracker."

"That's not for Uncle Dud," I answered. "Now if you had the same thing in weasel . . ."

"A small safe, then," she offered. "Marvellous for the home or office. With a fireproof lining that zips in."

"That's not for Uncle Dud," I answered. "Some of his best friends are safecrackers."

"I don't know what else I can suggest myself," she said, "but if you . . ."

"That's it!" My steel-trap mind was at work again.

"What?" she asked.

"When you suggested yourself," I explained. I had her wrapped, marked with a "Please Hand Cancel" stamp, and sent to Mississippi.

That was for Uncle Dud.

Act III

Sirens ring
As I listen
Someone's hub-
caps are missin'
When they turn up again
They'll be marked "$7.10"—
Somewhere on the road
to Freedomland.

HOW TO SUCCEED *continued*

It was that section of town, but what do you get for a young guy who only went bad because of his parents? In a neighbourhood where everyone else's Mom and Dad wondered where they'd get the bread for the next tax bite, Louie's folks were loaded. They sent him to private schools, gave him piano lessons, and saw that culture played a big part in his early life. In other words, they just about ruined him for the gang.

He *wanted* to make good, but he had to prove himself the hard way. One day he spotted this guy snooping around and mistook him for a cop. Louie nailed him with a brick. When I got out of the hospital, *I* nailed Louie for a stretch, but he was out now, and I felt I owed it to him to help him make a new start.

The temperature was dropping fast when I found Louie's social worker. She was a tall, statuesque brunette with a number of degrees. About 100 of them—all Fahrenheit, I thought as I warmed up. In honour of the Yule season she'd decorated the trunk sparsely with a short formal thing, but left the limbs bare. A framed motto on the wall was to the point: it said "Slink."

"This is about Lousy Louie," I said.

"We don't use vulgar nicknames here," she answered. "You must mean Lousis Louis."

"A rose by any other name . . ." I smiled. I always like to quote Shakespeare in the presence of intellectuals. "Anyway, I don't know what to buy him for Christmas."



INVESTIGATION LED ME TO BELIEVE SHE WAS REALLY MARY LOUISE WILSON, ANOTHER STAR IN SEVEN COME ELEVEN *AT JULIUS MONK'S NEW YORK NIGHT PLACE. SHE WAS POSING AS A SOCIAL WORKER, AND SHE WAS HUNGRY. BUT NOT FOR FOOD—FOR ROBERT MORSE.*

"Louis doesn't need material things," she said, sliding across the desk and flicking a piece of blue serge off my new lint suit. "He needs understanding. Compassion. Love."

Material things I could give the kid, but love. . . . "Look," I said, "I got two tickets to the new Rudy Vallee show tonight. Why don't you and Louie . . . Louis . . . pick them up at the box office and be my guests?"

"That sounds wonderful," she said, nibbling on my ear as a token of gratitude.

"That reminds me," I said, "there's a little place on Third Avenue I want you two kids to have dinner at. I'll pick up the tab."

"You're a very generous man," she said.

"And when you get to Third Avenue," I said, "be sure to take a cab."

"A cab?" she asked. "Why?"

"No El," I answered, and I was off like an elf.

Act IV

I'm dreaming of a white eggnog
The season's full of such delight
See the tourists looking;
Smell chestnuts cooking—
Their smoke all tinged with anthracite.

Sam poured me a stiff one and it felt good all the way up. Sam's drinks go to my head.

"Sam," I said, "Sam old man old pal old buddy old friend, I mean, Sam, what do you want for Christmas?"

"Old money," he said. "Or new money. I'm not a traditionalist."

"Money, Sam?" I was shocked. "Money can't buy happiness."

"I'll settle for a Dual-Ghia," he said. "Ever since my wife ran off with that quarter-miler, I've been pouring all my love and affection into other things."

"I didn't know that," I said.

"Yeah," Sam sighed. "My analyst calls it the separation-sublimation-syndrome."

"Your analyst? Does he help?"

"No," Sam said as he walked off, "but you gotta admit he has a way with words."

The cigarette girl came up. She was a tall, statuesque strawberry-blonde: queen-sized, cool as a hint of mint, and you knew what was up front counted. In honour of the Yule season she wore a red-and-white Santa Claus hat and a tank suit. Christmas-wise, she was right in the swim.

"Tell me," I said, "what's a nice girl like you . . ."

ON ANOTHER ASSIGNMENT, I'D KNOWN HER AS VIRGINIA MARTIN, FROM HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. *SHE WAS POSING AS A CIGARETTE GIRL. I'D GIVEN UP SMOKING, BUT NOT CIGARETTE GIRLS.*

VOGUE, DECEMBER, 1961



She shrugged, but the way she shrugged it was more like a shimmy. I got the message, with a place reserved for an R.S.V.I.P., but since it was Christmas, I mentally took a snow check.

"Baby," I said, "you know what it's like to spend Christmas Eve all alone?"

"I know," she said.

"So after work tonight . . ."

"Yes?"

"Have an eggnog with Sam. On me."

"With Sam?" she asked. "But he's a maître d', and I am but a poor, lowly cigarette girl."

"Forget it," I said. "I think you two can make a match."

And I walked into the instant deep-freeze outside.

• • •

Frosty, you know, man
'Cause the weather's two below
Since my fingers froze
Can't massage my toes
And my lips are indigo.

It was cold, and it was dark, and it was late, and all I had left was four bits, which I flipped to the shoeshine boy on the corner. In honour of the Yule season, he'd shaved his head.

Back in my glass palace, I tried a nightcap on for size, activated the hi-fi, and leafed through the latest copy of *Playmate*. But even the Christmas Bunny Girl couldn't make me forget I'd left *myself* without any tinsel at tree-trimming time.

Then I realized I wasn't alone.

"Hello," she said softly.

"Tuesday!" I said. "Tuesday Friday! What are you doing here Saturday night?"

"I have a confession to make," she said.

"A confession?" I asked, quietly flipping on the tape recorder. Without her knowing it, I'd had her bugged ever since she first came to work for me.

"*I* took your list," she said.

"*You*?" I was dumbfounded. "Why?"

"I didn't want you to miss the pleasure of giving something you've picked out yourself for people you hold near and dear."

"Yeah," I said, "well thanks a whole bunch. As it turns out I wind up tired, broke, cold, minus two tickets to the show tonight, and all alone. Where does it get me?"

She didn't say anything then. She just smiled, and took off her glasses, and she wasn't Bobby Clark anymore. She kissed me, and then she left, with that quiet little walk of hers that rattles seismographs all the way out in California. On the radio, a group that called themselves the North Polecats harmonized:

Robert, the red-nosed shopper
Finished off his Christmas list
Louie, and Sam, and Unkie—
Was there anyone he missed?

Of course! Tuesday Friday. It was too late to go out again; the stores were closed and already putting up "January White Sale" streamers in the windows. And then it came to me: the perfect gift for a girl who made me realize that it *is* more fun to give than to receive . . .

The first day of Christmas, forget that bird-in-tree
The mailman's delivering me!

The End





WITH THOSE GLASSES OFF, SHE WAS A-OKAY ON ANYBODY'S GANTRY, ELMER!
For Who's Who in the cast, and for Clothes Details, see pages 164-165.

PEOPLE ARE TALKING ABOUT...

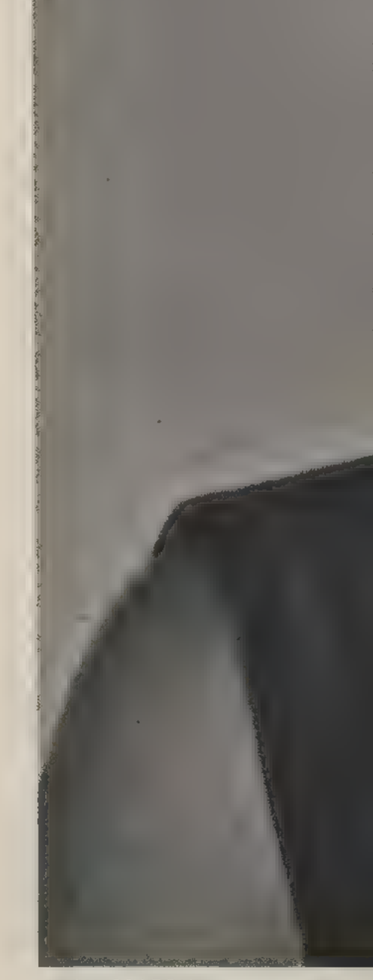
PEOPLE ARE TALKING ABOUT... Christmas and parties and goodwill—and 50-megaton bombs.... The brilliant exhibition of the sculptures by Julio Gonzalez, the Spanish artist who died almost twenty years ago, leaving a broad trail of welded open-form pieces to influence others—now at New York's Galerie Chalette before going on tour to museums in this country and Canada.... Getting away from everything through the amusing hatch of the play, *Write Me A Murder*—another big English country house, charming people, no detectives—a proper mystery by Frederick Knott.

PEOPLE ARE TALKING ABOUT... This prophetic quotation, from an address made by Winston Churchill in 1948: "What will happen when they (the Soviets) get the atomic bomb themselves and have accumulated a large store? You can judge for yourselves what will happen then by what is happening now. If these things are done in the green wood, what will be done in the dry? ... No one in his senses can believe that we have a limitless period of time before us. We ought to bring matters to a head and make a final settlement. We ought not to go jogging along improvident, incompetent, waiting for something to turn up, by which I mean waiting for something bad for us to turn up."... "Calendar," an intelligent half-hour morning television interview program on CBS-TV in which Mary Fickett and Harry Reasoner ask sensible questions and follow up the sensible and often fascinating answers by related questions, without ever playing for morning nauseous whimsey—no one giggles or is just a grandmother from Buffalo. ... The disc jockey's blue chipper, "Runaround Sue," banged out by Dion in a proto-rock that rolls in like early Presley songs.

PEOPLE ARE TALKING ABOUT... The little murder comedy, *A Shot in the Dark*, that gets its vitamin shot from the combination of Julie Harris, a sunny, inventive bundle of parlourmaid charm, and Walter Matthau, her aristocratic master, slow, pompous, flat-footed—and the sight of the two of them melting towards each other like hot cheese *canapés*.... The new collection of poems, *Imitations*, by Robert Lowell, who, "from time to time when I was unable to do anything of my own," did these translations of eighteen poets—mostly Villon, Baudelaire, Rimbaud, Rilke, Montale, and Pasternak—with such imaginative freedom that what emerges are not really translations at all, but fresh poems, indelibly marked with Lowell's own hard, brilliant, scratchy tension.... The shocked delight of *The Wall Street Journal*, rather like that of a child who finds his new teacher unexpectedly amiable, not an ogre at all, when the Secretary of Commerce, Luther Hodges, announced his conviction that "our economy, and consequently our Federal revenues," would be better off if we would "scale down our steeply progressive Federal income tax rates."... In a new booklet called *Jazz-izms*, these definitions: "spooky itch—anticipation," "swoo-be-doo—OK," and "you got it all—answer to 'what's new' when nothing is." ... In London, the dazzling rise of the tough-minded chairman of the Conservative Party, Iain Norman Macleod, said to be in line eventually as Prime Minister; about Macleod, one Labour Party leader said, "If the Tories hadn't had Iain, they'd have had to invent him."

PEOPLE ARE TALKING ABOUT... *Milk and Honey*, a big musical, ponderous and cute for the most part except for some of the dances, especially an exquisite Yemenite ritual wedding dance, all purple and gold, solemn and joyous.... The superb exhibition, to open in the new Third Avenue offices of the American Institute of Graphic Arts, of photographs and designs by Herbert Matter, a great photographer who has deeply enriched that art which, he once said, "stands alone in the world, without family or inheritance." ... The smash record in Scotland, "A Scottish Soldier," in which twenty-six-year-old Andy Stewart sings one of those rollicking, catchy, clutchy ballads about the foreign hills that are not the green hills of home.

PEOPLE ARE TALKING ABOUT... Yves Montand, a tall and ruddy mime who dances deliciously and sings with a fine roll such songs as the one about the hipster who doesn't understand at all in "Il Fait des.... Le Fanatique du Jazz." ... The style, the humour, and the irrevocably Eastern wonder with which John Bainbridge wrote about Texas in *The Super-Americans*, a book which includes, among other small fascinations, an account of a Delhi-Taylor Oil Corporation stockholders' meeting pleasantly conducted by Clint Murchison; after waiving the minutes of the last meeting, "Murchison proceeded to deliver ... a casual forecast of the year ahead ('Gas can't go anywhere but up'), and an announcement of a stockholders' meeting of the Canadian subsidiary. 'Clint,' a stockholder asked from the floor, 'how can you make the stockholders' meeting in Calgary and the Kentucky Derby, too?' 'Afraid I can't, Roy,' Murchison replied. 'I'll have to pass up the stockholders' meeting.'"



CECIL BEATON



The British Ambassador to the United States and Lady Ormsby Gore

The Right Honourable Sir David and Lady Ormsby Gore, a handsome couple with five lively children, are now in Washington. A serene beauty with dark hair and eyes, Lady Ormsby Gore is an expert horsewoman, a charming hostess keenly responsive to the arts. Sir David, who at forty-three takes over, in his first ambassadorial post, Her Majesty's most prized Embassy, has the deep eyes and beaky good looks of the Cecil family, which for five centuries has produced statesmen and intellectuals. His father is Lord Harlech, former Colonial Secretary; his uncle, Lord David Cecil of Oxford; his great-grandfather, Lord Salisbury, who succeeded Disraeli as Prime Minister to Queen Victoria. Since 1950, Sir David has been the Conservative Member of Parliament from Oswestry; recently worked on disarmament. An unstuffy man of ready wit and fast determination, he likes jazz, American football, and the Kennedy family—a liking which began when David Ormsby Gore read history at New College, Oxford, and John Fitzgerald Kennedy studied at the London School of Economics.



Evening looks to learn from Mainbocher

In his new collection, Mainbocher—the undeposed Dalai Lama of American clothes-designing—performs again, effortlessly, his famous sleight-of-hand, the effect of which is roughly this: How To Be Elegant Without Really Working At It. Here again are the marvellous little-evening, dinner-and-theatre looks, often combining day and evening fabrics in a delicious, surprising way: grey flannel, for example, opening on a blaze of magnificent brocade. Here again is the Main look—loved, wanted, right-for-this-moment, and fraught with fashion lessons for women in or out of the Main stream. For the Main look isn't really effortless at all. It involves meticulous attention to fit and to detail, to the absolute rightness of handbag, jewel, coiffure. Examples (in this new collection): the black silk headbands, sleek, tidy; the four-strand pearl necklaces; the evening bags, almost knitting-size, in velvet or brocade to match one fabric in the costume. What it adds up to is a concept of being *completely* dressed, completely pulled-together, a look of unruffled neatness, serenity, and composure; a total, personal elegance. *Left:* Mainbocher's black brocade dinner-and-theatre dress, with this surprise: a white brocade jacket (held, here). The pearls twine through the cut-out neckline of the dress. Headband, a sleekness of black silk. Seed-pearl bracelets, pearl earrings, ring by Verdura. *Right:* Mainbocher's glowing dress and jacket of orangy-pink and green brocade. Gold and diamond jewellery: Verdura. Both coiffures by Charles of the Ritz. Both costumes, to order at Mainbocher.

PENN







Mainbocher's evening story—and what's in it

Left: Mainbocher's evening surprise—his little-evening suit that combines apple-green wool jersey, pink-and-white brocade, with unexpected charm. There's a separate, tie-on ruff of collar; brocade evening bag to match—brilliant Main idea now (see also *right*). All, to order at Mainbocher. Ring by Verdura. Lipstick, Elizabeth Arden's new vibrant red, called Let's Dance. *Above:* Top, centre—one of the crushy, delicious evening bags Mainbocher showed with many evening costumes. This, cut velvet, in a bright-pink dahlia print. To order at Mainbocher. Spilling out of it—some enchanting paraphernalia that a smart woman's evening bag might hold now. *Clockwise, from top:* Sleek gold cigarette case, jewelled closing; $1,575. Change purse of criss-crossed gold mesh; $395. Oval-shaped compact of gold, with swirled bands of diamonds; $4,775. Flat, slender note pad in gold; $285. Gold bamboo pencil, by Jean Schlumberger; $240. Golden walnut—for pills; $135. Round golden flask for perfume; $94. Ivory cigarette holder with gold dots, gold rim; $60. Tortoise-shell comb, gold-topped; $55. Slender gold cigarette lighter; $140. Horse's head made of a tiger's-eye stone; its base, a gold watch; $775. Gold swizzle stick; $44. All, at Tiffany.



Mink double-think: Maximilian translates a fur with a non-casual reputation (left) into an offhand kind of dash that goes almost anywhere, day or little-evening. "Autumn Haze," Emba natural brown mutation mink; also at Holt Renfrew of Canada. Emme hat; Gucci handbag; Verdura earrings.



Mink askance—horizontally worked in a coat (right) that bells gently from the shoulders; collarless (it simply stops when it comes to the throatline), with ¾ sleeves. By Maximilian of Umpa natural dark ranch mink; also at Holt Renfrew of Canada. Coffee cloche—bowed one-sidedly: Hattie Carnegie.

PENN

One of the beauties:
Mrs. Robert David Lion Gardiner

Possessed of a timeless face—enchantingly shaped, pale, lighted by startling green eyes—Mrs. Gardiner has, too, the special charm of beauty that affords quick, undiluted pleasure to those who see her across the "crowded rooms" of New York this winter. The former Miss Eunice Bailey, of London, she was married this year to Mr. Gardiner, member of a New York family which has owned Gardiner's Island, off the tip of Long Island, since 1639—Mr. Gardiner is its sixteenth Lord of the Manor under a deed from King Charles I. Besides the family house on Gardiner's Island, the Gardiners have a pre-Revolutionary house, Sagtikos Manor, at Bay Shore; a house at Easthampton, and an apartment in New York. Here, Mrs. Gardiner wears a long chiffon evening dress in tea-rose yellow—wonderful with her colouring, which includes really red hair—and a diamond necklace and clip, both wedding presents from her husband. The necklace, by Harry Winston, has pear-shaped diamonds suspended from a diamond band; the clip, by Emil Batiste, is a leaf-on-leaf design. Mrs. Gardiner goes to classes in art history at the Metropolitan Museum when she's in New York; she draws, paints in oils, and intends, some day, to study sculpture. In the summer, she likes to sail. Although Gardiner's Island is famous for its game—wild duck, wild turkey, deer—Mrs. Gardiner can't bear to shoot any of it; she sticks to clay pigeons.



PENN





MUST-HAVE-NOW
CLOTHES TO TRAVEL
THROUGH THE YEAR

Clothes with new twists in their shapes, fabrics, fabric combinations—two here with imperturbable travel aptitudes established by the addition of Dacron. Blindfolded, turned round three times, these clothes could still find their way, with fashionable certitude, to any climate of the year. *Left:* Suit with this news—a silk chiffon blouse (chiffon company being too flattering to come only in the evening). The suit, high-waisted at the front in a marvellously wearable way. Both, shrimp pink. By Adele Simpson; suit, of wool-and-Dacron (Raeford fabric), with blouse, about $245. At Saks Fifth Avenue; Rich's; Dayton's; Frost Bros. Paisley-printed hat by Mr. John. *Right:* Grey and white checked dress, gently high-waisted, in a fabric of Dacron-and-wool that almost reaches weightlessness. The white linen edging, at the neck and sleeves, removes. By Jane Derby, of Lesur fabric; about $190. At Saks Fifth Avenue; Hutzler's; Halle Bros.; Harzfeld's.



KAREN RADKAI



KAREN
RADKAI

MUST-HAVE-NOW CLOTHES TO WEAR ALL YEAR

No flashes in season-pans here—the clothes on these four pages were chosen for this-minute wearability, meant to be treasured for a year of next-months.

Left: An exciting new after-six look based on the sudden charm and one-two punch of a wool tweed skirt worn with a little envelope blouse of silk damask. The combination: theoretically incongruous, but actually smashing and seasonably uninhibited. The damask is white; the tweed, black-and-white. Blouse, $35; skirt, $23; both by Sloat. Henri Bendel; Julius Garfinckel; Neiman-Marcus; I. Magnin.

Right: Knitted cashmere suit—a never-closeted treasure that faces, qualmless, all the seasonal split-pages of a year. The cardigan jacket has two buttons, pockets; the skirt is straight. Both, bright navy-blue. The white top, also cashmere, is sleeveless. Suit, here, by Pringle. Cardigan, $45; top, $25; skirt, $40. Bonwit Teller; L. S. Ayres; I. Magnin. Shoes, both pages: Palizzio.





MUST-HAVE-NOW CLOTHES TO WEAR ALL YEAR

Left: A suit worth being fairly determined about now, to live in happily for the next run-through of seasons. Prime point here: the inner security of a Paisley-printed silk overblouse and lining. The jacket and panelled skirt are toast-brown wool with the crisp non-bulk of tropical worsted. By Adele Simpson of Bellaine fabric; about $250. Altman's; Bonwit Teller, Phila.; Hutzler's; Joseph Magnin. Hat: Mr. John. Evins shoes.

Right: Twin crêpes, identical except for their skirt lengths—both exciting looks now that can take undying interest in the seasons beyond. Sky-blue rayon and acetate crêpe with cowled overblouse, the skirt falling narrowly from a camisole. By Jerry Silverman, of Jacques Maisch fabric; short, about $70; long, about $90. With the long version, Scaasi earrings; with the short one, a Hattie Carnegie pin. All: Bonwit Teller. Dresses: Gus Mayer; Hudson's; Joseph Magnin. Mademoiselle shoes.

KAREN RADKAI







27 ways to charm a skin

For some time now, several notoriously skeptical women we know have been slathering themselves with a combination face- throat- and eye-cream called Eterna 27, and their skin, they report—with a faint air of surprised pleasure—seems much the better for it. Since they look, as well as sound, fairly glowing, we think you ought to have the facts right off: rich but light-feeling, Eterna is the latest Revlon development in the way of all-in-one skin treatments, and the number on the label indicates no merely arbitrary fondness for the figure 27. It represents, in fact, the number of ingredients at work in the Eterna formula: a battery of humectants, vitamins, emollients, oils said to duplicate the skin's own, and, finally, Progenitin—an agent (Revlon's secret agent, as it happens) bent on plumping up skin tissue that's lost its snap. As with most good treatments, results can't be expected to happen overnight; and, in the case of Eterna 27, the word from Revlon is that thirty to forty nights is more to the point.

Having ministered to the skin's inner spirit, the next thing to consider is the split-second allure that's dispensed from a tube of Contempera make-up. Here, too, is a pleasant sense of compactness: in this instance, moisturizer, foundation, and powder are combined in a single formula that gives a finish as softly matte as velvet. It's Revlon's idea that lips, not faces, ought to gleam—and there are more than two dozen ways to test that theory—each of the twenty-five lipstick shades known as Super Lustrous II.

Pearls—new cultural aspects. Strung across the page at left, some famous ways to charm a skin—millimetres of palely lustrous cultured pearls. To wear, this year, dazzled with big crusty pins or medallions, or clasps as stupendous as; or tangled with ropes of gold or glitter. But to wear is the point: pearls languish in boxes, thrive on a woman's skin. And skin, of course, is equally flattered by pearls—particularly when the pearl colouring reflects the wearer's. Really white pearls, for instance, are at their best against skin of equal milkiness (or, conversely, one that's suntanned); a woman who's famous for the roses in her cheeks ought to be in the market for pearls with a similar bloom to them; and the cream-cool, almost beigey, pearls are what's wanted by anyone with skin tone of that description. Cultured pearl prices are determined by lustre, by size, and the uniformity of both size and colour, and range from modest to astral. (If the oyster is your world, it pays to know that forty-one of the largest and most astonishingly beautiful cultured pearls ever collected are ready to be strung to your order for $100,000—plus tax. These, and less awesome strands, are at Imperial Pearl.)

BERT STERN

Pre-Columbian terra-cotta bust. From Tlatilco, Mexico. 1500-500 B.C. 2¾". Mathias Komor $60

"Dance of the Sparrows," by Hokusai, the great Japanese painter, 1760 to 1849. This study for a large painting is in pen and red ink. 2" x 4⅝"; with silk matting, 7½" x 8¾". Reproduced in *L'Art Japonais* by Louis Gonse. Helene C. Seiferheld.....$85

"Head of a Youth," by Michelangelo Anselmi, an Italian painter (1491-1554) who came under the influence of Correggio. Red chalk. 4⅛" x 3⅛"; larger with carved wood frame. Helene C. Seiferheld $125

Amlesh bronze horse, fine *green* patina. Beginning of Ist Millenium. From Amlesh in ancient Persia, near the Caspian Sea. 2" long, 1¼" high; with Lucite stand, 2⅓" high. Komor.....$145

"Sea Shell," by the great Japanese painter Hiroshige, 1797-1858. Pen and watercolour 3⅞" x 5⅞". Silk-matted. Helene C. Seiferheld.....$12.50

Abstraction by Pierre Alechinsky, a thirty-four-year-old Belgian painter who has a whole room of his work in the 1961 Pittsburgh International. 18½" x 24"; almost ten inches larger matted and framed in gilded wood. Lefebre Gallery.....$480

Abstraction by Terry Krumm, a twenty-eight-year-old American painter. Wash drawing with acrylic resin and ink. 18¾" x 24¾". Tibor de Nagy....$100

"Warrior," a rich *green* bronze by Franco d'Aspro, a Sardinian sculptor who works deliberately in the spirit of the really old Sardinians, lets his bronzes weather in rain. 13"; 2½" higher with wooden stand. Perls..$175

"Head of a Woman," a small but monumental drawing, *green* paint added, by Shirley Kaplan, a young New Yorker. 10 3/16" x 7¾". Hacker Gallery....$75

MORE ART THAN MONEY

In this Vogue annual, its eleventh, there are twenty-one works of art, all from New York galleries. The prices range from $12.50 to $500, the years from the first Millenium to 1961.



PRE-COLUMBIAN BUST OF YOUNG GIRL



AMLESH BRONZE HORSE



"DANCE OF SPARROWS" BY HOKUSAI



"HEAD OF A YOUTH" BY ANSELMI



"SEA SHELL" BY HIROSHIGE



ABSTRACTION BY PIERRE ALECHINSKY



"WARRIOR" BY FRANCO D'ASPRO

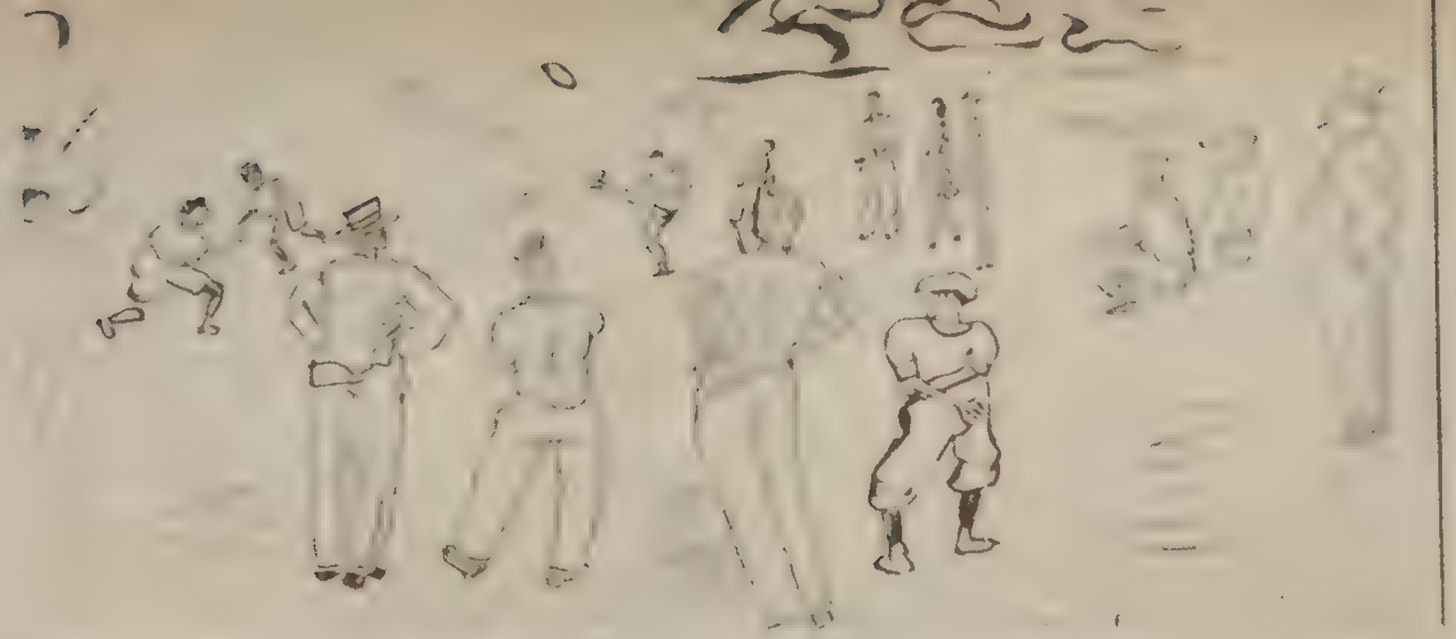


PHOTOGRAPHED BY HERBERT MAITER

ABSTRACTION BY TERRY KRUMM



"HEAD OF A WOMAN" BY SHIRLEY KAPLAN



"FOOTBALL" BY JULES PASCIN



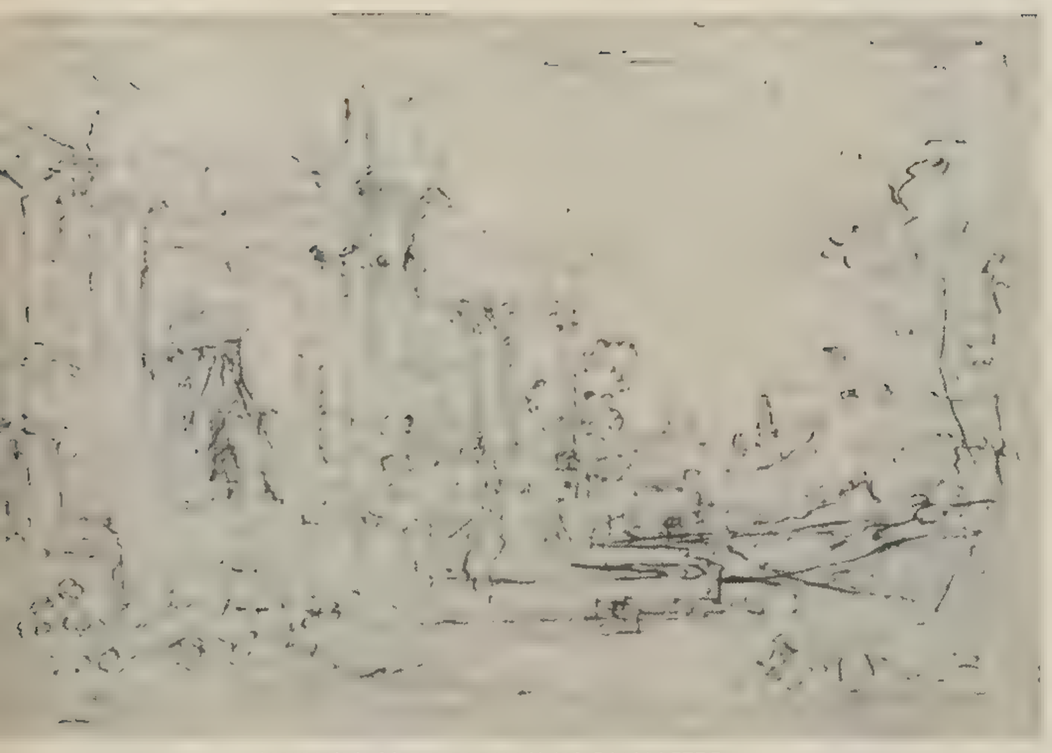
"PLACETTE" BY GIACOMETTI



JOMON HEAD



COPTIC BONE AMULETS



"SKETCH, NEAR PADUA" BY CANALETTO



"ROMAN RUINS" BY HUBERT ROBERT



"AT VERSAILLES" BY EDOUARD VUILLARD

HERBERT MATTER

MORE ART THAN MONEY

continued

"FOOTBALL," a 1918 ink drawing by Jules Pascin who died in 1930. His delicate drawings have an ironic grace. 14⅞" x 19⅝" with frame. Perls....$450

"Placette," a 1953 ink drawing by Alberto Giacometti, the famous Swiss sculptor. 21½" x 15½" with gilded frame. New Art Center Gallery.....$490

Jomon Head, from a grey clay figurine. These rarely seen figurines are earlier than Haniwa; Jomon period is from 1500 to 500 B. C. This one is 2⅜"; with its Lucite stand, 6", plus fitted wood case. Komor.....$300

"Sketch of Buildings Near Padua," a pen and brown ink drawing by Canaletto, the great Venetian. (On reverse side, a "Tower and Buildings" in gouache.) 8½" x 12¼" without frame; 14⅛" x 17⅛" with matting and gilded carved wood frame. Seiferheld....$450

"Roman Ruins with Figures," a red chalk drawing by Hubert Robert, who lived from 1733 to 1808. This French baroque romantic designed the King's gardens. 15¾" x 12¼", carved frame. Seiferheld...$500

Coptic bone amulets. These fragile Egyptian carvings from the 4th or 5th century, A.D., are 3½", 4", plus wooden stands. Komor.....Each $35

"Le Cavalier Bernin à Versailles," a pencil drawing, about 1910, by the master of the intimate, Edouard Vuillard. 14¼" x 10¾" with frame. New Gallery. $330

Abstraction, by Kurt Sonderborg, a Danish painter born in 1923. This 1961 oil tempera painting is 19½" x 12¾" with frame. Lefebre $350



Figure, a small bronze sculpture by the French artist, Germaine Richier, who died in 1959. 6" on a 1" stand. New Art Center Gallery...$400

"Seated Woman," an ink drawing by the noted French painter, Jean Dubuffet. This 1960 drawing is 20" x 16" with frame. New Gallery.....$465

FIGURE BY GERMAINE RICHIER

Byzantine bronze polycandelon, the 6th century, A.D. Hanging lamp, with early Christian cross and fine green patina. Its diameter is 8¼". Komor.....$285

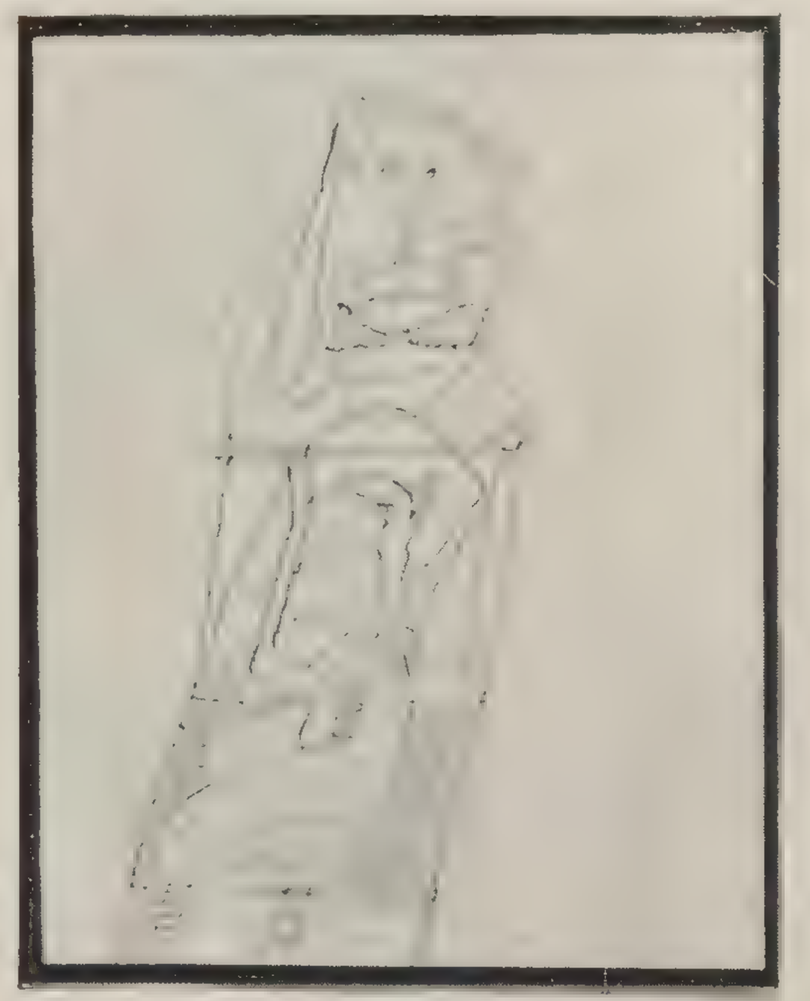
"Theseus Wrestling with the Minotaur," a 1942 study by the noted sculptor Jacques Lipchitz for his Theseus series. 17½" x 14" with frame. New Gallery....$435



BYZANTINE BRONZE POLYCANDELON



ABSTRACTION BY KURT SONDERBORG



"SEATED WOMAN" BY JEAN DUBUFFET



"THESEUS AND MINOTAUR" BY JACQUES LIPCHITZ

Fast beauty saves: minute-made allure

A recent *New Yorker* cartoon of a woman saying confidently to her frazzled reflection in the mirror, "Now don't get panicky, I'll have you looking ten years younger in no time," started us wondering how? Feeling a little like the late Harold Ross, whose editorial approach to humour was infuriatingly literal but paid off brilliantly, we set about answering our own question. Here is the result: over a dozen no-time-at-all beauty revivers to make a woman look, if not ten years younger, considerably more alluring. From these she can pick and choose, or take whole the complete relaxing routine, timed specifically to squeeze into an hour or so between the busy days and festive evenings of the season. From this routine she should emerge revived, made-up, and coiffed, ready to dress for the most gala party.

THE STARTER for a woman who has had to postpone her weekly salon appointment, and is in serious hair trouble, is a dry shampoo. One good one is Ogilvie Sisters Dry Shampoo by Dorothy Gray. Dry shampoos up to now haven't always left the brightest impression; in fact, they've been known to make hair, although clean, pretty subfusc. The antidote, happily, has turned up in sprays that counter dullness with a sheer, lustrous film. Helene Curtis has one called Gay Top, which is a hair conditioner as well as a camouflage. (This goes on at the last minute over an already combed coiffure.) The big advantage of dry shampoos is that they don't undermine the hairdresser's basic set, or dampen it out. A few rollers or pin curls, put in dry—no spraying or moistening—after the shampoo has been thoroughly brushed away, will restore most of the original shape of the coiffure. The steam from the bath (details on *that* coming soon) will be enough of a fixative, unless experience has proved that you have the kind of hair that needs something stronger. (For full information on "Why Your Hair Doesn't Keep Its Set," see the August 1, 1961 issue of Vogue.) Before moving on to the fastest face reprise going, massage a dab of Scandia's Pour le Bain into the elbows to smooth them—their lot is a rough one because they're so often forgotten, and it does show.

NOTHING SPEEDIER THAN A MASQUE for brightening and smoothing skin temporarily. Max Factor's Fresh Beauty Moisture Masque, pink powder mixed with water, produces a hot-icy sensation as exhilarating to feel as the results are to see. Its work time is calculated to coincide with your bath, fifteen minutes, after which all that's required is a Big Smile to start the masque peeling off like peach skin. To prevent any tangles around the hairline, cover it with a band; keep the masque out of eyebrows, too. Any stubborn bits of flake will come off with a face cloth doused in cool water. A gentle patting of moisting cream then prepares the skin for make-up. For a woman who prefers an invisible masque, there is Scandia's Sculptone, a vigorous reviver that forms a fragile lacquer-like film and rinses off with water. *(Continued on page 179)*

New pale suits—no stopping them all year

Wanted this December: what paleness provides—suit-looks that fascinate for the whole year. Starting right, a four-season supply of four-season charms: green-almond wool jersey, with—tied on the outside—an unsleeved silk blouse in a Paisley deepening of greens. By Frechtel, of Racine wool; about $245. This, at Lord & Taylor; Julius Garfinckel; Neiman-Marcus; I. Magnin. The beret-tipped coiffures on these pages, by Charles of the Ritz.

PENN





New pale suits— no stopping them

Continuing here, one of the most continuing ideas in fashion: pale suits that start in December, stop when the last thread gives out.

Left: Dress and jacket, and a charming new way to think of mauve—in terms of green-almond satin. (Here it's used as a fold of scarf in the neckline; the point might be made as strikingly with a small green silk beret.) Wool suit by Larry Aldrich, about $250. Hobé pin. Both: Saks Fifth Avenue. Suit: Halle Bros.; Frederick & Nelson. Shalimar gloves. Lipstick: Juliette Marglen's new Vin Rosé.

Right: Pale suit, bright rider—enamel-blue wool, with a lining and a blouse of bitey yellow silk. By Maurice Rentner; at Bonwit Teller; Hudson's; Dayton's. Snow Peach lipstick—one of a string of colours in the gleaming new Revlon formula, Super Lustrous II.

PENN







A VIRGIN ISLANDER'S VIEW

BY KATHARINE ROBERTS BAILEY

Postcards show that the American Virgin Islands have chromatic values often unfairly attributed to over-lyrical colour film. What they fail to show is the third dimension: the way the easterly trade winds snap into the American Flag alongside Government House; the sudden whiffs of lady-of-the-night, St. Patrick's bush, and bay tree (with an occasional sniff of salt fish); the rather exotic cadences of West Indian English. They fail to show, in short, why transplanted mainlanders, three-thousand-odd strong, live here; why they quite simply and quietly fall in love with the Islands; why they feel that here is where they have always belonged.

Fortunately, not everyone gets that feeling. The impatient are put off by such facts of Island life as power "outages" (failures) or the constant need to conserve precious fresh water; they miss the Stateside chop-chop of trying to get things done instantly. And some people don't like life in small groups. And some don't like green lizards.

Almost everyone agrees, however, that the Virgins are good to visit. This year there is a special inducement: the new $200 customs exemption on imported merchandise, applicable in the Virgins alone. (Elsewhere, the exemption is $100.)

Those who have been away even a short time from the three major islands of the American Virgins—St. Thomas, St. Croix, and St. John—will note, upon return, the newly spruced-up waterfronts, as well as improved roads. (A bonus for drivers of rented Jeep Galas and Volkswagens—now reminded by windshield stickers, incidentally, to stay on the left-hand side of the road.) And it is impossible not to feel the stirrings of a new administration, whose cultural proddings are expected to result in "Operation Weekend"—the airlifting of members of the United Nations—and in a College of the Virgin Islands. Meanwhile, in nearby waters, the sight of great grey U. S. aircraft carriers, on manoeuvres, has a rather reassuring effect.

ST. THOMAS: Everything is brisk, chipper, gregarious. . . . From the crescent arm of the harbour, pink, red, and silver roofs mark the rise of town into the hills. Smooth, bland, and velvety green ten years ago, these hills are now slashed with new roads, studded with new houses. . . . The stir of trading is as perceptible as it was in clipper ship days. Along Main Street, the shop fronts, ranging from century-old *(Continued on page 170)*

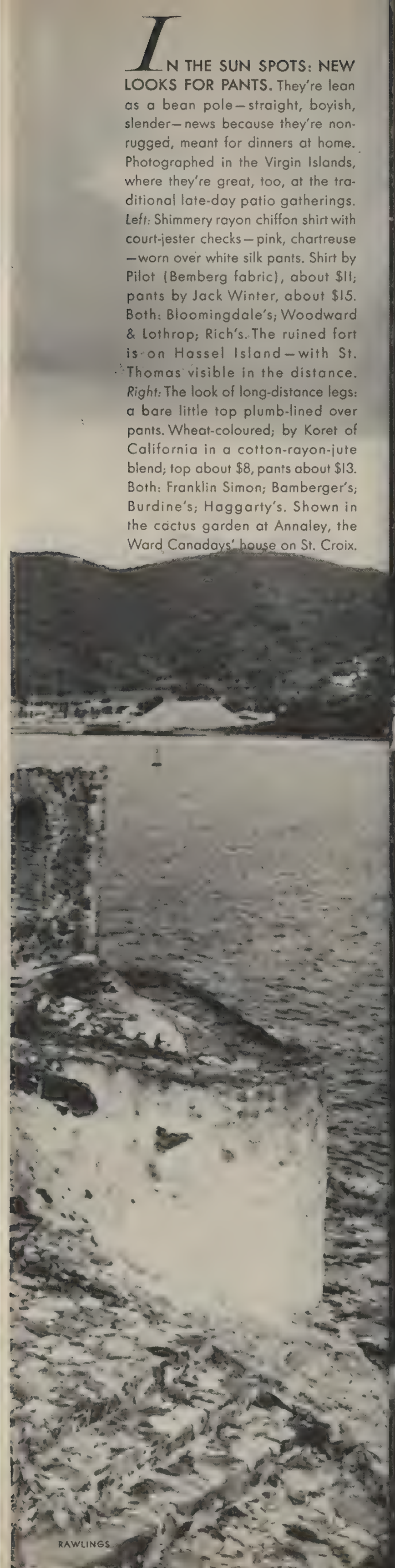
CLOTHES FOR THE CLEAN GET-AWAY-FROM-IT-ALL

Here and on the following pages—new and good ways to look in the Virgin Islands—or any other revitalizing warm-in-the-winter resorts to which immediate escape is desirable. *Left:* One bathing suit, three colours. The suit looks relaxed, feels the same way—no bones or corset construction. The back is scooped lower than the front. The fabric is almost weightless and fast-drying—woven with the miracle fibre Vyrene, and Celanese acetate and nylon. The colours, worn with or without a tan, look new under the sun. By Rose Marie Reid; $24. At Lord & Taylor; Hutzler's; Hudson's; I. Magnin. For controlled suntans: High Noon suntan lotion by Noxzema.

BERT STERN



IN THE SUN SPOTS: NEW LOOKS FOR PANTS. They're lean as a bean pole—straight, boyish, slender—news because they're non-rugged, meant for dinners at home. Photographed in the Virgin Islands, where they're great, too, at the traditional late-day patio gatherings. *Left:* Shimmery rayon chiffon shirt with court-jester checks—pink, chartreuse—worn over white silk pants. Shirt by Pilot (Bemberg fabric), about $11; pants by Jack Winter, about $15. Both: Bloomingdale's; Woodward & Lothrop; Rich's. The ruined fort is on Hassel Island—with St. Thomas visible in the distance. *Right:* The look of long-distance legs: a bare little top plumb-lined over pants. Wheat-coloured; by Koret of California in a cotton-rayon-jute blend; top about $8, pants about $13. Both: Franklin Simon; Bamberger's; Burdine's; Haggarty's. Shown in the cactus garden at Annaley, the Ward Canadays' house on St. Croix.



THE KNIT THICKENS: new sweaters, big, dense, but not weighty—right for winter in resort climates, they're worn here with more of this year's straight, leggy, boyish pants. *This page:* Big, jackety lime-green cardigan over white pants. Both by Mr. Mort Sportswear; wool sweater about $15; textured rayon-and-cotton pants (in junior sizes), about $13. Capezio shoes. All, at Lord & Taylor; costume, also at Famous-Barr; I. Magnin. Seen in the background: Government House, St. Thomas. *Facing page:* Fleecy green sweater, back-buttoning and simple as a suit blouse; teamed with blue pants. Sweater, Einiger mohair-and-nylon, about $25. Textured rayon pants, about $15. Both by Robert Sloan, at Miss Bergdorf of Bergdorf Goodman; Sakowitz; Roos-Atkins. Shown in the Ward Canadays' garden, St. Croix.







GRÈS: VOGUE PATTERN 1115

Paris plans: shape slants for day, late day



VOGUE PATTERNS

Four Paris-shaped looks, starting here, newly translated into sewing's most useful phrase: Vogue Patterns. One of these looks will produce a degree of fashion euphoria; together they add up to the heart of any woman's clothes life.

Opposite page: From Grès, a two-piece dress with a wonderful cut of sleeve, a bloused top slit to a low ascot tie. Vogue Pattern 1115, here in raspberry wool. Roger Model handbag. *This page:* From Dessès, a late-day dress with wedge-shaped neck that dips its point into a soft, flattering fold. The flat peplum ties, polo-like, at the back. Vogue Pattern 1118, here in black silk. Hat by Paulette. Furs, both pages, by Revillon. *Other views, yardages, on page 178.*

DESSÈS: VOGUE PATTERN 1118

HENRY CLARKE

Paris plans: the closing-in coat, scarfed suit

DESSÈS:
VOGUE PATTERN 1117

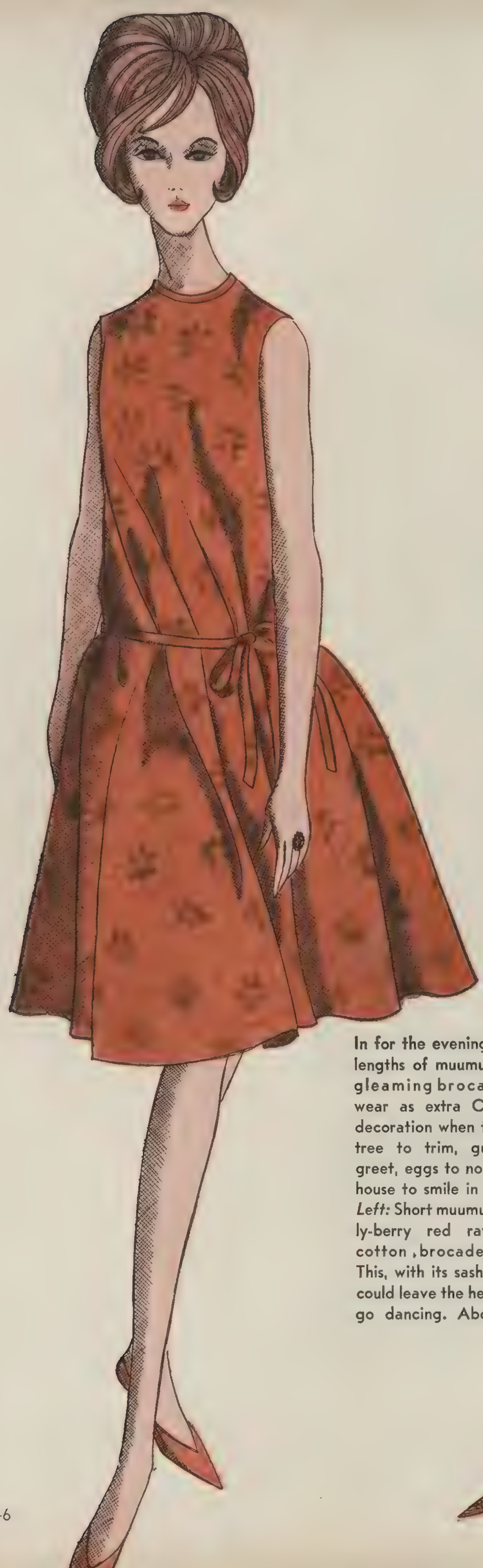


RICCI: VOGUE PATTERN 1116

HENRY CLARKE

VOGUE PATTERNS

Opposite page: From Dessès, a coat with a narrow young shape that closes in through the upper middle, slopes down to a slight flare from the hips. The small collar, here, is made of mink—but needn't be. Vogue Pattern 1117, in black wool. Handbag: Roger Model. *This page:* From Ricci, a new angle on the cutaway suit—this jacket, one-buttoned at a high-waist point, and filled in with the fall of a fringed scarf. Vogue Pattern 1116, here in rust-coloured wool tweed. *Other views, yardages: page 178*





In for the evening—three lengths of muumuu, all in gleaming brocades, to wear as extra Christmas decoration when there's a tree to trim, guests to greet, eggs to nog, and a house to smile in wreaths. *Left:* Short muumuu of holly-berry red rayon-and-cotton brocaded satin. This, with its sash tied so, could leave the hearth and go dancing. About $23.

MISTLETOE MEETS MUUMUU



Left: Long muumuu, white rayon-and-cotton brocade, to wear with red or green shoes. This has a sash too, but why lose the Christmas-angel effect? About $50. *Right:* Smocky muumuu of beige and glitter-thread brocaded rayon satin, worn over taupe cotton velvet pants. (The smock could go it alone—its deep hem dropped to dress-length.) Muumuu, about $25; pants, about $15. All clothes, these pages, by Nelly de Grab. At Altman's; Hudson's; Frederick & Nelson.



More ways for entertaining when holly's on deck in the halls—long-skirted dresses to wear at home, glittering with brilliant Christmas beads (presents, maybe?). *Left:* Black jacket and long slightly-flared skirt, harbouring a white sleeveless overblouse and revers—all, of double-knitted wool. Necklacing: strands of fake pearl and rhinestone balls; by Bergère. Costume by Coleknits; about $90 at Lord & Taylor; Rich's; Halle Bros. *Right:* Sleeveless top, long slit skirt, both pale-blue rayon-and-acetate crêpe. The cardigan, turquoise cotton velvet. Three necklaces, here, mixing red stones, green stones, rhinestones—one, with a pendant. All, by De Mario. Costume by Majestic, cardigan of Crompton velvet. Blouse, about $7; skirt, about $13; jacket, about $17. All at Best & Co. Costume, at Hutzler's; I. Magnin.

ALL THROUGH THE HOUSE— LONG LOOKS, JEWELLED

Left: Pleated dress that belts to shape, of yellow Arnel crêpe. Jewelling: necklace of square-cut glass and jet; by Scaasi. Dress by Silvano of Roma; about $75. Both: Bonwit Teller. Dress: Wanamaker's, Phila.; Joseph Magnin. *Right:* Long black wool dress, square-necked, sleeveless. The golden cardigan, cable-knitted with gilt threads, wool, and nylon. Dress, about $100; sweater, about $125. Both by B. H. Wragge, at Bonwit Teller; Julius Garfinckel; I. Magnin. Chandelier earrings of gilt, rhinestones, and unreal pearls: by Miriam Haskell.



HOW TO OPEN A CHRISTMAS PRESENT

Some slow December 26—or even sooner—comes the moment to open that beautiful, preferably big bottle of perfume that's been smouldering since Christmas. Brute strength—illustrated above—will get you nowhere. Success comes faster when you follow the simple directions quoted from the great perfume houses responsible for the bottles shown on the opposite page. There are several opening-plans—each right for a particular bottle, its shape and kind of top.



Nuit de Noel by Caron: Heat neck only of bottle quickly with match; twist off cap (do not pull).



Carnet de Bal by Revillon: Cut off and pull out paper around stopper with nail scissors; heat bottle neck with hot water; twist off top.

Crescendo by Lanvin: Newest jewel in the Lanvin Parfums collection—its producers admonish one to eschew hot water. Run c*old* water on top of bottle while tapping the neck gently with metal instrument (blunt end of knife or scissors).

Quadrille by Balenciaga: Briefly immerse neck of bottle in boiling water; loop strong twine around said neck and with a seesaw motion add more heat. The top is treaded, easy to hold firmly, twists off without difficulty.



L'Interdit by Givenchy: This bottle has a thick, grip-able top. The main thing is to cut off all paper and cord. The top will probably twist off easily—if not, tap lightly.



Capricci by Nina Ricci: The match plan again, with a second installment: cover top with towel, tap upwards with heavy instrument —within reason.



Femme by Marcel Rochas: With a razor blade, slit the plastic casing that surrounds the top. Then heat the bottle neck with a match.

Shalimar by Guerlain: With scissors remove cord and plastic around stopper. Any of the methods given here is likely to work—but Guerlain suggests the gentlest of tapping.



Magie by Lancôme: Circle neck of bottle with a velvet ribbon. Depressing stopper with index finger, ease ribbon back and forth to generate warmth; discard ribbon and twist stopper carefully.

Miss Dior by Christian Dior: One way to open the bottle without taking a capital loss on the contents (should warm water on the bottle neck fail) is to tap the stopper very gently with a knife handle; or try rubbing face cream or vaseline around neck of stopper.



Joy by Jean Patou: Caution to keep in mind: no heat *ever* for this bottle. Cushion stopper with finger, tap top upwards gently with glass object.



No. 5 by Chanel: Remove cord and paper; with index finger as cushion, tap undersides of stopper lightly with glass object (glass on glass being the scientific method) while turning the bottle steadily between fingers, so that the stopper will be loosened evenly.



Nostalgia by Germaine Monteil: Don't let enthusiasm run wild—*gently* slide off golden cord from grooves in cap; tap the top gently on table (not marble or metal); twist off top.

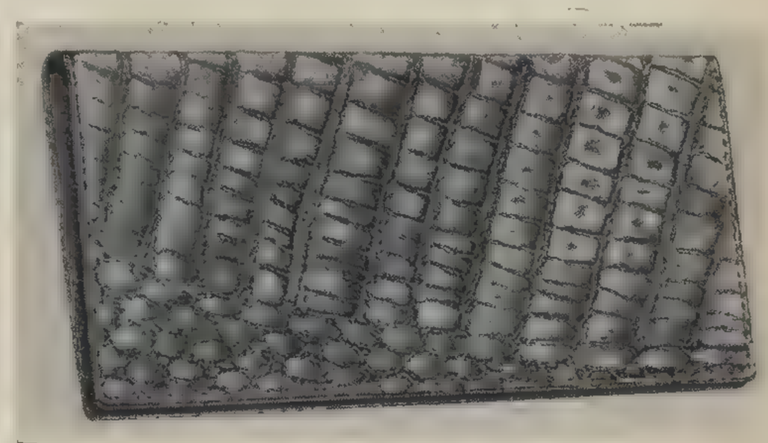
PAUL RADKAI



Christmas presents—quick idea roundup

As of December 1, there are, if you're counting—and who's not?—twenty shopping days till Christmas. Happily, it's only time that's running out; present ideas keep flowing along as though there were all the time in the world. And these ideas we propose to investigate right now.... **To begin with**—and as long as time is of the essence anyway—watches. It isn't only that they make admirable presents (which they do), but it seems that the idea of combining the purely functional with the ornamental has paid off particularly well this year. In any case, there's nothing fish-nor-fowlish about the bracelet-watches in the shops now. The watches—many of which are oblong in shape—are nearly as easy to read as the Mickey Mouse variety; the bands are often of textured gold or gold-coloured metal, and of the same width as the watch itself, so that the whole thing tends to look just like an extremely handsome—and reserved—gold bangle.... There are all sorts of reasons for **evening bags** to be on present lists this season: the pouchy Mainbocher brocades and cut velvets shown earlier this issue; the multi-compartmented brocade grab-bag at the top of the opposite page; the news that Tiffany has decided that the world was ready for a revival of real gold-mesh purses.... Any of these would, of course, make a splendid present on its own, but the really sporting thing might be to toss in a **purse-size flacon of a favourite perfume.** To name just seven that any handbag would be delighted to have aboard: Weil's Antilope in a cut-glass bottle with a metred spray; a quarter ounce of the whole garden—rose, jasmine, ylang-ylang, sandalwood, and herbs—is $5*. Carven's Ma Griffe, irrepressible high spirits in a gilt lipstick-like container; $5*. From Fath, a bouquet of rose and jasmine called Fath de Fath (if, at the critical moment, the name suddenly escapes you, look for a gold-coloured spray container in a box of black moiré ribbon); $7.50*. Yardley's new Flair Mist—a raised eyebrow, lowered lid sort of fragrance—also has one of those self-measuring sprays. Its container is blue; its price $5*. Intimate, Revlon's tribute to far-away woods and fields of jasmine, comes in purse-size spray-form too—$5*. Both Dana and Fabergé have come up with tandem packages for the holidays. Dana's Tabu, for instance (the perfume that drives violinists wild, re-

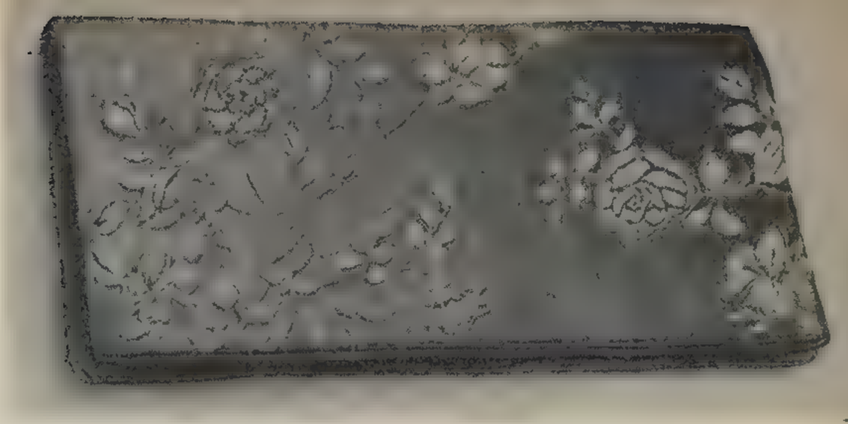
Above, left: On the wrist, a square-faced watch, cased and banded in 18-carat gold. This, with a 20-jewel Swiss movement, is by Patek Philippe; $695 including tax. At Tiffany. Pulled through the watch, a two-foot cotton square, striped in black and white. By Burmel; $1. Bonwit Teller; Dayton's. (The bird is merely a reminder that parakeets—as well as earthier creatures—make fine presents; details, page 156.) *Right:* Thin, brown alligator secretary. No dictation taken here—but lots of papers, notes, cards, things. $35*. By Rolfs. At Saks Fifth Avenue.



DRAWINGS BY EDWARD KASPER

KAREN RADKAI





Above: Black brocaded evening bag, flowered in gilt, bristling with inner compartments. By Enger-Kress; $10*. At Lord & Taylor.

member?) is in dressing-table size and carrying-around size; together, $10*. And Fabergé has put up its famous Aphrodisia in grass-green bottles—one for the table and one more for the road; the works $5*.... While we're on the subject of **presents feminine and delicious** seems an appropriate time to mention that D. Porthault, in New York, does heavenly, really comforting comforters of their own silk prints. Lovely, but bring money.... Up and around once more: Lord & Taylor has a charming at-home outfit on the premises, consisting of gold brocade pants, and a yellow velvet top dripping fringe. It all comes to less than $50.

Now that we've got the home fires burning cosily, let's talk for a moment about a beigey alpaca fur throw that's to be had for $125* at The Phoenix Shop, in New York. (However, if the idea of lolling about on alpaca seems a bit early-M-G-M to the recipient, not a single objection will be raised if she decides to convert this marvellous stuff into a coat-lining, or even a short coat.)... Out into the chilly night again, and what would come in very handy here would be a **huge satin stole—long, deep, fringed.** Echo makes just such a stole in that brilliant, clear-headed green that looks so smashing with so many other evening colours, and Altman's has it for $30.... Do you feel **a need to make life more beautiful for someone?** Well, cooperation is forthcoming from a number of specialists. An Antoine Gift Certificate, for example, will set you back $50, and entitles the bearer to up to ten shampoos and eight settings in any Antoine salon. Or, if she prefers, she may **shoot the works in a single head-to-toe fling** that includes a permanent wave, coiffure restyling (a part of one, shown left), cut, shampoo, set, manicure, pedicure, and facial. Now, if the loving and giving mood has taken deep hold, know that for the first time you can buy a Relax-A-cizor over the counter, just like rolls and butter. The particular counter is at Neiman-Marcus, and the particular Relax-A-cizor costs $149.50. The case it comes in is a handsome, bittersweet-red, but inside it's all business as usual—**passive exercise worked by dial-controlled pads** through which are transmitted muscle-toning messages in the form of electronic impulses.... Raising the level of other people's good looks doesn't necessarily require such elaborate measures: look at colour—lots of flattery there, and very little cash involved. Specifically, what we've in mind are those twenty-four-inch cotton squares that Burmel makes in **dozens of pale or brilliant colours;** and since they're only about $1 each, it's conceivable that you'd think in terms of multiples. Bonwit Teller and Dayton's are where to find them.... Or, for that matter, consider perfume: while it won't actually change a woman's looks, it will probably **make her *feel* quite a bit more** *(Continued on next page)*

Left: Two little diamonds and a turquoise tangled up in a huge, webby gold frond of an earring. The pair, $780 including tax. This at Ostier.

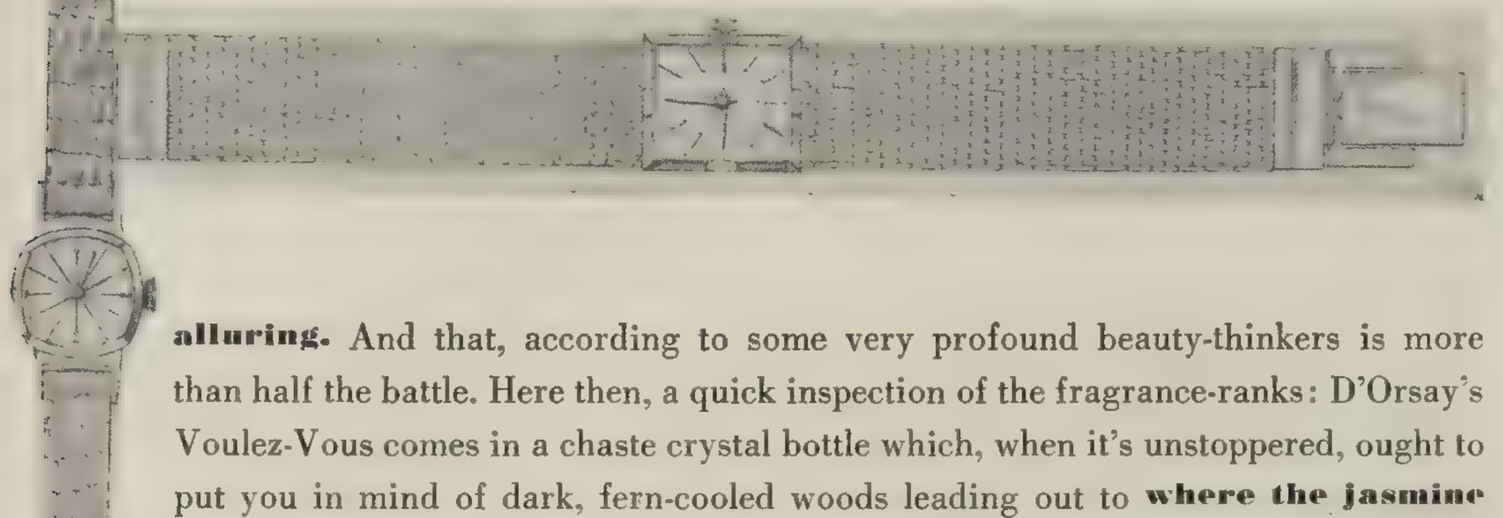




Above: Rectangular gold watch, with textured gold bracelet straps. 17-jewel Swiss movement. By Concord; $260 including tax. Tiffany. *Right:* Light-up gadget for keys—house keys, car keys, keys of any kind, in fact. By Realist; about $8. This, at Hammacher Schlemmer.

*PLUS TAX

Left: Flanked by bright-yellow lizard straps, a gilt-rimmed watch, with a shock-resistant case, and a 7-jewel Swiss movement. By Oris; about $17*. Stern's. *Below:* A square-faced bracelet-watch of smooth gilt and fairly wide gilt mesh straps. This, with a Swiss movement, is by Sheffield; about $23*. From Best & Co.



alluring. And that, according to some very profound beauty-thinkers is more than half the battle. Here then, a quick inspection of the fragrance-ranks: D'Orsay's Voulez-Vous comes in a chaste crystal bottle which, when it's unstoppered, ought to put you in mind of dark, fern-cooled woods leading out to **where the jasmine and roses grow;** $7.50* for a quarter-ounce of this perfume. No woods in Corday's Fame—just a profusion of sun-drenched flowers; $5* for the Spray Cologne in a large oval flacon. Another famous pair of floral arrangements—Houbigant's Flatterie and Quelques Fleurs—are on hand in three-and-a-half-ounce spray containers; each $5*. Also in spray form—a two-ounce fluted gilt canister—Hypnotique Mist Parfum Cologne. Max Factor is the mesmerist in charge; $5*. The roses and jasmine that pervade Elizabeth Arden's Mémoire Chérie Perfume Mist are never permitted to keel over into sentimentality; instead, they're spiced up briskly with dashes of neroli; $5* for this, in an atomized lavender container. **Other unsentimental flowers** may be gathered from Coty's L'Aimant; in mist form, $5*. Still others, from Écusson Parfum Mist, which D'Albret has lovingly poured into a special dove-grey coffret; $10* for two ounces. Directoire—Charles of the Ritz's spiced bouquet to the glories of early nineteenth-century France—is around these days in a new triangular bottle; $5* for three-and-a-quarter ounces of the toilet water. Myrurgia, on the other hand, is preoccupied with the somewhat more fiery emotions of Andalusia: a slice of tempestuous, but sunny old Spain is what every ounce of Nueva Maja is trying to convey (and conveys it very well, too). There's a purse-size edition of the perfume, and a mist of the home-loving two-ounce type, and each is $3*. Lenthéric's Tweed is all done up for Christmas in gala holiday trappings, but in the bottle nothing's changed. There—as you probably know—is a sparklingly crisp sort of perfume in which chypre, oakmoss, patchouli, sandalwood, and vetiver are artfully blended; $9* for a half-ounce. Flowers laced with woods and amber is the crux of Oh-La-La, which Ciro has conveniently translated into a perfumed bath oil; $5*. At Caron, too, **thoughts have turned bathwards:** their deliciously floral fragrance, Nuit de Noel, has been milled into a bar of soap in the shape of a perfume bottle (a bottle of Nuit de Noel, naturally)....Final word from a realist friend of ours who admits to being carried away, from time to time, by something charming. **Something charming,** in this case, would be a terribly pretty canister (to be picked up in shops, first hand or second hand, anywhere in the country, at varying prices). Inside, realism: a year's supply of aspirin, to be picked up—for a song—at Macy's. (For any still uncured presents-headaches, further suggestions are on page 156.)

*PLUS TAX

Breakfast in bed—beauty on the menu (opposite) Nothing so mundane as three-minute eggs and black coffee in this enchanting lined and mirrored French wicker tray. Much more delicious fare—face creams, hand lotion, eye lotion, cleanser, lipstick, powder, comb, astringent, mascara, perfume, eye shadows, tinted foundation, tissues, hairbrush, lipstick brush, facial masque, patter to pat on face cream with. Everything is by Elizabeth Arden—whose idea is, clearly, that the only sensible way to begin a day is to begin it beautifully. The works, $150*. The long, lacy blue crêpe nightdress is by Iris; of silk, nylon, and Dacron. $23. Also at Elizabeth Arden. Linens by Porthault.

KAREN RADKAI





More Christmas presents

What happens with Christmas, we find, is this: the people we know who have nothing (cf. Uncle Dud in Mr. Brown's scenario, page 105) want something our wildest dreams are hard put to it to produce, and anyone on the list who approximates the have-everythings . . . well, that calm and organized type likes all sorts of simple, useful standbys. Assorted thoughts for both follow here: For the truly **evergreen thumb detachment,** there's a new white world of mushrooms to be invaded thirty days after receiving the Complete Mushroom Kit, a $3.95 flyer dispensed by Breck's of Boston, 804 Breck Bldg., Boston 10, Mass. These thrive, theoretically, in the cellar. Tenderer plants, however, might show an immediate affinity for the Westinghouse baby greenhouse (15″x13″x15″) that runs by electricity, costs about $22, and can be had at Hammacher Schlemmer in New York. Trees meant for tubs can be as far out now as coffee arabica, podocarpus or as in as the figs. And from White Flower Farm, Litchfield, Connecticut, one can obtain luxuriant herbs in 5¼″ pots: rosemary at $2 each or three for $5.75; pineapple sage (smells exactly like pineapple) at $1 each or three for $2.18; sweet Cicely, $1.10, three for $3; lovage $.90 each or three for $2.50. **The young,** a recurring problem since Christmas is for you-know-whom, have obligingly taken up with chess in such assured droves that one can hardly go wrong by giving a chess set; anything from travel-type plastic to gamesy Japanese-doll chessmen is likely to produce a responsive gleam. However, there's nothing wrong with giving a teen-aged financier a year's subscription to the *Wall Street Journal,* especially if you are not required to live with him thereafter. For stage-struck ingénues, the same number of issues of *Variety* might prove wholesome, but could be more fun for the mother of same. She would also almost certainly be grateful to the proper adult who gave her daughter a first plate for visiting cards. Where the non-distaff side of the house is charged with patience and fortitude, the game to give (ages ten and up) is "Civil War," an exercise in battle strategy that $5 will buy at F.A.O. Schwarz. Any or all family vignettes generated by the above might be recorded by Eastman Kodak's new Brownie Super 27, which is—forgive us—a snap to use, flash and all. . . . **Living presents,** although occasionally fraught with risks, are just as often riotously successful. Doggies, the more routine cats, and even burros are pretty much out now; what's really new and twisty is the opossum, an amiable creature whose prehensile tail gives him a variety of adorable habits too acrobatic for us to go into here. One of these is apt to cost $75 in New York at Birkner of Chateau Theatrical Animals, where for considerably more than that one can also acquire a wombat or a friendly wallaby. . . . **Some people** we know would care so little for such original remembrances that we think it best to find them a living present far away, and probably the most attractive way is simply to mail a check to Foster Parents' Plan, Inc., 353 Park Avenue South, New York 10. The aim of this admirably managed organization is to provide food, clothing, medical care, and welfare service for children in Italy, Greece, Viet Nam, Hong Kong, et cetera. $180 supports a child for one year in any locale.

Let nothing the holiday hostess dismay

"The two days," Jane Eyre said to her undomesticated cousin, St. John, of a pair of pre-Christmas days, "will be devoted by Hannah and me to such a beating of eggs, sorting of currants, grating of spices, compounding of Christmas cakes, chopping up of materials for mince pies, and solemnising of other culinary rites, as words can convey but an inadequate notion of to the uninitiated like you." The well-initiated, like us, not only get the notion, but know that, in addition to currants and cakes, there are deadlines to be beat, and people to be sorted, and parties to be compounded. But the knowledge that everything will turn out all right, because everything always *has,* is not all that's needed for reassurance in December. So: on the following pages, a collection of holiday parties, detailed in the matter of ingredients and timing to allay the free-floating anxieties that sometimes prickle the most accomplished, inventive, wildly-organized hostess. Let nothing her dismay. The dearest, sweetest Christmas is the Christmas in her heart.

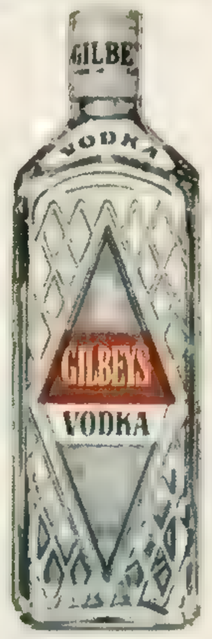
VOGUE'S FASHIONS *in* LIVING

Vodka 80 & 100 Proof. Distilled from 100% Grain. Gilbey's Distilled London Dry Gin. 90 Proof. 100% Grain Neutral Spirits. W. & A. Gilbey, Ltd., Cincinnati, Ohio. Distributed by National Distillers Products Company.



SMART, SMOOTH, SPIRITED...

The smart, smooth and spirited way to enjoy the holiday is with Gilbey's Vodka. You'll like the festive things it does for the Yuletide drinks you like. Gilbey's is distilled from natural grain...absolutely undetectable... a great mixer. For entertaining...or for giving...it's sensibly priced.

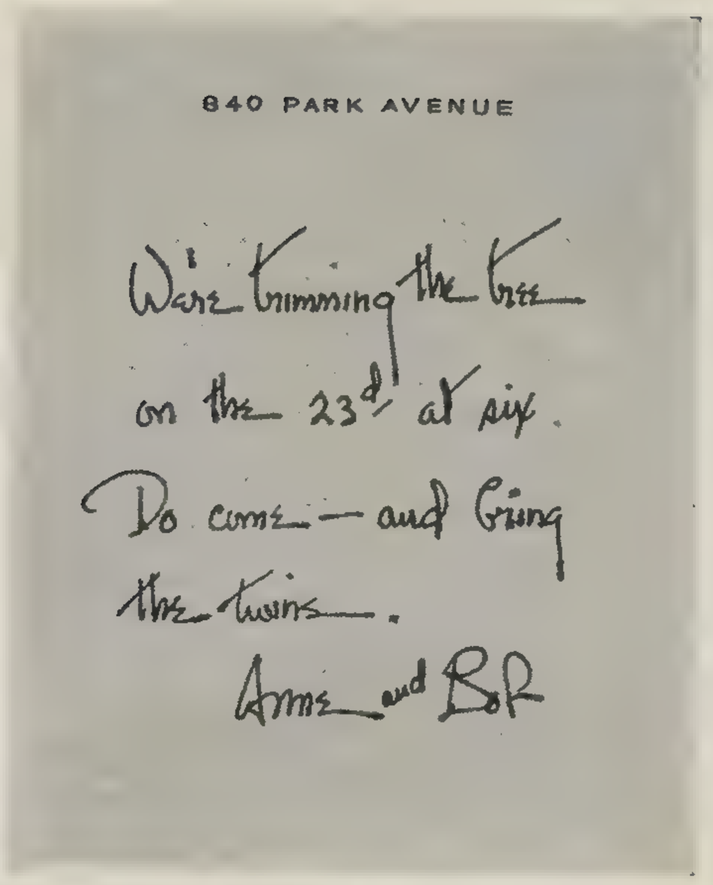


GILBEY'S VODKA

by the makers of Gilbey's Gin

How to make time for Christmas

THE MATERIAL, THE MECHANICS, THE MOVE-BY-MOVE SCHEDULE FOR FIVE HOLIDAY PARTIES



A good hostess knows that one of the things that makes a party timeless is timing—hers. And timing, like all December joys, involves decisions—valleys of them. The blueprints for parties on this and the next two pages are designed to take some of the work out of timing, to make decisions, to answer what's for when; by so doing, to add time to a woman's holiday pleasures without detracting one bit from her own special brand of holiday *brio*.

These are flexible feasts as to date and to place, which might range from a snow-lustred country house to a three-room flat high above East Fifty-first Street, New York City. When a staff of one, two, or three is prescribed: by reduction of the guest list or dexterous pre-planning, resorting to a staff of zero could spoil the party for no one, including the giver. Conversely, when there's help to be had, we don't need to say: our suggestion that a party can be helpless should be firmly overlooked. This is the framework in which a hostess can paint her own picture, or follow the dotted lines.

Tree-trimming and carols

THE DAY: Any pre-Christmas evening that family custom decrees the tree should start to glitter, probably between December 17 and December 24.

TIME: Six o'clock to closing.

GUESTS: Family and houseguests; friends and their children; unattached children and adults. The only limiting factor, quantitatively, is the square-footage of the house.

DRESS: "Come as you are."

DECORATIONS: Wide shallow baskets, lacquered snow-white, sparkled with silverdust, and placed on a hall table, or, by the pair, flanking the fireplace; these to hold brilliantly-wrapped presents for the guests, an idea of Albert Hadley, a New York decorator. . . . The soup tureen, focal point of the buffet table, sits in a wreath of boxwood into which red-and-white-striped carnations have been tucked; each napkin on the sideboard has a similar carnation speared to it with a flower pin; as each guest picks up a napkin, she pins the carnation onto her dress, he to his lapel.

PARTY SCHEDULE: Six o'clock to seven-thirty—drinks, tree-trimming, and carols, stereo or live. Seven-thirty:

Crème Esau

(Named for Esau, son of Isaac, who sold his birthright to his brother Jacob, in return for a lentil soup, this is a purée of lentils, made with onions, celery, carrots, cloves, bay leaf seasoning. At serving time, add milk, cream, sliced frankfurters, croutons, and chopped parsley.)

Buttered French bread

Tray of cheeses

(Gruyère, crock of Cheddar with Port wine, blue cheese, cream cheese.)

Assorted Crackers.

Gingerbread **Fruit cake**

Christmas cookies

Coffee **Milk**

STAFF: One kitchen helper to clean up.

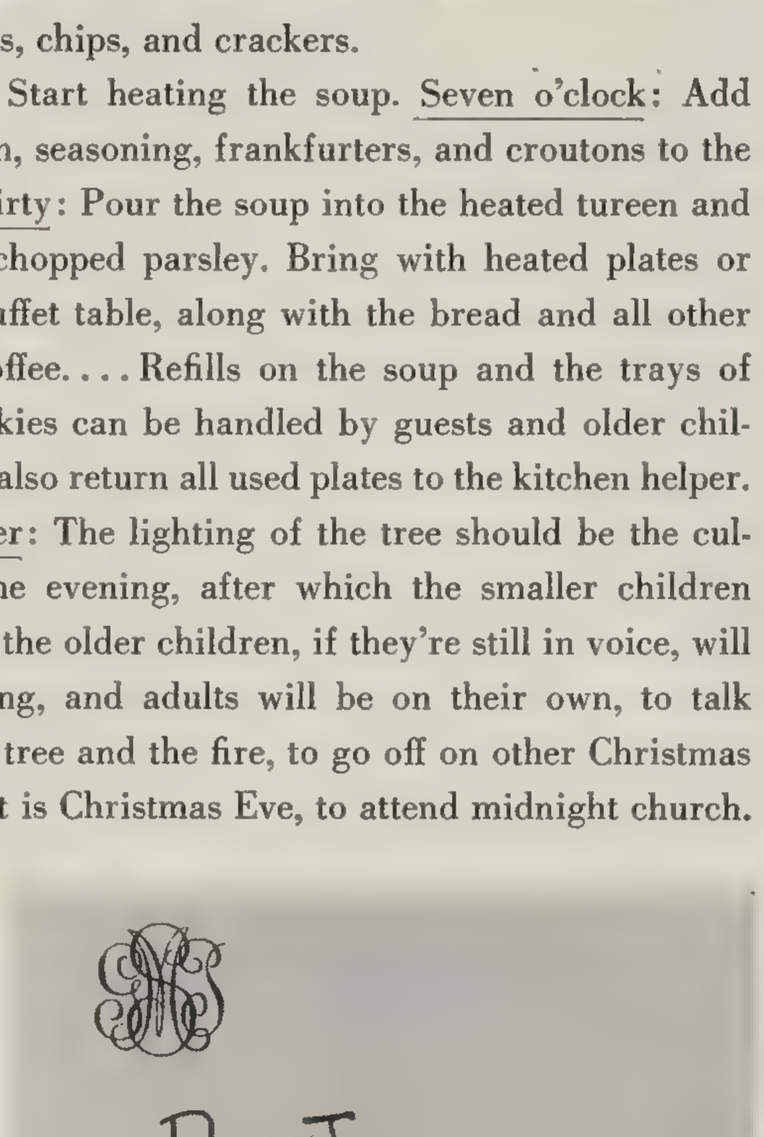
WORK SCHEDULE: A week before—Make or order cookies and cakes. . . . Sign up kitchen helper. Two days before—Set tree in place for branches to settle. The day before—Make the soup (unless, prepared weeks in advance, it lies in wait in the freezer). . . . Remind kitchen helper of her arrival time. . . . String the lights on the tree and test the bulbs; this eliminates a time-consuming and precarious aspect of tree trimming. . . . Divide all of the ornaments to be used on the tree into balanced groups, either in boxes or on small tables so that a trimmer assigned to one section of the tree will have sufficient variety. A ladder should be on hand for the top ornaments—the placing of an angel or a star at the apex of the tree might be the signal to start trimming. The day of the party—Morning: Order all food on menu not already in the house, to be delivered by noon. . . . Prepare the drink table, which can be a card table covered with a cloth or an existing service bar, out of the way of main traffic. Early Afternoon: Wrap sliced and buttered bread in foil to keep fresh. . . . Arrange the cookies and cakes on platters. . . . Slice frankfurters and dice croutons for the soup. Pour the soup into a large pot, ready to heat. . . . Set the buffet table with napkins, silver, glasses, leaving room for the dinnertime addition of a pitcher of ice water, the soup tureen, and heated bowls or mugs. . . . Line up coffee cups and spoons beside the cakes and cookies. Fill the cheese tray and bring to room temperature. . . . Fry the croutons and wrap in foil to keep warm. . . . Put extra coat racks in the outside hall of an apartment, the entrance hall of a house.

After dressing: Bring out the ice *(Continued on page 160)*

bucket, the nuts, chips, and crackers.

Six-thirty: Start heating the soup. Seven o'clock: Add the milk, cream, seasoning, frankfurters, and croutons to the soup. Seven-thirty: Pour the soup into the heated tureen and sprinkle with chopped parsley. Bring with heated plates or mugs to the buffet table, along with the bread and all other food except coffee. . . . Refills on the soup and the trays of bread and cookies can be handled by guests and older children, who can also return all used plates to the kitchen helper.

After dinner: The lighting of the tree should be the culmination of the evening, after which the smaller children will go to bed, the older children, if they're still in voice, will continue singing, and adults will be on their own, to talk in front of the tree and the fire, to go off on other Christmas rounds, or, if it is Christmas Eve, to attend midnight church.



Dear Joan,

We are hoping so much that you and Robert can come to us for Christmas dinner.

There'll be twelve — some of them children — so we'll dine promptly at half-past one. Come a little earlier if you can.

Affectionately,
Celeste

Christmas day dinner

TIME: One-thirty to late afternoon.

GUESTS: Family, and friends who can't be with their families; total twelve people.

DECORATION: The only addition to the Christmas décor already in place would be centrepieces for the one or two dining tables—a Jack Horner Pie out of which each guest pulls a present. How it works: A shallow basket or a silver tray, swathed in greens, is placed in the centre of each table. The gaily wrapped presents are piled in the tray, one long streamer end of the tie-ribbon of each reaching from the centrepiece to the place setting; at its end, the place card. Guests pull presents out of the "pie" as the opening ceremony of dinner.

DRESS: Gala and comfortable.

PARTY SCHEDULE: One-thirty—Drinks made and served by the host, including, for the very young guests, a thimbleful of champagne, or a make-believe Manhattan, made with ginger ale, fruit juice, and a cherry in a cocktail glass. One hot hors d'oeuvre—small tartlets of mushrooms and ham, sautéed with minced shallots, slivered water chestnuts, sherry seasoning, and a little cream. Two o'clock:

Filled sea shells
(Scallop shells filled with sole, bay scallops, and shrimp, poached in white wine; the broth will make a velouté sauce with cream, gratinéed at serving.)

Rock hens St. Nicholas
(Stuffed with bread, spices, and sautéed livers well-browned in butter with chopped onion, celery, salt, pepper. Birds simmered in white wine and light bouillon, later sprinkled with chopped truffles.)

Eggplant provençale
(Baked slices of eggplant, squash, onions, and tomatoes in layers with herbs and olive oil.)

Seasoned rice
(A prepared rice cooked in chicken broth.)

Hot rolls **Black currant jelly**

Red wine

Plum pudding

Sauce Zabaglione
(with brandy)

Coffee

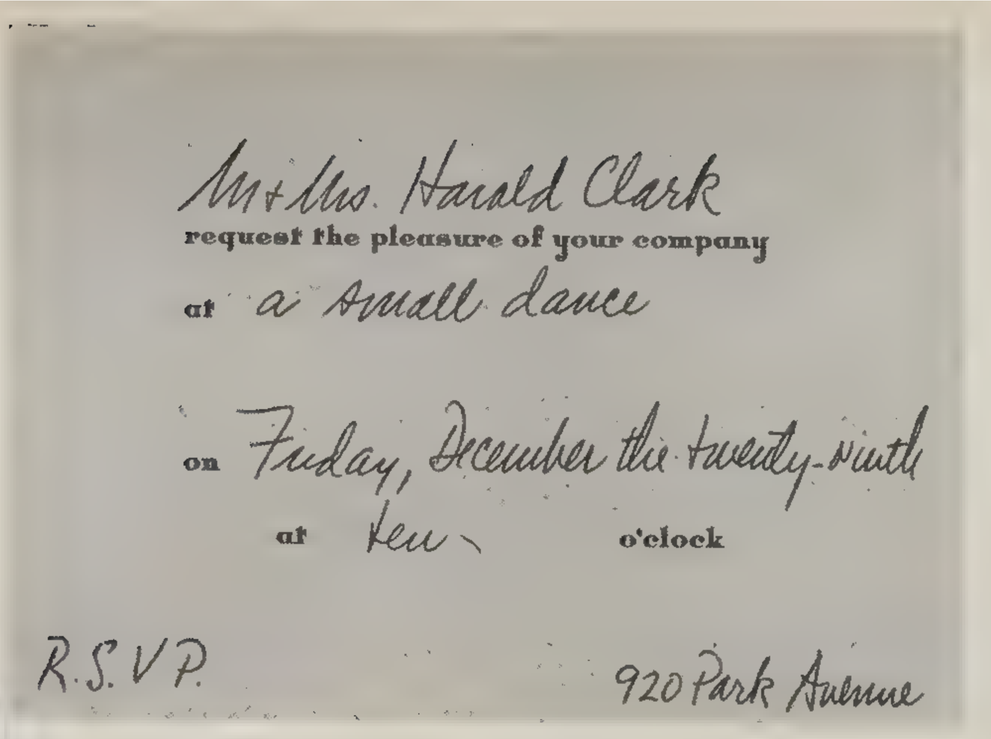
STAFF: None but the hostess and children.

WORK SCHEDULE: A month in advance—Order the plum pudding. Several days before—Order the wines, the red wine so that it has time to rest before being used. . . . Order all foods to be delivered the day before Christmas; the birds, small ones, one per guest. The day before—Prepare the Filled Sea Shells, sprinkle with bread crumbs and dot with butter, ready to reheat; then refrigerate. This should take forty-five minutes. . . . Stuff the birds and sauté them to a rich brown in two oven casseroles or Dutch ovens with the celery and onions. Add wine, broth, salt, pepper. Set aside in a cool place to finish cooking the next day. This should take thirty minutes. . . . Arrange the layers of Eggplant Provençale ingredients in an oven serving dish; pour oil over. Season and bake forty minutes. Refrigerate. . . . Prepare filling for hors d'oeuvres and refrigerate. . . . The evening before (after any Christmas Eve observances)—Set two tables, one for the children. . . . Arrange centrepieces, drink tray, buffet.

Christmas Day—Morning: Take out all ice cubes and reset for more. . . . Fill tartlets with ham and set on cookie sheet to heat. . . . Place scallop shells on cookie sheets. . . . Bring all refrigerated foods to room temperature. Noon: Hostess to her bedroom to dress, then back to the kitchen to make the Sauce Zabaglione; keep it over hot water but not on the heat. Twelve-thirty: Host opens the red wine to breathe in the dining room. . . . Hostess puts the birds to simmer.

Twelve-forty-five: Cook the rice and put in foil; dry in oven. One-fifteen: Heat the tartlets and the vegetables in the oven. One-forty: Heat rolls and fish in the oven. One-fifty: Put the fish under the broiler and watch it. . . . Put the birds on a serving platter and, with help from children or guests, transfer all dishes to warmer stands on the buffet, except the Filled Sea Shells. Two o'clock: Turn low heat under coffee, move the Filled Sea Shells from the broiler to a serving plate.

After dinner depends on the tradition of the house. Are the host and hostess Christmas callers or Christmas visited? Some make a flurry of calls on Christmas afternoon, to relatives and close friends, sometimes to patients in a local hospital. Others, obviously, receive. Children in New York like to go to the Radio City Music Hall, and children in any part of the country should be encouraged to go forth and enjoy the look of Christmas Day from the outside. Meanwhile, their elders might revel in what some consider the happiest of holiday afternoon customs, a long and dreamy Christmas nap.



holiday dinner dance

THE DAY: Between Christmas and New Year's, December 27 through December 30. This might be for a débutante or for a mix of ages, the music to be provided by a three-piece band, or by records put together, pre-party, in dance groups. (Even with a small live band, a phonograph comes in handy to play, for instance, old jazz records when the orchestra takes a breather.)

TIME: Eight o'clock until near dawn.

GUESTS: Twenty for dinner and twenty more after dinner for dancing and breakfast.

DRESS: Black tie.

DECORATIONS: A pink and red colour scheme is simple to produce and effectively festive. Garlands of unreal pink and red poppies, to be bought in department stores, or at some florists (or made from tissue or crêpe paper by a talented hostess), can be swagged over mantels and valances, around stair rails. For door pieces and sidelights: massive tissue poppies with scissor-fringed petal edges, attached to green-paper-wrapped wire or wood stems, a scarlet bow with streamers tied at the throat. . . . Table will be covered with pink cloths to the floor; most rental linen firms can supply pink linen cloths in shape-to-order—round, square, or rectangular. . . . Pyramids of paper poppies or massed clusters of fresh red and pink flowers, deleafed, could be centrepieces. Put gold-paper lace doilies under the flowers at each place, and for the softest, most flattering light, use vigil lights in pink and red cups, which you will find the guests using to light their cigarettes. Vigil lights around the house on sideboards and other tables will give the appearance of lighting entirely by candles.

PARTY SCHEDULE: Eight o'clock—guests arrive for dinner. For late-comers, allow forty-five minutes, during which drinks, hard and soft, will be served, and a few simple cocktail foods passed—smoked salmon cornucopias filled with a mix of whipped cream cheese and horseradish; small smoked sausages wrapped in hot pastry; cubes of caraway cheese on picks; crisp, raw vegetables such as cauliflower, celery, carrot sticks, olives. . . . Eight forty-five:

Rock lobster in cream

(Set at each place: Boiled rock lobster, the meat sliced and sautéed in butter and mixed with a sauce made with butter, flour, dry vermouth, and a little onion, prepared dark mustard, cream, and Parmesan cheese, then replaced in the shell and covered with buttered bread crumbs and browned under the broiler.)

Veal in champagne

(Loin of veal browned in butter with shallots, minced celery, carrot, a speck of garlic; braised with champagne beef broth, salt, pepper, spices, herbs. Serve sliced on three platters with the meat juices surrounded by vegetables.)

Brussels sprouts with chestnuts

Stuffed tomatoes

(Filled with rice, mushrooms, parsley; highly seasoned, and fried in olive oil, then broiler-browned.)

Popovers

Strawberries in port wine

(Marinated in port, drained and folded into sweetened vanilla-flavoured whipped cream.)

Champagne

Angel food cake **Sponge cakes**

Coffee

Two o'clock:

Chicken hash in cream on waffles

(White meat only, on toasted, frozen waffles.)

STAFF: Cook and kitchen helper; butler to double as bartender; two waitresses.

WORK SCHEDULE: As early as possible—Sign up the staff and the band. . . . Discuss the menu with the cook. If the hostess is the cook, she should explain to a dependable helper exactly what she plans to do herself and what her kitchen aide will do the day of the party. . . . Arrange for people to move furniture. . . . Two days before—Order ice cubes for drinks and crushed ice for champagne. . . . Order all food and drinking material, not forgetting elusive items like lemon peels for Martinis, small onions for Gibsons, and several kinds of cigarettes. The day before—List in hand, check all deliveries. . . . Give each of the staff and the band leader a reminder 'phone call. . . . If the hostess is the cook, she will prepare the rock lobsters for reheating at dinner. . . . Furniture movers will come to clear the best space for dancing, the drawing room or a central hall. . . . Polish dance floor. . . . Set up the drink table. The day of the dance—Morning, nine o'clock: The cook comes early to have plenty of time for dinner preparation, goes over menu with hostess, rechecks the grocery list to fill in last-minute gaps; prepares lobsters, bakes cakes (unless these have been ordered from a bakery), marinates the strawberries; cleans vegetables for cooking and eating raw, the latter crisped with ice; sets meat in roasting pans. One o'clock: The cook's lunch-and-rest hour. Two o'clock: Butler, waitresses, and kitchen helper arrive. . . . The butler gets the bar ready, washes and polishes glasses. . . . The waitresses set three tables, a dining table for eight, two card tables covered with portable table tops, each seating six. . . . The hostess gives them a written list of the china, silver, and glasses she wants for each course and *points them out.* Meanwhile, the cook makes the chicken hash for breakfast, which the waitresses and butler will serve, as the cook will leave right after dinner. The kitchen helper will see things through to the end, along with the waitresses and butler. . . . The waitresses prepare the hors d'oeuvres.

Five-thirty: Before resting and dressing, the hostess makes sure that ash trays, as big as they come, are everywhere so that her post-party floor and furniture will be recognizable. . . . She assigns place cards. Six o'clock: The butler ices the champagne for dinner; a wash tub is splendid for this. Seven forty-five: The butler places ice on the bar. Eight o'clock: One waitress prepares to help guests with their coats. Eight forty-five: The tables are moved *(Continued on page 169)*

A shaker's dozen of Christmas drinks: what's in their names and in them

Does punch come from the wine cask called puncheon? Or from the Indian word *panch*, which means five? The first recipes for punch contain five ingredients. So does the champagne punch below, one of thirteen Christmas-spirited drinks here, with instructions for making not only them but elevating party conversation about them.

The Jack Rose? Not named, as many people think, after the Jack Rose who turned state's evidence in a famous case of the twenties which sent a police lieutenant to the chair, but from Jacque Rose, a corruption of jacqueminot, a rose the exact shade of this apple brandy drink. . . . The nog that stays in the word eggnog long ago left its recipe. Nog is a strong ale into which the beaten eggs were originally poured. . . . American engineers who worked the Daiquiri mines near Santiago, Cuba, refreshed themselves with a light rum drink that put the name of those mines on drink menus all over the world. . . . The Truesdale and the Hopper got their names from their inventors, the Truesdale after a man-made lake near Mount Kisco, New York. The progress of the lake-makers, the story goes, was considerably enhanced by bracers of apple brandy mixed with a syrup which the housekeeper made from oranges boiled in sugar. . . . The Martini called a Hopper celebrates the Mr. Hopper who first put a lime in the Vodkatini of Vogue's food editor.

Tequila commemorates the Mexican town where conditions for growing maguey, from the juices of which Tequila is made, are considered perfect. Maguey is a desert cactus sometimes referred to in the United States as the century plant.

Joseph Sheridan, a chef at the Shannon Airport, noting that Americans like coffee and that the Airport liked the Americans who were, in 1938, coming through in increasing numbers, first brewed the delectable after-dinner addition to international menus known as Irish Coffee. A newspaperman brought it back to the Buena Vista bar in San Francisco, and it has spread like the Irish ever since. One of the bars in Jim Downey's restaurant in New York has no other purpose, no other equipment than to serve Irish Coffee, and even a shillelagh couldn't break up the crowds that fill it.

Jack Rose Toddy

One drink

1 tablespoon lemon juice

2 tablespoons Cherry Heering

2 ounces apple brandy

Boiling water

1 slice of lime

Pour the lemon juice, Cherry Heering, and apple brandy into a toddy glass with a silver spoon. Fill up with boiling water. Float a slice of lime.

Truesdale

Two drinks

6 ounces apple brandy

1 ounce orange syrup (or more)

½ the white of an egg

Pour apple brandy, orange syrup, and the white of egg into a cocktail shaker. Shake well and strain into chilled whiskey-sour glasses. (To divide egg white, beat until liquid. Get the orange syrup from preserved orange slices.)

Rye Whiskey Sour

One drink

1 tablespoon lemon juice

1 teaspoon sugar

3 ounces rye whiskey

Brandy

Shake the lemon juice, sugar, and rye whiskey with lots of cracked ice. Pour into a whiskey-sour glass and float a teaspoon of brandy.

TEQUILA MARGARITA

One drink

1 ounce Tequila

½ ounce Triple Sec

1 ounce lime juice

Shake with shaved ice. Serve in salt rimmed glass.

IRISH COFFEE

For each goblet of strong black coffee

2 ounces Irish whiskey

Sugar to taste

Whipped cream

Pour the Irish whiskey into a goblet with a teaspoon or two of sugar. Pour in the coffee and float the whipped cream.

Hopper

One drink

5 parts vodka

1 part dry vermouth

Lime peel

Pour into a cocktail glass filled with cracked ice. Stir until frosty, pour into chilled stemmed glass, float the lime peel.

DUBONNET COCKTAIL

One drink

3 ounces gin

1 ounce Dubonnet

Lemon peel

Shake with lots of ice, strain into cocktail glass. Float the lemon peel.

Irish Mist Coffee

For each large cup of strong black coffee

1 ounce jigger of Irish Mist
Float of whipped cream

CHAMPAGNE PUNCH

About sixty glasses

½ bottle cognac

¼ bottle Cointreau

⅛ bottle kirsch

6 bottles champagne

2 quarts soda water (optional)

Combine the cognac, Cointreau, and kirsch and chill. Chill the champagne. At serving time mix all together and pour into a punch bowl imbedded in ice. For a punch that packs less punching power, add the soda water which will also add fizz. Strawberry halves could be floated in the punch.

The Ultimate

One drink

1 lump sugar

3 dashes Angostura bitters

1 teaspoon water

1 ounce dry vermouth

2 ounces Scotch

Crush the sugar with the bitters and a drop of water, in an old-fashioned glass. Pour over the vermouth and Scotch.

CAFÉ FLAMBÉ

Each cup

1 cup Espresso coffee

1 lump of sugar

1 ounce of cognac

Have the coffee very hot. Sweeten to taste. Float the brandy, and light.

DARK RUM DAIQUIRI

Two drinks

6 ounces dark rum

2 ounces freshly squeezed lime juice

4 teaspoons sugar

½ the white of one egg

Pour everything into a cocktail shaker with lots of ice and shake vigorously. Strain into chilled five-ounce glasses.

Eggnog

Sixty eggnog cups

30 eggs, separated
4 cups powdered sugar, sifted
2 quarts milk
2 quarts cream
2½ bottles aged bourbon
Nutmeg

The day before the party: Separate the egg yolks from the whites, storing the latter in a covered container. Whip the yolks till light in colour. Add the sugar gradually, beating the while. Add the bourbon little by little. Add the milk and half the cream. Chill until the next day. *Several hours before the party:* Beat the egg whites until stiff and fold into the eggnog. Beat the remaining cream; fold into the mixture. Chill until serving time. Pour into a punch bowl as needed. Sprinkle with freshly grated nutmeg. Have a container of grated nutmeg near the punch bowl for additional sprinkling.



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Who's Who in the Cast of "How to Succeed at Christmas Without Really Crying"



The funny face: Robert Morse, star of *How to Succeed in Business Without Really Trying*. On page 102, he plays the eye in the charade by William F. Brown—who wrote, too, four sketches for the revue at the New York night place, Upstairs at the Downstairs.



The late Christian Dior said that "the most beautiful woman in the world" is Suzy Parker (above). She has not only unbeatable bones but the plus that makes great models, moves merchandise. An actress as well as a model, she will star in *The Interns*, shooting now.



What's Upstairs at the Downstairs is always a patchwork of mild satire, blatant spoofs, witty music, local jokes. The enchanting, sweet-faced ingénue of this season's revue, *7 Come 11*: Donna Sanders (left). She sings the love songs, prettily.

BERT STERN

on pages 102-109



A witty, non-languishing young woman, Mary Louise Wilson (above) has played Off-Broadway and on television, plays now in *7 Come 11*. Her smash: a beguine bent on devastating Henry Miller's *Tropic of Cancer* (disposed of in the lyric as Miller's High Life).



With poise as unshakeable as Lloyd's of London, Virginia Martin (above) plays a Copa cigarette girl turned secretary in *How to Succeed*, flatly stops the show in her first entrance: tight satin, big hat, two-inch eyelashes, and Love from a Heart of Gold.

Fashion notes: **Suzy Parker's black evening dress of matte jersey, by Ceil Chapman. At Bergdorf Goodman . . . The sequin dazzler on Donna Sanders; coat of sapphire tulle: by Scaasi. At Bonwit Teller; Nan Duskin . . . Mary Louise Wilson's black satin and lace dress and stole, by Scaasi. At Henri Bendel; Frost Bros. . . . Right: Suzy Parker's newly Empire dress of white crêpe by Teal Traina. Saks Fifth Avenue; Woodward & Lothrop . . . Santa hat by Sally Victor.**



FROM THIS MOMENT ON

LES PARFUMS DE JACQUES FATH.

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CANASTA.

IRIS GRIS.

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JUST BEFORE CHRISTMAS.

(Continued from page 161)

into dinner position, the first course, bubbling hot, is put on service plates, and dinner is announced.

One o'clock—The chicken hash, which the cook will have left in large double boilers, is gently heated, frequently stirred. Kitchen helpers start toasting waffles and keep them hot in the oven. Plates are heated.... A dining table is used for buffet for two large chafing dishes to hold hash. Toasted waffles are placed in napkins on trays.

The guests eat with plates on laps, steps, or convenient tables—anywhere in the house—and then, presumably, the party is over—unless the hostess, in the tradition of one famous Texas hostess, has thoughtfully provided them with dark glasses to greet the upcoming sun.

New year's day luncheon

THE DAY: January 1, once a "must-make-calls" day for men. An entry dated January 2, 1850, in the *Diary of a Little Girl in Old New York* reads: "Yesterday... we had 139 callers, and I have an ivory tablet and I write all their names down in it. We have to be dressed and ready by ten o'clock to receive. Some of the gentlemen come together and don't stay more than a minute; but some go into the back room and take some oysters and coffee and cake, and stay and talk." A 1962 party retains some of the tradition of the old New Year's Day, inserts a nourishing lunch between the oysters and the coffee and cake, and gives the hostess more time in the morning "to be dressed and ready."

TIME: One-thirty.

GUESTS: Ten adults.

DRESS: Festive as a compliment to the season, the hostess.

DECORATIONS: Emphasis will centre on the centrepiece, which could be a lovely piece of faïence, porcelain, or vermeil, a tureen or covered dish. Flanking it: two bottles of Moselle, each wreathed with a necklace of unreal flowers tied with ribbon streamers in the European festival manner. The red wine and champagne would be poured by the maid or butler, but the Moselle would be started by the host and hostess, passed around each half of the table by the guests, and returned to the centrepiece to remain as decoration.

PARTY SCHEDULE: One-thirty—Black Velvet, a smooth soother that's fifty per cent champagne and fifty per cent stout, both of them ice cold and mingled in a Pilsener glass.... Beauvin, a vermouth that is fifty per cent dry and fifty per cent sweet.... Other drinks for those who will.... One cold, one hot hors d'oeuvre: the cold, oysters and clams on the half shell, sitting on big platters with crushed ice, lemon wedges, and attended by small bowls of cocktail sauce, horseradish sauce, and mignonette sauce dusted with cracked pepper; the hot, Cheddar cheese puffs on toast. Two o'clock:

Brook trout amandine
(Fried in butter with toasted, blanched, sliced almonds)

Cucumber, tomato, and avocado salad
(Thin sliced cucumber, tomato wedges, avocado wedges in a lemon French dressing.)

Moselle wine

Rye Melba toast

Rack of lamb
(With a whiff of garlic, pan juices, mint sauce.)

(Continued on page 175)



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GRAND PRIX DIVISION OF SWANK, INC.

A VIRGIN ISLANDER'S VIEW

(Continued from page 137)

hurricane shutters to picture windows to Sears Roebuck, blend into a satisfying goulash, with the old Danish influence emerging as triumphant as garlic. One sees such old street signs as Kronprindsen's Gade, Bred Gade, Snegle Gade.

While most of the old families prefer to live in town in the manor houses their forbears built a century or so ago, more recent arrivals have spread out: the north side, Flag Hill, the eastern end of the island overlooking Sir Francis Drake Channel, and the dramatic rock-and-surf west end have become successively popular. It is considered a superb coup to acquire a ruin of an old estate or sugar mill which may be restored. . . . Real estate prices rise steadily (ask residents about their tax assessments), and beach-front property is so valuable that sand is purchased practically by the carat. (This amuses old-timers, who point out that beaches were once so little thought of that plantation owners built their jails on them.)

In St. Thomas, the most frequent form of entertainment is the late-day gathering on galleries or patios; these casual parties are inexpensive, in view of liquor prices: $3 or $4 for vintage champagne, $1.50 for the best gin, $1 for fine Island rum.

ST. CROIX: Seen from the air, St. Croix might be New Hampshire: rugged green mountains shelving into flatlands. The fields of cane could be corn, the tawny women's-tongue trees, haystacks. (Even from three thousand feet, palm trees look like palm trees.) . . . People live farther apart, breezing several times a day down the palm-lined Centerline Road from Christiansted to Frederiksted, sixteen miles away. The old St. Croix families live in the country on extensive acreages, often in restored sugar mills like the Gordon Skeochs', or in brooding ancestral estates. Everyone seems to have known everyone else forever; entrée for strangers comes harder in St. Croix, but those who get beyond the silken curtain find that the life is leisurely, recognizably suburban.

ST. JOHN: Wild and dreaming, St. John is likely to stay that way. More than five thousand acres of its nineteen square miles are given over, permanently, to a National Park where arrangements for camping are what might best be described as basic. . . . At the other end of the scale is immaculate, luxe Caneel Bay Plantation, where manicured gardens give way to bush so impenetrable that it would take a husky man with a machete two hours to chop his way through fifty feet of it. . . . Best way to tour around St. John is by Jeep surrey, manned by experienced safari drivers who are expert amateur botanists, ornithologists, and historians.

WHAT TO PACK: Casual summery linens and cottons go everywhere. Skirts outnumber shorts in Island wardrobes (the European sense of propriety still prevails); all but short shorts, however, are acceptable (and legal) for town. Country-club-level cottons and linens, sometimes silks, appear about five o'clock in private houses and out. Men upon arrival shift into sports shirts and slacks or shorts; some hotels, at dinner, request jacket-and-tie, often worn with walking shorts and knee socks. Black tie and real evening clothes are seen principally in receiving lines at government functions—on visiting dignitaries. Very occasionally, there will be a black-tie charity ball, banquet, or private party. (N.B.: Some observers feel that perhaps St. Croix is more conservatively shirtwaisty than St. Thomas. St. John, by the way, is almost purely shorts-for-daytime.)

HOW TO GO: The Virgin Islands are casually easy to get to; almost all jets stop at San Juan, Puerto Rico, where passengers change to piston-engine planes. The exception, new on January 10, is Pan American's jet service from New York to St. Croix. The airfield is now being lengthened; the fare remains unchanged: round-trip economy, $181.35; first class, $236.50. Trans Caribbean, the third and newest addition to the jet fleet (originally just Pan Am and Eastern) also flies jets to

(Continued on page 174)



LITTLE EVENINGS AT HOME



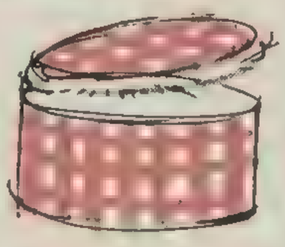
Bedtime story and Sunday breakfast robe of aquamarine cotton corduroy. It's a good length—long enough to be warm, short enough not to trip over. By Slumbertogs. Sizes 3-14. About $9. At Lord & Taylor; L. S. Ayres.



Little girls will feel grown-up, look enchantingly young, in a long pink nightgown, short-sleeved and trimmed with lace; flowing peignoir to match. By Her Majesty, of nylon tricot (Stevens fabric). Sizes 3-6X. About $7. Saks Fifth Avenue; L. S. Ayres.



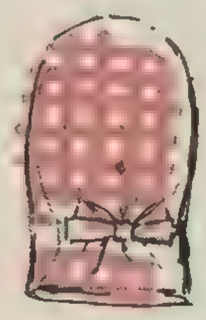




Budding Beauty bath lures by Tussy are popular presents at Christmas . . . or any other time—listed counter-clockwise: Soap Medallion, $1; Bubble Bath, $1 plus tax; Powder Mitt, $1.25 plus tax; Dusting Powder, $1.25 plus tax; After Bath Powder, 85c plus tax.



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Celebrated here: the return of the tucked-in shirt. It's a come-back with a difference—the new shirts are meant to be worn tucked-in but softly bloused—spilled over the top of pants or a skirt (the blousing is a do-it-yourself proposition). Here, the silk-shirt news, for all points south.

Left: Pink leaves sketched on a white silk shirt, with a cardigan throatline, sleeves cropped below the elbow. It's bloused here over a white textured-silk skirt; fully lined. Both by Lady Manhattan; shirt about $17, skirt about $15. At Lord & Taylor; L. S. Ayres.

Right: Green silk shirt with all the traditional shirt attributes, topping darker-green textured-silk pants (tapered, lined). Both by Lady Manhattan; shirt about $11, pants about $18. At Altman's; Roos-Atkins.

shirt



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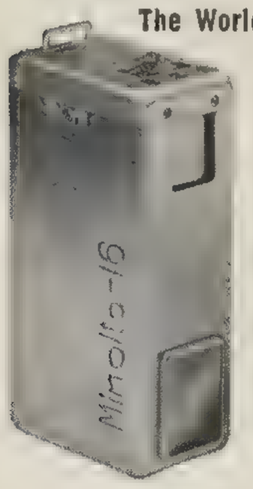
Lens is an ultra-sharp Rokkor f/3.5. Film advances and shutter cocks with a quick turn of a thumb-wheel. And it's fully synchronized for flash.

If you do think of someone, recommend the remarkable Minolta 16-P—the only camera that does all this yet costs so little.

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The same "drop-in" cassettes fit both the 16-P and 16-II; available almost everywhere.

MINOLTA CORPORATION, 200 Park Av. S., N.Y. 3

A VIRGIN ISLANDER'S VIEW

(Continued from page 170)

San Juan, Puerto Rico, carries only thrift and economy class. Flying time from New York to San Juan, three-and-a-half hours or less; thrift class, $57.75, one way; economy, $78.30. (On these two classes, there is no saving in buying a round-trip ticket.) From Miami, San Juan is two and a half hours away, and there are also jet flights from Boston, Philadelphia, and Chicago. Flying Caribair from San Juan to St. Thomas, count about thirty minutes and $18 for the round trip; to St. Croix, forty-five minutes, and $24.75 to go and return.

Island-hopping is also simple. Caribair flies the milk run between St. Thomas and St. Croix in twenty-seven minutes (round trip, $27.75); everyone is content to leave the sea version of this crossing to dedicated yachtsmen. From St. Thomas' Red Hook, twenty minutes by car from town, sturdy boats make the thirty-minute trip to St. John's Cruz Bay on a regular schedule; this brief voyage carries the traveller across Pillsbury Sound, where the waters of the Atlantic and Caribbean meet—sometimes choppily.

WHERE TO STAY, WHAT TO DO: Both St. Thomas and St. Croix have hotels and guesthouses of all sizes, all personalities, all degrees of formality. (Few residents are so rash as to advise prospective visitors which they would like best. An elderly Back Bay couple, over everyone's protests, checked into a lively and most Bohemian establishment, guests of which included a pyromaniac who tossed lighted firecrackers into the lockless bedrooms every midnight. They declared they had never had more fun.)

ST. THOMAS: In town or nearby: *Bluebeard's Castle* has a good deal of charm; its stone lookout tower was built in the late seventeenth century, has two suites with lacy Victorian wicker furniture. For two, an air-conditioned double room, $45 to $55 a day, two meals. . . . At *Smith's Fancy*, a small guesthouse on a lushly planted hillside, there is room for twenty guests; for a double room with breakfast, $30 a day for two.

On the beach: The *Island Beachcomber* is an informal, lively, bathing-suit kind of place; a double room for two, no meals, $22 to $28 a day. . . . At the *Dorothea Beach Club*, which has one of the island's best beaches, cottages are sprinkled on a spread of sound-stage tropicality, and a double room, no meals, runs $35 a day for two. . . . An attractive place to stay or simply lunch, the *Morningstar Beach Resort* has a superb beach with thatched umbrellas, where one can eat in one's bathing suit beneath a tamarind tree; two people in a double room, no meals, $25 to $30 a day. . . . Three times a week at the *Caribbean Beach Hotel*, there are outdoor barbecues with a steel band, a calypso singer, a young crowd; for a double room with two meals for two, $36 to $45 a day. . . . The *Sapphire Bay Beach Club* has swimming among coral gardens, plus moonlight barbecues; cottage rooms for two, no meals, $45.

Mostly for eating or drinking: The *Petite Pump Room*, nice for luncheon, is supervised by Camille Dupleix of the Chicago Pump Room, and has sidewalk tables for early arrivals. . . . At *Estate Contant*, one dines on the flowering terrace of a pillared estate house (there are cottages as well). . . . The *Left Bank* has French and Haitian food, thought by some to be the best on the Island. . . . At the *Virgin Isle Hilton*, there are elaborate entertainments every night, turtle races on Thursday evenings. (A double room for two with two meals, incidentally, is $39 to $55 a day.) . . . Nice for steak dinner and calypso after, *The Black Witch*, reached by boat, is a twelve-gun pirate ship. . . . All bamboo and sea air, *Sebastian's* on the waterfront, has luncheon, dinner, and, after ten, the Marty Clarke Trio, mobs of people.

ST. CROIX: Two places to stay in or near town: One reaches *Hotel-on-the-Cay* by a short row (a boatman does the rowing) across Christiansted Harbour; the feeling is informal, the food good. For a double room with breakfast and dinner, $30 to $38 a day for two. . . . Right on the harbour, *Club Comanche* is young and relaxed, with rather a boating flavour. A couple in a double room with breakfast, $18 to $30 a day.

Four places to stay in the country, on the sea: At *St. Croix by the Sea*, part of the beautiful rugged coast has been walled to make a pool; spray splashes against the bar. A double room for two, breakfast and dinner, $34 to $44 a day. . . . *The Buccaneer* has superb sunset views, cottages scattered casually along the road to a Crusoe-like private beach; luncheon and drinks are served from the beach bar. Rates for two with two meals, $40 to $44. . . . *Estate Good Hope* is deliciously luxe, with balconied rooms; a double room with meals, for two, $55 a day. . . . *Sprat Hall* has a perceptible Danish flavour, with an entrancing circular staircase, mahogany fourposter beds. Especially good fishing facilities. Two in a double room with meals, $40 to $45 a day.

Two good luncheon places: *Café de Paris*, on King's Alley in Christiansted, is small, blossomy. . . . At *King Christian*, where the views are of the Christiansted Harbour traffic and of the shifting colours of the reefs, there is good *canelloni*.

For dinner and after: Although night life on St. Croix is limited ("We leave most of that to St. Thomas"), there are often things going on somewhere; it is a good idea to check at one's hotel. For dinner near Frederiksted, *Estate La Grange* has Danish and West Indian food, a totally enchanting setting, all light and shadow sifting through beautiful old trees. (One can stay there, too: count $40 to $50 a day for two in a double room, two meals.) . . . Some people go to *The Buccaneer* on Saturday night for the smörgåsbord, the steel band. . . . Not far from Christiansted is the *Morning Star*, possibly the only real night club on St. Croix. Dancing.

ST. JOHN: At *Gallows Point*, there are housekeeping cottages on a high windy hill, the kind of place where writers finish books; for two, $125 to $175 a week. . . . *Caneel Bay Plantation*, of course, is grand manner. Diversions are arranged for most evenings; one nice side trip is that to Henley Cay for luncheon, perhaps charcoal-broiled turtle and lime pie. For a double room facing on the still bay and sheltered by sea-grape trees, $55 a day for two; for a cottage among the pruned palms and lawns, $38 to $55. (With meals.)

HOW TO MAKE TIME FOR CHRISTMAS

(Continued from page 169)

Flageolets with parsley butter

(On the same platter as the lamb: small lima-type beans that come canned from France. Heat with onions stuck with cloves; drain, mix with butter, and lots of chopped parsley.)

Hot muffins

Red Bordeaux wine

Ginger roll

(Filled with sweetened whipped cream flavoured with vanilla. Sauce of hot ginger preserves with brandy.)

Champagne

Coffee

STAFF: A cook and waitress.

AFTER LUNCHEON: This is the time for a walk, perhaps to another House that is Open; or a lazy TV look at the Rose Bowl Game; or a fireside chat which revolves around the exchange of *firm* resolutions.

WORK SCHEDULE: As early as possible—Engage a cook and plan the menu and the grocery list with her; she will also help wait on table. Sign up a waitress. Two days before—Order food and flowers to be delivered that day, for the following day is a holiday.... Write out menu and directions.... Defrost trout in the refrigerator.... Remind the cook and waitress.

New Year's Day—Eight o'clock: Cook arrives, brings trout to room temperature, goes over menu with hostess, makes the ginger rolls. Ten o'clock: Waitress arrives, puts wine and champagne to chill; prepares hors d'oeuvres, plates and platters to heat, drink tray, coffee tray—and, except for the avocado which gets cut up at the last minute, the salad; sets table, gets out ice, checks cigarettes. One o'clock: As guests arrive, waitress takes coats, puts hot hors d'oeuvres to heat; host makes drinks. Two o'clock: Waitress and cook serve luncheon in the dining room, and, later in the drawing room, coffee.

holiday open house

THE DAY: January 6. Open House obviously can be any holiday day, but Twelfth Night, the Three Kings' Day, the day that Italian and Spanish children get their Christmas presents, the day that the Christmas tree comes down, is one of the best. This party notes the official closing of Christmas with a high tea.

TIME: Four-thirty to seven-thirty.

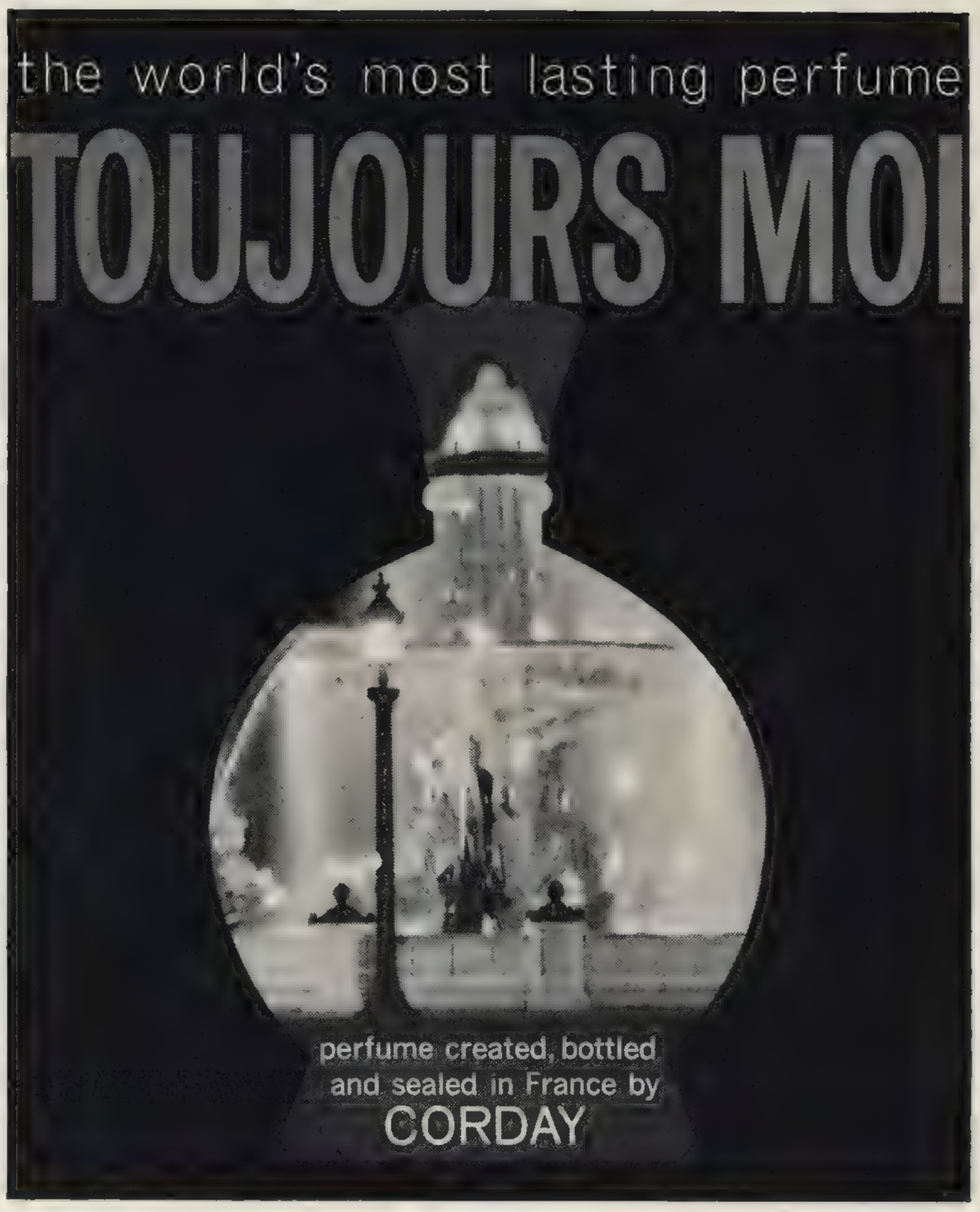
GUESTS: Any number. This is a good time to have neighbours and people one doesn't see as often as one would like during the year.

DRESS: Sports clothes and woollens. In the country, the party might be after skating or other outdoor doings; in the city, after a walk.

DECORATIONS: The addition of non-Christmas decoration on the tea and dining tables will dispense appropriate cheer: spring flowers, particularly appealing at this season in yellow and white, in simple massed arrangements; small bowls of spicy-scented yellow and white carnations. By all means, if there is a hearth for it to roar in, a fire should roar.

PARTY SCHEDULE: Four-thirty: Tea and tea sandwiches and cakes in the drawing room. Mixed drinks and cocktail foods in the dining room. Eggnog on the dining table.

(Continued on page 180)





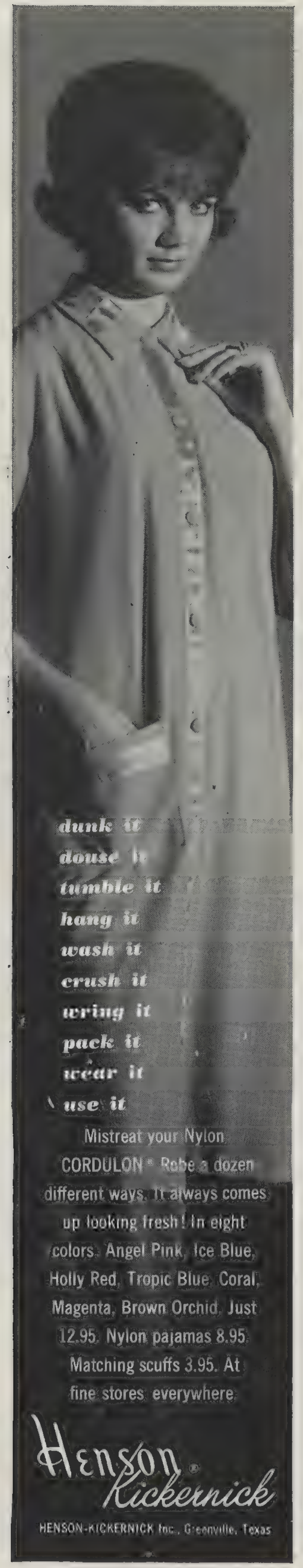
49 PROOF

The difference between eating and dining is

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Christmas-present list, signposted: for men to give to women



New perfume, young as its name—light, breezy Ingénue by Sulé (its insigne is sketched at left). Spray mist in a bottle striped with bands of colour, like cloisonné. 1 oz., $6.*

Just add water: three Estée Lauder bath treats in her distinctive Youth Dew fragrance—all with moisturizers built in: milk bath (2 oz.), bath oil (1/4 oz.) and soap. The three together, $5.*

Angelique colognes to whiff on—florals with guessable topnotes: Black Satin (jasmine), White Satin (roses), Red Satin (passion flowers), Pink Satin (carnations). In handsome black and gilt cases—metered, easily refillable. Priced from $2 to $10* each.*

Fields-and-flowers fragrance: Tantalize, by Dorothy Gray. Dusting powder and 2-oz. spray mist, paired and handsomely boxed for $6.*

John Robert Powers stokes a Christmas hatbox with bath treats. In Osé fragrance or Pas de Deux: bubbling bath oil, dusting powder, bath soaps, cologne; with a cologne bonus in another fragrance—Susceptible. And there's room in the hatbox for more. $12.75.*

From France, Réplique perfume by Raphael. Crystal flacon with the traditional Réplique tulip-shaped stopper: 1/2 oz., $12.50.*

The new Lady Remington shaver—with an off-on switch added. In a powder-box case, with the new shaving powder stick (to smooth and cool the skin before shaving). By Remington Rand; $18.50.

The scent of lilacs, captured unmistakably in Wrisley's French Lilac fragrance. Spray mist in a lilac-coloured bottle: $2.50.*

Piguet's Brigand perfume mixes jasmine, marigold, and wood-notes, over a deep base of musk, with the faintest tang of leather. The purse size (1/4 oz.) costs $7.50, and it's refillable for $6*.*



A new compact that looks like an antique watch case: open it, and a twist of the watch-stem delivers a shot of powder onto the compact's inner face. Of tooled gilt (sketched at right), boxed with a sample envelope of Invisible Veil face powder. By Elizabeth Arden, $10.*

From Paris, from the house of Balmain: Vent Vert perfume—a light, shimmery scent. The fluted purse spray (1/4 oz. size) costs $6.*

A line-up of Hattie Carnegie's concentrated colognes—four one-ounce bottles in a white and gold box: Carnegie Blue, Carnegie Pink, Carnegie Beige, and Four Winds are the fragrances. $5.*

From France, a cool, green perfume: Le Parfum Connu by Molyneux. It blends jasmine and roses with chypre over a musky amber base—adds a light, warm spicing of sandalwood. 9/10 oz. for $25.*

Bath-hour treats in Beauty Counselor's Tender Trap fragrance: dusting powder, plus one ounce each of cologne, bath oil. $8.50.*

Lanvin's famous Arpège fragrance, translated into guest-sized soaps—petal-carved, in a black and gilt case; 9 cakes for $6.*

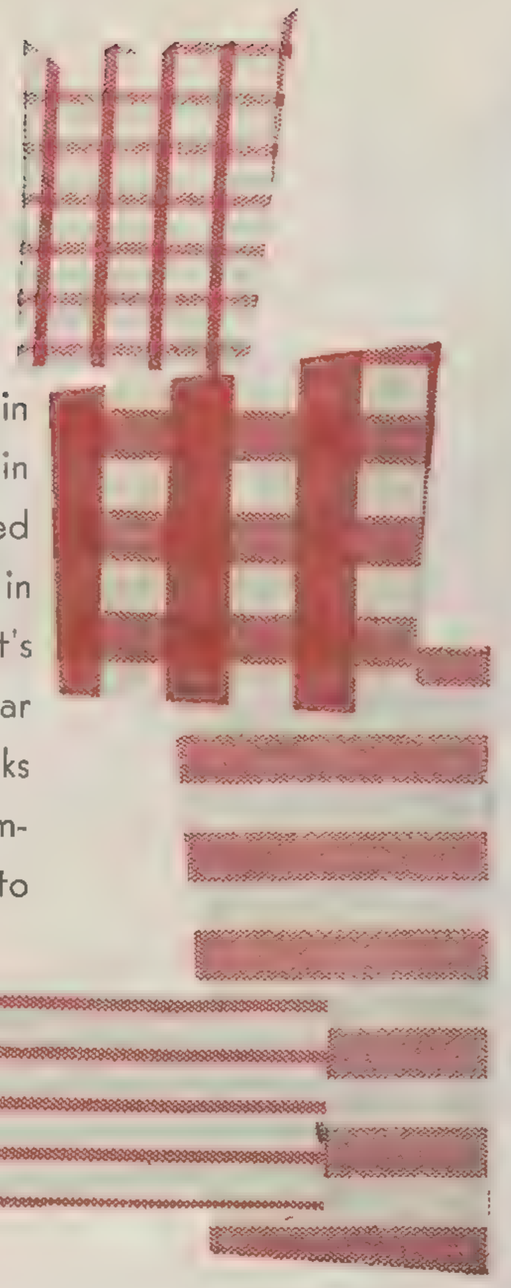
Five beauty essentials by Frances Denney, ready for packing in their own travel kit: cleansing lotion, skin freshener, moisturizer, face cream, and hand-and-body lotion, in plastic bottles. $7.50.*



Mary Chess sachets—they're pink satin topped with satin-petalled flowers that have fake pearl centres (sketched at left). In White Lilac fragrance, or in Tapestry: 4 for $6.*

DIANA NORMAN

*PLUS TAX



Sun-time news now: a sports shirt in checks—gingham or tattersall; also in two gauges of stripes, as swatched here. This, made solidly of Dacron in a crisp, good-looking texture that's fairly opaque, needs (and they swear it) absolutely no ironing. All checks and stripes in red and white—an important combination this year—to wear with white slacks, red belt, perhaps a navy-blue blazer. By Matson; $12.50 at Saks Fifth Avenue.

For southbound men



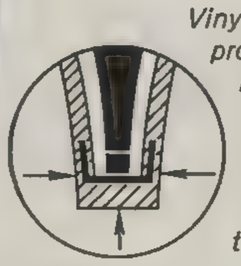
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Pat. Pending

Cadmium-plated steel cup imbedded in the heel makes the new Drizzle Boot ***SPIKE-PROOF!*** *Easier on and off with* ***perfect fit.***

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Advertisement



Perfume is for pillows!

By CYNTHIA MOORE

Most women today are wonderfully enlightened about the joys of wearing perfume . . . use it as a daily accessory, not merely as a "special occasion" touch. But there are a few clever souls who've gone one delicious step beyond the usual. These are the luxury-loving types who drift off to dreamland in a cloud of fragrance. In other words, these are the wise women who practice perfumery when they retire.

Sound silly? Not at all.

You see, we believe that you wear perfume as much for your own pleasure as for that of your neighbor. And if this theory is true – and we defy you to disprove it – then it stands to reason that you're missing a lot of enjoyment if you don't utilize your perfume at *all* hours.

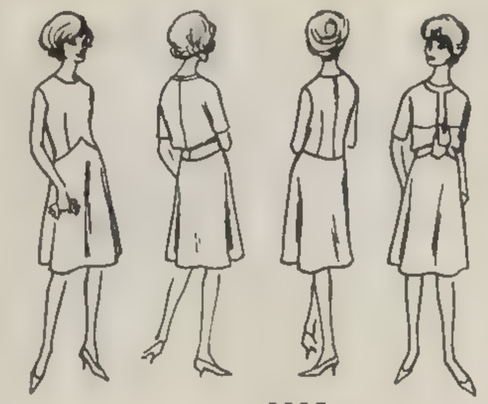
No reason not to enjoy perfume on a bedjacket or the shoulder strap of your prettiest nightgown. No reason not to revel in it while you read a Whodunit before the light goes out. No reason not to drift off to dreams in a so-feminine cloud of fragrance lightly sprayed on the sheets and blankets . . . or snuggle into a pillow with a perfume-soaked square of cotton inside.

Whether the other twin holds a prize poodle or a perfect spouse is not the point at this point. It's the way *you* feel – pretty and pampered and perfumed with (preferably) the new delicious, intriguing fragrance INSOLENT from the House of Millot.

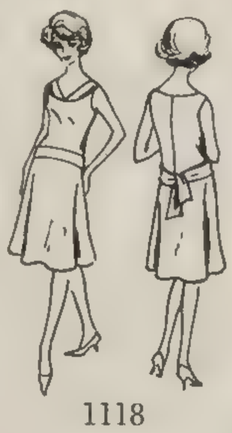
Incidentally, if you'd like to put this theory to the test, I'd love to send you a sample of INSOLENT Perfume. Write to me, Cynthia Moore, Box 51F, Mount Vernon 10, N.Y., enclosing your name and address and 50¢ to cover cost of postage and handling. Offer expires May 1, 1962.

VOGUE PATTERNS

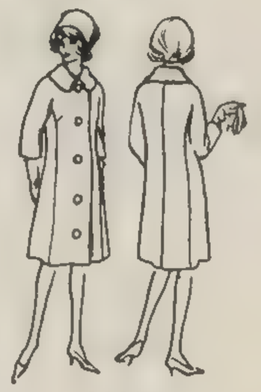
(Other views, sizes, yardages of the patterns shown on pages 142-145)



1115



1118



1117



1116

From top down, first: Dress and jacket by Grès, Vogue Pattern 1115, Paris Original Model, sizes 10 to 20. Size 14: 2⅝ yds. 54" fabric without nap for suit; 1 yd. 39" fabric for bodice. $3. *Second:* Dress by Dessès, Vogue Pattern 1118, Paris Original Model; sizes 10 to 18. Size 14: 3⅛ yds. 45" fabric, no nap. $3. *Third:* Coat by Dessès, Vogue Pattern 1117, Paris Original Model, sizes 10 to 20. Size 14: 3⅜ yds. 54" fabric with nap. $3. *Fourth:* Suit by Ricci, Vogue Pattern 1116, Paris Original Model, sizes 10 to 18. Size 14: 2⅝ yds. 54" fabric without nap. $3. *Patterns 1116, 1117, 1118, will not be ready until after December 23.*

VOGUE PATTERNS ARE AVAILABLE AT IMPORTANT SHOPS IN EVERY CITY OR BY MAIL (POSTAGE PREPAID), FROM DEPARTMENT V, VOGUE PATTERN SERVICE, P. O. BOX 549, ALTOONA, PENNA.; AND IN CANADA, AT P. O. BOX 4042, TERMINAL A, TORONTO 1, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: California and Pennsylvania residents please add sales tax. Patterns will be sent first-class mail. Please add 10¢ for each pattern ordered.

FAST BEAUTY SAVES

(Continued from page 132)

NEXT STEP is a bath that's relaxing as a nap. Water buoys up the body and takes away some of the tug and tension. Fifteen to twenty minutes submerged up to the neck in this state of semi-weightlessness is equal to half an hour's nap. The water should be mixed with a scented bath oil to smooth the skin, especially if the dress you're wearing is bare. Bath temperature is important, about 100 degrees (which is comfortably warm), because it has a sedative effect on the body temperature, the nervous and circulatory systems as well. This fifteen to twenty minute floating period is a perfect time to give eyes (which, of course, have been left untouched by the masque) a treatment with a rich emollient cream and soothing herbal pads. Germaine Monteil's Super Eye Cream is designed especially to smooth and moisturize the skin under the eyes and the eyelids (pat on gently, never stroke it on); and Aziza's sweet herbal pads are eye-shaped. With these on, lean back against the tub, perhaps with a little sponge supporting the neck—and rest. Finish up the bath with a cool shower, or let cool water into the tub from the tap. This contracts the surface blood vessels to hold warmth within the body and trigger a new spurt of energy. The pressure of the shower spray, incidentally, has something of the circulatory benefits of massage. Some Nordic temperaments find this the time to brisk themselves up and down with a loofah sponge; and more than one woman enthusiastically supports the idea of putting her feet and ankles under a gush of cold tap water for an invigorating shock treatment.

THE VISUAL RECOGNITION comes up now, the unmasking and uncurling, in a sense, unwrapping yourself. If the bathroom is still steamy enough to collapse unwound curls, take advantage of the time to slip out and put your clothes and accessories in wearing order. At this stage some women would as soon turn to putting their make-up on blindfolded as use an ordinary mirror—they swear by mirrors that magnify the features slightly and have their own revealing lighting system (a wonderful present, by the way). The right light clears the make-up view from the start and prevents any false illusions or retakes.

THIS SEASON the look in make-up that might be called Romantic Realism is strong. It depends on the close blending, the precise accentuation of your own natural colouring—not an uncompromising, cold kind of accuracy but one that plays up or romanticizes the prettiest tones of skin and eyes—the ivory in a pallid complexion, the peach in a ruddy one. One of the most attractive and quickest-to-do eye looks to come out of the R.R. school depends on a blend of either green, blue, or mauve, whichever colour you like, with a dusky, pale grey. The green begins at the upper eyelash and pales upward to grey toward the eyebrow. Elizabeth Arden's new sunlit green liquid shadow, Dancing Green, and her grey cream shadow, Autumn Smoke, make a wonderful combination.

A thin lining of black, or double lining of black and silver, exaggerates the look dramatically for evening. To get the black and silver line thin enough one New York-Paris make-up expert advises closing the eye you're working on and holding the lid taut between the left index finger and the thumb; then apply the lines with a long continuous stroke—no shy pickings—of the right hand. (Black mascara and eyebrow pencil, of course.)

Another alluring new eye takes only grey shadow, deep grey mascara and eyebrow pencil—for a fragile wings-of-the-dove look, especially good for blondes. The shadow is pencilled in over the lid, starting thinly from the inner corner of the eye and ending in a wider winged effect, the wing tip extended about an eighth of an inch above and beyond the outer corner. This shadowing should be neat and precise but not heavy, and the grey almost translucent, misty.

A touch of white cream stick blended right under the eyebrow creates a stronger light and shadow contrast for evening. Eileen Ford, the director of the famous Ford Model Agency in New York, has a slim white cream stick in her new collection of cosmetics that doubles as eye shadow and a quick coverer of face lines and under-eye circles. She has, too, effective liners for lips, lids, eyebrows, all of which have three shades of refillers in a spare tube. These are just what the woman who has never been able to wield lipstick and eye brushes has been waiting for.

The final fast beauty save for make-up—not a new one, but worth repeating—takes about two minutes. A gentle dabbing with a wad of cotton moistened with skin freshener or tap water fixes make-up and prolongs its life.

FACE ON, you should now be at the end of a fifty minute hour, with ten minutes left for hair combing. Teasing gives any head of hair substance, and to speed up that tedious job there's a new brush with a long slim handle and three rows of bristles. Some women find these can cope with more strands than teasing combs do. Electric combs are getting easier to handle all the time and some have detachable rollers in three sizes which are effective for patch curling, or twisting reluctant wisps into place in a few heated minutes. For quick colour revivers or correctors, sprays are unbeatable. Silver spray tones down a too brassy blond tint in no time. It doesn't look metallic, but merely shades out the obvious yellow lights, or covers up shady roots. For brunettes there are various darkening sprays. They usually have to be put on before make-up so that the skin around the edge of the hairline can be cleaned.

FOLLOWING THE LETTER of this beauty routine to its close, there is an important P.S. not to miss—the moment of critical appraisal before a full-length mirror to be sure there isn't some split-second improvement that needs to be made. It might be a mere touch of powder on the shoulder, a quick overcoating of pinker lipstick on one that's a bit too red for that green sheath, or it might just be a reassuring encounter with a reasonably alluring woman.



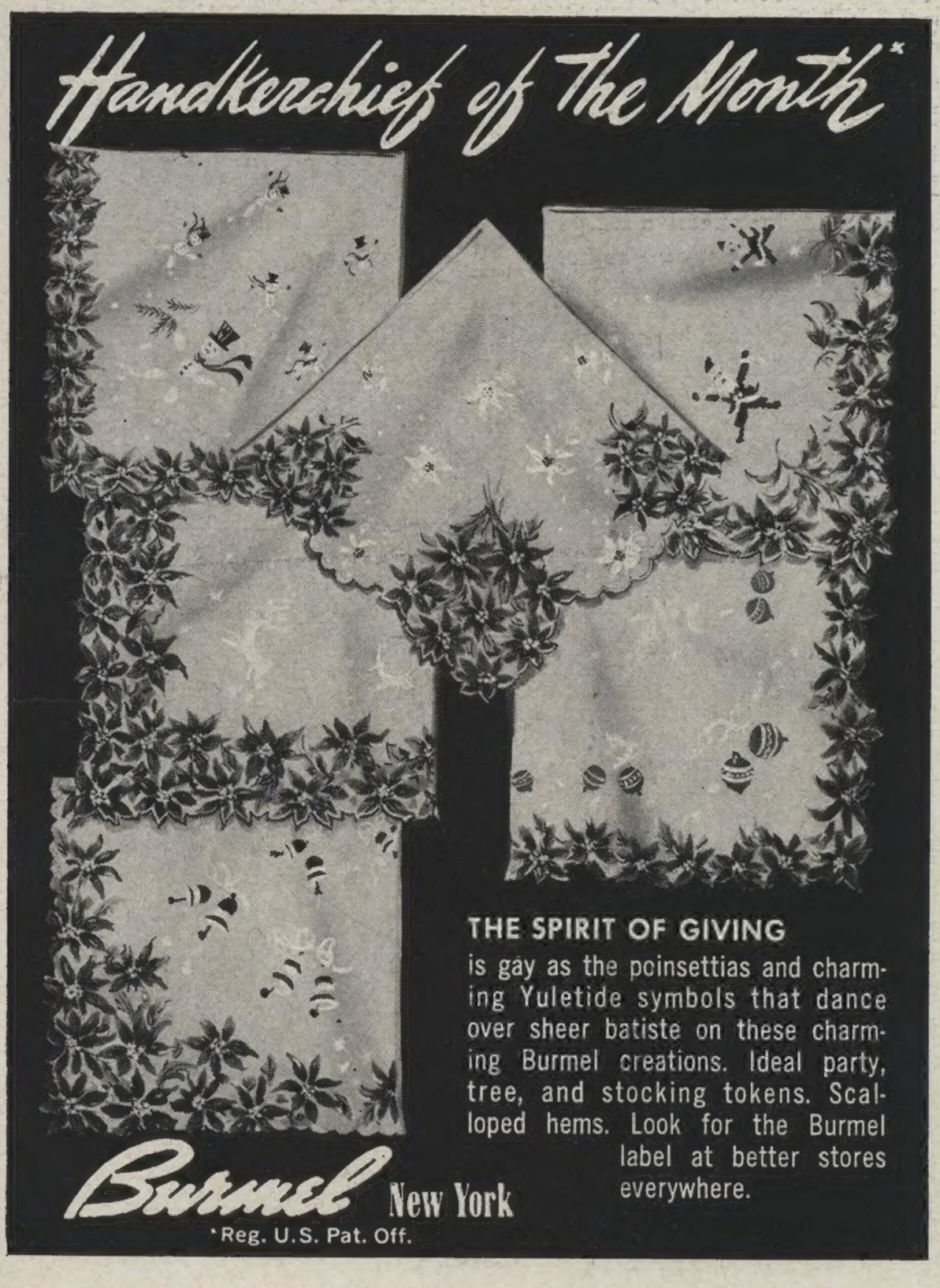




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HOW TO MAKE TIME FOR CHRISTMAS

(Continued from page 175)

High Tea

Darjeeling tea
(With a choice of cream, sugar, lemon, rum.)

Cucumber sandwiches
(Thin, made with dill and mayonnaise.)

Oatmeal bread
(Thin-sliced and buttered.)

Strawberry preserves

Chicken sandwiches
(On buttered soya bread with Russian dressing and chives.)

Toasted pound cake slices

Twelfth Night cake
(A traditional cake, once made of flour, honey, ginger, and pepper, this is now any kind of cake, with a coin—perhaps a rare old coin—or other favours hidden in it.)

Cocktail Foods

Raw vegetables

Shrimps with cocktail sauce

Small Swedish meatballs
(In a chafing dish)

Chicken liver pâté
(Moulded in aspic, surrounded by toast points.)

Crabmeat canapés on cucumber rounds

Asparagus tips rolled in cheese bread

WORK SCHEDULE: Two days before: Order ice; in the country it might have to be fetched and, if there is room, put in the freezer—otherwise, it should be picked up the morning of the party. . . . Check china, glasses, and napkins, which will be paper for drinks and linen for tea. . . . Order meat for Swedish meatballs and chicken liver pâté. . . . Order cakes and oatmeal bread from the baker, inserting coins or favours in the Twelfth Night cake; if these are homemade, they can have been made days in advance and frozen.

The day before: Make the Swedish meatballs, except for the cream, and the pâté. . . . Order all remaining needed foods, sodas, and soft drinks to be delivered first thing the following morning. . . . Make the eggnog, minus the white of egg and the cream; refrigerate to mellow. . . . Make the special Russian dressing with chopped chives, lime juice, Scotch, chili sauce, mayonnaise. . . . Defrost any cakes or bread in the freezer.

The day of the party—morning: Take out butter to soften for easy spreading. . . . Ice the cakes, if the baker has not done this for you. Twelve-thirty: Help arrives, sets up tea table, arranges buffet table. . . . Bartender sets up bar in an accessible, non-bottleneck place. . . . Waitresses make sandwiches, prepare cocktail foods, and arrange tea things. . . . Hostess folds egg whites and cream into the eggnog; adds cream to the Swedish meatballs, gives written orders to help on procedure and written menu that allocates how much to which platters. . . . Three-thirty: Hostess rests and dresses. . . . Four-thirty: Guests arrive.

Note: A. Ron Wilson, at Flowers by Julian, 206 East 49th Street, New York 17, is an idea-full caterer and party designer who will find the people and things to be used for your party and then coordinate everything. He also does parties by mail; gives a complete amateur-proof rundown of the plot, the setting, and the behind-the-scenes mechanics of a party, with in mind the house in which and the occasion on which the party will take place. Write or telephone him for prices.

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